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**BULLETIN**  
**OF**  
**JOHN B. STETSON UNIVERSITY**  
**DE LAND, FLORIDA**



**CATALOGUE NUMBER**

Published Quarterly by  
**JOHN B. STETSON UNIVERSITY**  
DeLand, Florida

JOHN B. STETSON UNIVERSITY IS A MEMBER OF THE  
SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY  
SCHOOLS. ALL ITS WORK IS ACCREDITED

## *The Summer Session*

The summer session of John B. Stetson University will be held from Monday, June 11th, to Friday, August 3rd, 1934. All courses offered during the summer will be of college grade. Students will be allowed to make nine semester hours of credit. Three summer schools will be counted as one year of residence.

It is the plan of the summer session to give work to meet the needs of four classes of students: (1) teachers who desire to work for extension of their certificates or to obtain new ones; (2) teachers who wish to meet the new state requirements for certification; (3) College students who may wish to make up work in college or to shorten the time required to secure a college degree; (4) any person who may desire to enter the course for personal improvement. In order to receive college credit for the work done the student must meet entrance requirements.

The courses offered will include the Languages, History, English, Speech, Sociology, Economics, Education, Coaching, Physical Education, Music, and other college subjects.

A bulletin containing all details for the summer session will be sent upon application. For information address

*The Registrar*

*John B. Stetson University*

*DeLand, Florida*

# John B. Stetson University Bulletin

DE LAND, FLORIDA

HIGH SCHOOL . . . 1883

UNIVERSITY . . . 1887

MEMBER OF THE SOUTHERN ASSOCIATION OF  
COLLEGES AND SECONDARY SCHOOLS



CATALOGUE ISSUE FOR 1933 - 1934

WITH

ANNOUNCEMENTS FOR 1934 - 1935

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## 1934

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
7	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27
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FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	12	13	14	15	16	17	18	11	12	13	14	15	16	17
15	16	17	18	19	20	21	13	14	15	16	17	18	19	19	20	21	22	23	24	25	18	19	20	21	22	23	24
22	23	24	25	26	27	28	20	21	22	23	24	25	26	26	27	28	29	30	31	...	25	26	27	28	29	30	...
29	...	...	...	...	...	...	27	28	29	30	31	...	...	26	27	28	29	30	31	...	25	26	27	28	29	30	...

  

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
15	16	17	18	19	20	21	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
22	23	24	25	26	27	28	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
29	30	31	...	...	...	...	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29
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1935

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5		1	2	3	4	5	6		1	2	3	4	5	6		1	2	3	4	5	6
6	7	8	9	10	11	12	7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28	29	30	31	...	...	28	29	30	...	...	...	...	28	29	30	31	...	...	...	27	28	29	30	31	...	...

  

FEBRUARY							MAY							AUGUST							NOVEMBER						
					1	2	...	...	...	1	2	3	4	4	5	6	...	1	2	3	3	4	5	6	...	1	2
3	4	5	6	7	8	9	5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28	...	...	26	27	28	29	30	31	...	25	26	27	28	29	30	31	24	25	26	27	28	29	30

  

MARCH							JUNE							SEPTEMBER							DECEMBER						
					1	2	...	...	...	...	...	1	1	2	3	4	5	6	7	1	2	3	4	5	6	7	8
3	4	5	6	7	8	9	2	3	4	5	6	7	8	8	9	10	11	12	13	14	8	9	10	11	12	13	14
10	11	12	13	14	15	16	9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21
17	18	19	20	21	22	23	16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28
24	25	26	27	28	29	30	23	24	25	26	27	28	29	29	30	...	...	...	...	...	29	30	31	...	...	...	...
31	...	...	...	...	...	...	30	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

# University Calendar, 1934-1935

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College year, 36 weeks, from Wednesday, September 12th, 1934, to  
Tuesday, June 4, 1935.

## SUMMER SESSION, 1934

Summer Session, 8 weeks, from Monday, June 11, 1934, to  
Friday, August 3, 1934.

## FIRST SEMESTER, 1934-1935

September 12, Wednesday, First Semester opens with Examinations and Registrations.

Dormitories open Tuesday, September 11; dining service, Tuesday evening.

September 13, Thursday, First Semester Recitations begin.

September 15, Saturday, Examinations.

October 6, Saturday, Examinations.

November 12, Monday, Home-coming Day.

November 12, Monday, Annual Luncheon and Meeting of the Alumni Association.

December 21, Friday, Holiday Vacation begins at 3:15 P. M.

January 7, Monday, Semester work resumed.

January 24, Thursday, Final Semester Examinations.

January 25, Friday, Final Semester Examinations.

January 28, Monday, Final Semester Examinations.

January 29, Tuesday, Final Semester Examinations.

January 29, Tuesday, Founders' Night and Mid-year Graduating Exercises.

## SECOND SEMESTER, 1935

January 30, Wednesday, Second Semester opens.

February 21, Thursday, Annual Meeting of the Board of Trustees.

February 30, Saturday, Examinations.

May 28, Tuesday, Final Semester Examinations.

May 29, Wednesday, Final Semester Examinations.

May 30, Thursday, Final Semester Examinations.

May 31, Friday, Final Semester Examinations.

June 2, Sunday, Baccalaureate Sunday.

June 3, Monday, Class Day.

June 4, Tuesday, Commencement.

## Board of Trustees

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S. A. WOOD.....	Ednor, Md.

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FRANK R. OSBORNE	H. B. STEVENS
EDWARD L. MICKLE	S. BRYAN JENNINGS
JOHN B. STETSON, JR.	

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\*Deceased, January 20, 1934.



# The Faculty

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## THE COLLEGE OF LIBERAL ARTS

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*Professors, Associate Professors and Assistant Professors*

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\*LINCOLN HULLEY, A. B., Harvard; Ph. D., Chicago

*President of the University*

A. B., Bucknell University, 1888; A. B., Harvard University, 1889; Ph. D., University of Chicago, 1895; Graduate student at Harvard in Philosophy under Drs. James, Royce, Peabody, and Bowen, 1888-1889; Instructor in Sciences, Bucknell, 1889-1892; Fellow in Semitic Languages at the University of Chicago under President William R. Harper, 1892-1893; Professor of History, Bucknell, 1894-1904. Honorary Degrees: LL. D., Denison, 1907; J. D., Temple, 1924; D. C. L., Bucknell, 1924; D. D., Mercer, 1925; L. H. D., Furman, 1929; Ed. D., Southern College, 1929; Trustee, Bucknell since 1911; Crozer Theological Seminary since 1922; Studied in Europe, 1897, and again in 1899 in summers; President and Treasurer of Stetson since 1904; Litt. D., University of Miami, 1932.

CHARLES SHERWOOD FARRISS, D. D., Wake Forest;  
LL. D., Stetson

*Acting President and Professor of Ancient Languages*

A. B., Wake Forest College, 1880; Southern Baptist Theological Seminary, 1881-1882, 1886-1887; Associate Editor, Biblical Recorder, 1882-1886; Editor, Biblical Recorder, 1887; Financial Agent, Student Aid Fund, Wake Forest College, 1885-1887; Correspondent, New York Examiner, 1886-1887; Professor, English Literature, High Point College, 1887-1888; Pastor, First Baptist Church, High Point, N. C., 1887-1889; Pastor, First Baptist Church, Orlando, Fla., 1889-1892; Editor, Florida Baptist Witness, 1890-1902; Intensive study of Greek, University of Virginia, summer, 1892; Professor of Greek Language and Literature, Stetson University, 1892-1930; Post-graduate work at the University of Chicago—four terms in Greek Language and Literature, 1900-1901; Acting President, Stetson University, 1903-1904; D. D., Wake Forest, 1894; LL. D., Stetson University, 1927; Member of the American Association for the Advancement of Science, 1923; Member of the British Association for the Advancement of Science, 1924; Present Member of the American Classical League; Author of two books, "The American Soul," 1920; "Robert E. Lee," 1924.

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\*Deceased, January 20, 1934.

ROBERT IVEY ALLEN, Ph.D., Duke University

*Professor of Physics and Electrical Engineering*

B. S., University of Georgia, 1920; Carnegie Fellowship in Physics, *Ibid*, 1920-1922; M. S., *Ibid*, 1922; Assistant Professor of Physics, Furman University, 1922-1926; Associate Professor of Physics and Electrical Engineering, John B. Stetson University, 1926-1933; Research, Photophone Division of the Radio Engineering Laboratories, Westinghouse Electric and Manufacturing Company, summer of 1929; Graduate study, Ohio State University, summer of 1930; Research Fellowship, Duke University, scholastic year 1931-1932, and two summer quarters; Ph.D., *Ibid*, 1933; Professor of Physics and Electrical Engineering, John B. Stetson University, 1933—; Membership in: Phi Beta Kappa, Sigma Pi Sigma, National Honorary Physics Society, the American Physical Society, the American Institute of Electrical Engineers, the American Association for the Advancement of Science, the American Association of Physics Teachers, and the Society for the Promotion of Engineering Education; Author of Laboratory Manual for Elementary Physics, and other technical papers.

G. PRENTICE CARSON, A.M., Wesleyan; LL.D., Stetson

*Dean and Professor of History and Economics*

A. B., Wesleyan University, Connecticut, 1883; A. M., Wesleyan, 1886; Post-graduate work, Harvard University, Summer School, 1892, 1894, 1895; Post-graduate work, University of Chicago, Summer Quarter, 1900; Secretary of the Faculty, John B. Stetson University, 1887—; Public Lecturer on Historical Topics, University Extension, 1895-1905; Historical studies abroad, 1901, 1908, 1912, 1913; Member Pi Gamma Mu and Florida State Educational Association; Dean of John B. Stetson University, 1905—; Professor of History, 1905—; LL.D., 1915; President, Stetson Historical Society; President, Florida State Historical Society.

RICHARD ELIJAH CLARK, Ph.D., University of Pennsylvania

*Librarian*

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Pastor in North Carolina, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of Department of History and Social Science, Juniata College, 1919-1920; Head of Department of Economics and Business Administration, Olivet College, 1920-1921; Head of Department of Economics and Business Administration, Centre College, 1921-1923; Dean and Professor of Bible, Chowan College, 1923-1924; Professor of Bible, History, and Social Science, Chowan College, 1924-1925; Professor of Political and Social Science, Coker College, 1925-1926; Pastor of First Baptist Church, Cheraw, S. C., 1926-1930; Student in Library Science, Summer School, University of North Carolina, 1930 and 1931, Peabody College, spring term, 1931; Librarian, Stetson University, 1930—.



JOHN FERGUSON CONN, Ph.D., University of Pittsburgh

*Professor of Chemistry*

B. S., Georgetown College, 1920; Instructor in Chemistry, Georgetown College, 1920-1921; Professor of Science and Mathematics, Southwest Baptist College, Bolivar, Missouri, 1921-1923; Graduate work, University of Chicago, Summers of 1920, 1923, and 1924; M. S., University of Chicago, 1924; Graduate Assistant in Organic Chemistry, University of Pittsburgh, 1923-1926; Ph.D., University of Pittsburgh, 1926; Head, Department of Chemistry and Biology, Judson College, Marion, Alabama, 1926-1929; Member of American Chemical Society; Chairman of Florida Section of American Chemical Society; Member of Phi Lambda Upsilon and honorary member of Gamma Sigma Epsilon, Chemical Fraternities; Professor of Chemistry, John B. Stetson University, 1929—.

WILLIAM EDWARD DUCKWITZ, Mus.D., Bucknell University

*Professor of Music*

Graduate, Chicago Musical College, 1900; Pupil of Martin Krause and Richard Hofmann, Leipsig, Germany, 1900-1902; Pupil of Herman Klum, Munich, Germany, 1903; Instructor of Piano, Kidd-Key College, Sherman, Texas, 1903-1904; Head of Piano Department, Conservatory of Music, Toledo, Ohio, 1904-1907; Director of Conservatory, *Ibid*, 1907-1911; Head of Piano Department, Rochester Conservatory of Music, Rochester, N. Y., 1912-1913; Director of Conservatory, *Ibid*, 1914-1918; Director of Music Department, John B. Stetson University, 1922—; Conducted lecture course, Needham College, Traverse City, Michigan, summer of 1913; Piano recitals in Mid-West States, 1905 and 1906; Recitals, St. Louis World's Fair, 1904. Mus.D., 1931, Bucknell University.

BOYCE FOWLER EZELL, Ph.D., University of South Carolina

*Professor of Psychology and Education*

A. B., Furman University, 1909; Ph. D., University of South Carolina, 1930. Principal, Gowansville, S. C., Public School, 1909-1911; Principal, Laurens, S. C., High School, 1911-1912; Superintendent, Ninety-Six, S. C., Public Schools, 1912-1914; Supervising Principal, Sanford, Fla., Public Schools, 1914-1917; Supervising Principal, DeLand, Fla., Public Schools, 1917-1922. Professor of Psychology and Education, Stetson University, 1923—. Member Summer School Faculty, Furman University, 1931. Extensive research in the history of education in Florida; Author of "The Development of Secondary Education in Florida;" Member of Florida Education Association, National Education Association, American Association for the Advancement of Science.

DONALD FAULKNER, A. B., Stetson

*Associate Professor of Mathematics*

A. B., 1927; Graduate Student, Ohio State University, summers of 1928-1933; Graduate Student under Dr. R. E. Langer, University of Wisconsin, summer of 1930; Graduate study at Ohio State University during scholastic year 1930-1931, admitted to candidacy for the degree of Doctor of Philosophy, August, 1931; Completed all residential requirements for this degree 1932; Field of Specialization, Conformal Mapping; member of American Mathematical Society, Mathematical Association of America, American Association for the Advancement of Science, Florida State Educational Association; Instructor in Mathematics, Stetson University, 1928-1930; Instructor in Mathematics, Ohio State University, 1930-1931; Associate Professor of Mathematics, Stetson University, 1931—.

CHARLES ADAM FISHER, A. B., Yale; Ph. D., Iowa Christian College

*Professor of Business Administration and Economics*

A. B. Yale University, 1915; A. M. (Social Studies), Susquehanna University, 1929; Ph. D., (Commerce), Iowa Christian College, 1918; D. B. A., Thiel College, 1923. Supervising Principal of Schools, Russell, Pa., 1909-1912; Supervising Principal of Schools, Littlestown, Pa., 1912-1914; Vice-Principal and Head of Commerce Department, High School, Sunbury, Pa., 1919-1920; Organizer and Head of the Department of Business Administration and Director of Commercial Teacher Training, Susquehanna University, 1920-1930; Professor of Commercial Education, Summer Sessions, Susquehanna University, 1921-1931; Professor of Business Administration and Economics, Stetson University, 1930—. Member of Pi Gamma Mu, Regional Chancellor for Southeastern States; Member of National Geographic Society, Pennsylvania-German Historical Society, Eastern Commercial Teachers' Association and American Association of University Instructors in Accounting.

HARRY DAVIS FLUHART

*Professor of Fine Arts*

Professor of Fine Arts, Earlham College, 1881-1883; Professor of Fine Arts, Knox College, 1885-1887; Studied four years in Munich under Richard Ritter von Poschinger; Studied two years at Delicuse School, Paris; Member, two years, of the artists' colony in the forest of Fontainebleau, France; Member of Society of American Artists of Paris; Professor of Fine Arts, John B. Stetson University, 1914—.

HARRY CRAWFORD GARWOOD, Th. M., Louisville

*Professor of Philosophy and Bible*

A. B., Stetson, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate student, Peabody College, summer quarters, 1924, 1929, and 1930; Graduate Student, Yale University Graduate School, 1930-1931, all residence requirements for the degree of Doctor of Philosophy at Yale University completed. Ordained to the ministry, 1913. Pastor of Carlisle Avenue Baptist Church, 1914-1917; Assistant Pastor of First Baptist Church, Miami, Fla., 1917-1918; Chaplain's Training School, Camp Taylor, Louisville, Ky., 1918; Pastor, Stanton Memorial Baptist Church, Miami, Fla., 1918-1921; Professor of Philosophy and Bible, Stetson University, 1921—.

WARREN STONE GORDIS, Ph. D., University of Chicago

*Professor of English*

A. B., University of Rochester, 1888; A. M., *Ibid.*, 1891; Ph. D., University of Chicago, 1904; Professor of Latin, John B. Stetson University, 1888-1898; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895; Acting President, John B. Stetson University, 1895-1896; Acting Instructor, University of Chicago, 1898-1899; Instructor, Lewis Institute, Chicago, 1899-1900; Teacher of Latin, Bradstreet School, Rochester, 1900-1903; Instructor in Latin, Lewis Institute, Chicago, 1904-1905; Professor of Latin, Ottawa University, 1905-1907; Professor of Greek and Latin, *Ibid.*, 1907-1912; Acting Professor of Latin, University of North Carolina, 1912-1913; Professor of English, John B. Stetson University, 1913—; Teacher in Asheville, N. C., Summer School, 1922-1932; Author of "Moral Values in Cicero's Letters," and various articles in philological and general periodicals. Member of Phi Beta Kappa, National Council of Teachers of English.

LUTHER B. GRICE, D. D.; B. D., Yale

*Associate Professor of Bible*

A. B., Hillsdale College, 1921; Rochester Theological Seminary, 1922; Auburn Theological Seminary, 1922-1923; B. D., Yale University, 1925; Pastor, First Baptist Church, DeLand, Florida, 1929—. Associate professor of Bible, John B. Stetson University, 1930—.

CURTIS MILTON LOWRY, M. E., Bucknell University

*Professor of Engineering*

Draftsman and Designer, Carbondale Machine Company, Carbondale, Pa., 1919-1920; B. S. in M. E., Bucknell University, 1924; Bucknell University Graduate School, 1925; Principal Uniondale High School, Uniondale, Pa., 1925-1926; Columbia University, Graduate School, Summer Session, 1929; Columbia University, Graduate School, summer Session, 1930; Stetson University, Instructor of Engineering, 1926-1930; M. E., Bucknell, 1931; Professor of Engineering, Stetson, 1930—. Associate Member, American Society of Mechanical Engineers.

HERBERT RAYMOND McQUILLAN, B. S., University of North Dakota

*Professor of Physical Education*

B. S., University of North Dakota, 1916; Coach, Rochester, Minnesota, High School, 1916-1921; Coach, Lakeland, Florida, High School, 1922-1924; Coach, Stetson University, 1924—; Summer School, University of Wisconsin, 1920; Notre Dame, 1922; University of Wisconsin, 1924; University of Minnesota, 1925; Superior Normal, 1926; North Dakota State, 1927; Superior Normal, 1928; Bemidji Normal, 1929; Bemidji Normal, 1930; University of Wisconsin, 1932.

JAMES ALEXANDER ROBERTSON, L. H. D.,  
Western Reserve University

*Research Professor in American History*

Ph. B., Adelbert College, 1896; L. H. D., Western Reserve University, 1906; Executive Secretary, Florida State Historical Society; Managing Editor, Hispanic American Historical Review; Associate Editor, Pan-American Magazine; General Editor, Inter-American Historical Series; Co-editor, Blair and Robertson, Philippine Islands; Editor and author of other historical works. With Carnegie Institute of Washington, 1908-1909, 1916-1917; Librarian, Philippine Library, 1910-1916; Chief, Research and Near East Divisions, Department of Commerce, 1917-1923; Stetson, 1923—. Phi Beta Kappa and other honorary fraternities. Member various learned societies (United States, Japan, Spain, and Netherlands). Chancellor emeritus, Philippine Academy. Organized teaching of Philippine history, University of Philippines; other university teaching.

IRVING C. STOVER, M. O., Susquehanna; Litt. D.

*Professor of Public Speaking*

Graduate of King's School of Oratory in 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *Ibid*, 1908; Litt. D., Stetson University, 1924; Member of the Ben Greet Players' Shakespearean Company one summer season; Many years of platform work with the Brockway Lyceum Bureau and the Independent Chautauquas; Director of outdoor presentations of Shakespearean plays at Winona Lake, Indiana, Chautauqua, during ten seasons; Taught English at Shepherd College State Normal School, Shepherdstown, W. Va., 1902-1903; Taught Rhetoricals at Susquehanna University and Theological Seminary, Selinsgrove, Pa., 1905-1908; Taught Speech at Stetson University, 1908—; Taught English at the Winona Lake Summer School for the University of Indiana Extension Division during eight seasons; Member of the Drama League of America, American Shakespeare Association, National Association of Teachers of Speech, and National President of Theta Alpha Phi, National Honorary Dramatic Fraternity.

HARRY LEROY TAYLOR, Ph. D., Cornell

*Associate Professor of Philosophy*

A. B., 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; Union Theological Seminary, 1900-1903; B. D., 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research work, Bodleian Library, Oxford, 1905; Instructor in Church History, Chicago Theological Seminary, 1905-1906; Fellow, University of Chicago, 1906-1907; M. A., 1907; Instructor in Old Testament History and Religion, Episcopal Theological School, Cambridge, 1907-1908; Cornell University, Ph. D., 1912; Associate Professor of Philosophy, Stetson University, 1930—; Member of Phi Beta Kappa.

CHARLES BLOUNT VANCE, Ph. D., Indiana University

*Professor of Biology*

B. S., Denison University, 1912; M. S., Ohio State University, 1923; Ph. D., Indiana University, 1931; Principal High School, Flora, Illinois, 1912-1915; Teacher of Physics and Mathematics, Hillsboro, Ohio, 1916-1918; Teacher of Physics and Chemistry, Middletown, Ohio, 1918-1919; Teacher of Physics, Steubenville, Ohio, 1919-1924; Professor of Physics and Chemistry, Rio Grande College, 1924-1929; Professor, John B. Stetson University, 1930—. Member of Sigma Xi, American Physical Society, Fellow of the American Association for the Advancement of Science, Accoustical Society of America.

GEORGE E. GANIERE

*Assistant Professor in the Plastic Arts*

Studied under Van Den Bergen, Wuertz, Mulligan, Lorado Taft and at Colorossi School, Paris; Director of Sculpture, Art Institute, Chicago, 1911; Member of the National Society of Sculpture.

ANNIE NADINE HOLDEN, Ph. B., University of Chicago; A. M., Stetson

*Assistant Professor of German and English*

Ph. B., University of Chicago, 1906; A. M., Stetson, 1914; Summer work in University of Chicago, 1907; Studied in Germany, summer of 1912; Graduate work in Columbia University, summers of 1930, 1931, 1932; Instructor in Latin, 1907-1930; in German, 1923—; in English, 1907-1923 and 1926-1932; Assistant Professor, 1932—.

THOMAS REMINGTON

*Assistant Professor of Vocal Music*

Studied at the American Conservatory of Music, Chicago; Instructor in Voice, American Conservatory of Music, 1915-1925; Professor of Voice, North Central College, 1918-1925; Private studio in Miami and Palm Beach, 1925-1933; Member of Chicago Opera, and Boston Opera; Assistant Professor of Voice, Stetson, 1933—.

HARRY SUNDERLAND WINTERS, A. M., Peabody

*Assistant Professor of History and Political Science*

Student, Colgate University, 1890-1893; A. B., 1896; Graduate student, University of Chicago; A. M., George Peabody College of Teachers, 1932; Instructor in high schools in Florida and Virginia; Instructor, Stetson University, 1927-1932; Assistant Professor, Stetson University, 1932—.



*Lecturers and Instructors*

## EVELYN FLEETWOOD BEACH

*Instructor in Secretarial Work*

Student, Smith College, 1927-1929; Graduate, Katharine Gibbs Secretarial School, Boston, 1931.

## VERONICA DAVIS, Mus. D., University of Illinois

*Instructor in Public School Music*

Mus. B., University of Illinois, 1920; Graduate in Public School Methods Department of the MacMurray College for Women, Jacksonville, Illinois; Studied Public School Methods in Chicago and Boston at the American Institute of Normal Methods; Studied Appreciation under Hazel Gertrude Kinsella and J. Lawrence Erb of New York City; Studied Orchestration under Francis Findley; Supervisor of Music in public schools of Illinois and Florida for eleven years.

ARTHUR CARY FLESHMAN, A. M., George Washington University;  
Ph. D., New York University*Instructor in Education (Saturday Classes)*

B. S., Lebanon College, 1892; A. M., George Washington University, 1903; Superintendent, Model School, State Normal School, Slippery Rock, Pa., 1903-1906; Professor of Psychology, University of Kentucky, 1906-1908; Fellowship in New York University, 1908; Ph. D., 1910, New York University. Student in Philosophy, Boston University, 1909; War supply in Education, University of West Virginia, 1917-1918; Professor of Education, Syracuse University, 1919-1923; Professor of Psychology, Converse College, Spartanburg, South Carolina, 1923-1933. Author, "The Educational Process, 1908; "The Metaphysics of Education," 1914; "Human Thinking," 1927; and "The Fine Art of Teaching," 1929. Fellow in Psychology, Duke University, 1933; Stetson University, 1934—.

## ROSA LEE GAUT, Mus. B., University of Illinois

*Instructor in Music*

Studied piano with Louise Krutsch, Knoxville, and at the Cincinnati College of Music; Studied theory with Professor Nelson, University of Tennessee; Mus. B., University of Illinois, 1912; Studied theory and piano with Professor Chester Searle, New York City.

## JULIA GAMEWELL HALE, A. M., Stetson University

*Instructor in Physical Education and Health*

A. M., Stetson University, 1933.



ELLA CRAMER KINDRED, A. B., Vassar

*Lecturer in Fine Arts*

A. B., Vassar College, 1892; LL. B., Stetson University, 1919; Two years of special study in Art Department of Vassar College, in History of Art and in Painting, under Professor Henry Van Ingen; Special study in the Art Galleries of London, Holland, Germany, and Italy in 1901 and 1902; Taught Latin, Psychology and Mathematics at Lyndon Hall School, Poughkeepsie, New York, 1893; Tutored in French, 1894-1895.

MARY ESTELLE LOWRY, A. M., Stetson University

*Instructor in English*

Ph. B., Stetson, 1923; A. M., *Ibid*, 1925; Dean of Women and Instructor in English, *Ibid*, 1925—; Member of National Association of Deans of Women; Member of National Council of Teachers of English.

LOUIS HAROLD MARVIN

*Instructor in Violin*

Studied violin and other stringed instruments, University of West Virginia, under Mr. Donnor; Cincinnati Conservatory of Music; Private work with Elias Breekin, Pittsburgh; Class instruction in violin in Washington, D. C. Experience: West Virginia String Quartette, Morgantown, W. Va.; Ensemble playing in Pittsburgh; Member of Cincinnati Symphony Orchestra; Director of orchestras for various musical organizations. Instructor in Violin, University of West Virginia. Stetson, 1931—.

LUCY ANN NEBLETT, A. B., University of Texas

*Instructor in Spanish and French*

A. B., University of Texas, 1930; Instructor in Spanish and French, University of Chattanooga, 1930-1932. Member of Sigma Delta Pi, Honorary Spanish Scholastic Fraternity. Stetson, 1932—.

MATTHEW SLATER

*Instructor in Organ*

Studied Piano under Nathaniel Irving Hyatt, Allen Lindsay and Stanislaus Jan Latovsky of the Royal Conservatories of Berlin, Prague and Vienna. Studied Organ under Dr. Albert J. Jeffrey and Dr. Joseph Brodeur, organist at the Montreal School of Organ Playing. Studied Harmony, Counterpoint and Composition under Dr. James Henry Hartley of London. Organist, Church of the Ascension, Troy, N. Y., 1894-1901; Organist and Choirmaster at Trinity Church, Troy, N. Y., Christ Church, Binghamton, N. Y., St. Clement's Church, Brooklyn N. Y., 1901-1912; St. Barnabas Church, DeLand, Florida, 1930—; Organist and Instructor in Pipe Organ, Stetson, 1933—.

MIRIAM WAYT, B. S., Ypsilanti; M. S., Stetson University

*Instructor in Physical Education and Health*

Graduate, Ypsilanti, Michigan State Normal College, 1931; M. S., Stetson University, 1932.

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## ASSISTANTS TO THE FACULTY

JEANETTE M. BROOME, M. S. in Home Economics

*Principles of Cooking and Nutrition*

B. S., 1899, B. S. in Home Economics, 1915, M. S. in Home Economics, 1928, Iowa State College; Graduate Student, Columbia University Summer School, 1915.

ROSWELL S. BUSHNELL, *Wind Instruments*

MILDRED CARL, A. B., Stetson University, *History*

ALMA RICHARDSON FARRISS

*Domestic Art and Interior Decorating*

Graduate from Thomasville, N. C., College, and from the Arts and Decoration Institute under the Laws of the State of New York.

EMMET FEASEL, *Wind Instruments*

ETHEL M. FISHER, *Piano, Normal Course in Class Piano Instruction*

BERTHA WEEKS FLUHART, *Fine Arts, Public School Art*

SARAH HARRIET KENNEDY, A. M., *Assistant Librarian*

MARY CONRATH PRESTON, A. M., *Biology*

DAVID LAMBERT SCOLES, A. B., *Spanish*

LUCY MABEL TEBBETTS, A. B., *French*

WILLIE DEE WILLIAN, A. M., *Expression, English*

# The Faculty

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## THE COLLEGE OF LAW

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\*LINCOLN HULLEY, Ph. D., J. D.

*President of the University*

LEWIS HERNDON TRIBBLE, LL. M., Yale

*Professor of Law and Dean of College of Law*

A. B., Columbia College, 1912; LL. B., Stetson, 1915; LL. M., Yale University, 1926; four months graduate work in Comparative Law and Civil Law, University of Rennes, France, 1919; six weeks graduate work in Insurance and Real Property under Mr. Bigelow and Mr. Rundell, Columbia University, summer 1923; practiced law, Lake City, Florida, 1915-1922; Professor of Law, John B. Stetson University, 1922—; Chairman of Law School Faculty, 1924-1928; Acting Dean, 1928-1930; Dean, 1930—.

JACOB AMOS CARPENTER, B. S., Kingswood; LL. B., Stetson

*Professor of Law*

B. S., Kingswood College, 1911; Instructor in Mathematics, Epworth Training School, 1912. Instructor in Montverde School, 1913-1914; LL. B., Stetson, 1918; A. M., *Ibid*, 1919; Special Student, Columbia University, summers of 1925 and 1926; Instructor in Law, Stetson, 1925-1927; Professor of Law, *Ibid*, 1928—.

JENNIS W. FUTCH, A. B., Yale; LL. B., Yale; J. D., Northwestern

*Professor of Law*

A. B., Yale University, 1913; LL. B., Yale University, 1915; Juris Doctor, Northwestern, 1932; Legal practice and investigation, 1915-1924; Graduate work in Department of Education of Yale University, 1924-1925; Research and graduate work in summer sessions of the law schools of Yale, Northwestern, North Carolina, and Chicago Universities since 1925; Recording Secretary of the Florida State Historical Society; Member American Judicature Society; Professor of Law in John B. Stetson University since 1925.

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\*Deceased, January 20, 1934.

HENRY STROBEL JACOBS, A. B., Wesleyan; LL. B., Yale

*Instructor in Law*

A. B., Wesleyan University, 1912; LL. B., Yale University, 1916; Admitted to New York Bar, 1917; with Rockwood & Lark, Attorneys, 1916-1917; World War, U. S. N. R. P., 1917-1919; Legal-business Administration, 1920-1924; Real Estate, 1925-1933; Stetson University, 1933—.

FRANCIS ALTON HAMMOND

*Law Librarian and Instructor in Legal Bibliography*

Admitted to practice law in both State and Federal Courts in the State of Massachusetts; In active practice there for twelve years; Manager of the Volusia County Abstract Company of DeLand, Florida, for nine years; Librarian, Stetson, 1930—; Instructor in Legal Bibliography, Stetson, 1931—.

JOHN JOSEPH KINDRED, LL. B.; M. D., University of Louisville

JOHN J. KINDRED MEMORIAL CHAIR OF LAW

*Professor of Law*

Academic course at Randolph-Macon College, Va., 1886-1887; M. D., University of Louisville, 1889; Honorary Graduate student in Mental Diseases, University of Edinburgh, Scotland, 1891; LL. B., Stetson, 1919. Member of the United States House of Representatives from Second District, New York, for ten years, ending service in 1929. Member Phi Beta Kappa. Professor of Law, Stetson, 1930—.

MAHLON SPENCER MCGREGOR, A. B., LL. B.

*Instructor in Law*

A. B., Cumberland University, 1916; Graduate Student, Columbia University, 1920-1922; President Florida Normal Institute, 1922-1925; Municipal Judge, City of DeLand, 1926—; Instructor in Law, 1930—.

# Faculty Committees

## 1933-1934

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The President of the University is, ex-officio, a member of all Standing Committees.

GENERAL ORDER: *Farriss, Carson, Hammond*

CAMPUS ORDER: *McQuillan, Ezell, Winters, Garwood*

REGISTRATION: *Carson, Miss Bowen*

CREDITS: *Garwood, Miss Holden, Rosa*

GRADING SYSTEM: *Winters, Lowry, Conn*

CLASS ATTENDANCE: *Gordis, Carpenter, Futch*

CHAPEL ATTENDANCE: *Faulkner, Fisher, Lowry, Carson*

GRADUATE WORK: *Vance, Conn, Gordis*

LAW SCHOOL: *Tribble, Kindred, Carpenter, Futch*

ENGINEERING: *Lowry, Allen, Vance, Conn*

LIBRARY: *Clark, Gordis, Futch, Conn*

SECONDARY SCHOOL RELATIONS: *Ezell, Garwood, Carpenter*

FRATERNITIES: *Duckwitz, Garwood, Stover, Allen, McQuillan*

LABORATORIES AND MUSEUMS: *Conn, Allen, Fluhart, Vance*

WOMEN'S HALLS: *Mrs. Lowry, Miss Willian, Miss Bowen*

DRAMATICS: *Stover, Faulkner, Fluhart, Ganiere*

CATALOGUE: *Carson, Miss Holden, Miss Bowen*

COLLEGE PUBLICATIONS: *Fluhart, Duckwitz, Carson*

ATHLETICS: *Tribble, Winters, Stover, McQuillan*

# Officers of Administration

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\*LINCOLN HULLEY, Ph. D.

*President of the University*

CHARLES SHERWOOD FARRISS, D. D., LL. D.

*Acting President of the University*

G. PRENTICE CARSON, LL. D.

*Dean of the University*

MARY ESTELLE LOWRY, A. M.

*Dean of Women*

LEWIS HERNDON TRIBBLE, LL. M.

*Dean of the Law School*

CLIFFORD B. ROSA

*Registrar*

OLGA RUTH BOWEN, A. M.

*Assistant to the Dean of the University*

MR. AND MRS. A. B. SAMPLE

*Stewards*

HARRY L. GIBBS

*Superintendent of Buildings*

ELLEN A. TURNQUIST

*Housekeeper*

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\*Deceased, January 20, 1934.



## Office Hours

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The Acting President, President's office, Elizabeth Hall, 8:00-8:40 every morning.

The Dean of the University, 1 Flagler Science Hall, 9:00-10:00 A. M., and 1:15-2:15 P. M., except Saturdays.

The Dean of the College of Law, 14 Flagler Science Hall, 8:00-8:40 A. M., and 2:15-3:15 P. M., except Saturdays. Saturday, 10:00-11:00 A. M.

The Dean of Women, office, Chaudoin Hall, 9:00-10:00, 11:00-12:00 A. M., 12:45-1:15 P. M.

The Librarian of the University, The University Library, 7:45-8:40, 9:00-12:00 A. M., 1:15-5:00 P. M.; Saturdays, 8:30-12:00 A. M.; Evening hours, 7:00-9:00, Monday, Tuesday, Wednesday and Thursday.

The University Registrar, Registrar's office, Elizabeth Hall, 8:00-12:00 A. M., 1:15-3:30 P. M.; Saturday, 8:00-12:00 A. M.

Dean's Assistant, Room A, Elizabeth Hall, 8:00-12:00 A. M., 1:15-3:15 P. M.; Saturdays, 8:00-12:00.

The University Book Room, Elizabeth Hall, 9:00-10:00 A. M., and 1:00-2:15 P. M., except Saturdays.

# University Forum

## 1934

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During the winter of 1934 the University conducted an Open Forum for the benefit primarily of the student body, the entire expense being borne by Trustee Dr. Robert Shailor Holmes.

The exercises were held in the University Auditorium on Monday afternoons from January 15th to March 19th, inclusive.

An outstanding group of eminent speakers appeared on the platform and the topics discussed were of unusual interest.

The program of the course was as follows:

- |          |    |  |
|----------|----|--|
| January  | 15 | Harold Lord Varney,<br>"Eleven Years With Mussolini."      |
| January  | 22 | J. Anton de Haas,<br>* <i>"Nazism—Tragedy or Triumph."</i> |
| January  | 29 | No-Yong Park,<br>"China vs. Japan."                        |
| February | 5  | Victor A. Yakhontoff,<br>"The Old and New Russia."         |
| February | 12 | John F. Schindler,<br>"The Drive on Crime."                |

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\*This lecture was not delivered on account of the death of President Lincoln Hulley on January 20, 1934.

- February 19 Ben A. Arneson,  
"The American Revolution of 1933."
- February 26 Thomas Que Harrison,  
"Rumblings in the Far East."
- March 5 Kinnosuke Adachi,  
"Japan vs. China."
- March 12 John Spargo,  
"Why I Prefer Capitalism to Communism."
- March 19 Harrison E. Howe,  
"Children of the Depression."

# General Information

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## THE CHARTER AIMS

The University was conceived as an institution where education might be gained under Christian influences and ideals. From the start it has been open equally for young men and women. There is no sectarian teaching. But the founders were anxious to have Christian men and women as professors. Agnostic and un-Christian ideals have never been allowed to root at Stetson. The University is a Baptist institution and the denomination is solidly back of it. Many leaders of Florida Baptists are on its Board of Trustees. Parents sending their children to this university are assured that everything will be done to make character the first aim in education, and that nothing will be omitted that will make the students worthy and honorable. Patrons and students are required to co-operate to this end, and to accept such restraints as are deemed necessary to attain this purpose.

## LOCATION

The University is located at DeLand, Volusia County, Florida. It is about one hundred miles south of Jacksonville, and twenty miles from the east coast. It may be reached by the Atlantic Coast Line Railway, or the East Coast Railway. The site was chosen because it is on high pine land in a rolling country, not close to any water, running or standing, in a section remarkable for its healthfulness, amid orange groves, native pine woods and well-kept lands.

## FLORIDA CLIMATE

The climate of Florida is glorious. It is a land of blue skies, balmy air and sunshine in January. It is a land where summer recreations run through the winter, where flowers bloom in December, January and February, and one may hear the singing

of mocking-birds, and welcome the south winds blowing up warm from the gulf or ocean. Students who are unable to attend school in the North during the winter find it possible to pursue their studies here regularly and to improve in health. The high standing of the University enables a student to do his work without loss of time. Many Northern families have established homes here because of the climate and the University.

### THE COLLEGE CAMPUS

The Campus of thirty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The twenty-three buildings are grouped on this Campus. It is intersected by Woodland Boulevard and Minnesota Avenue, and is bounded by a number of streets. The Boulevard is very wide, with beautiful oak trees on each side of the street.

### THE PROPERTY

The University owns a costly and beautiful property. It is housed in twenty-three buildings, erected in this chronological order: DeLand Hall, a Servants' Cottage, Stetson Hall, the President's House, a Gymnasium, North House, the central portion of Elizabeth Hall, the Chaudoin wing of Chaudoin Hall, the Sampson wing of Chaudoin Hall, the Auditorium or south wing of Elizabeth Hall, the north wing of Elizabeth Hall, South House, Oxford Hall, Science Hall, the Central Heating and Lighting Plant, the Carnegie Library, Conrad Hall, the Dormitory for College men, the Cummings Gymnasium for Women, the Hulley Gymnasium for men, the Sampson Library, the Assembly Hall, and the new Hulley Chimes Tower.

The value of these buildings and grounds, and their equipment, is about one million dollars. This is not included in the productive endowment. The University owns an endowed library of more than thirty-five thousand volumes that is rapidly growing, and a separate law library. It has a beautiful chapel with a beautifully-toned pipe organ of great power, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology and general science, a large assortment of costly ap-

pliances, well equipped iron and wood-working shops, a spacious campus, indoor gymnasium apparatus, and enclosed athletic fields, tennis courts, baseball diamond and football field, and also has nearby facilities for golf, swimming, rowing and other sports.

#### ENDOWMENT

The productive endowment of the University amounts to over one million dollars.

The University wishes to make a grateful acknowledgment to all those who have helped in the past. The largest givers include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H. A. DeLand, Hon. C. T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Monroe Heath, Mrs. Marie W. Walker, the Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, the University Faculty, Theodore C. Search, A. D. McBride, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E. S. Converse, Mrs. W. D. Hires, W. F. Fray, John B. Stetson, Jr., G. Henry Stetson, C. C. Bowen, William Hampson, J. H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask, H. K. Bolton and Mrs. Gertrude Hunter McNeil. In addition to these, scores of others have contributed individually and through church associations smaller sums, aggregating large totals. Others have given their time, skill and labor.

#### LEGACIES

A number of people have remembered the University in making their wills. There is no better way to invest one's beneficence than in providing for the education of worthy young men and women. The work at Stetson is solid and enduring. There are worthy young people who need scholarships and loans. As the institution grows it will need new departments, facilities and endowments. The general funds especially should be increased. To anyone desiring to perpetuate his name, or to participate in the work of education, this form is recommended:

I give and bequeath to John B. Stetson University, at DeLand, Fla., the sum of-----for the general purpose of said Uni-



versity, according to the Act of the Florida Legislature incorporating the same.

### SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$4,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student during the school year. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the late Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad. It is earnestly hoped that this generous example will be followed by other friends of the University.

By a vote of the Board of Trustees, the sum of \$1,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt. Many of these lesser scholarships ought to be established in the near future.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and to do all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by these servants of God, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

### THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pa., for gifts which have been combined into a loan for students. Gifts from other persons have been added to this fund. Others are encouraged to give to it. Loans are made at

the discretion of the President to deserving students under such conditions as will make the fund productive of the maximum of service.

#### THE HOLMES LOAN FUND

Robert Shailor Holmes has established a loan fund to be used at the discretion of the President for worthy students.

#### THE JEANETTE THURBER CONNER PRIZES

The late Mrs. Jeanette Thurber Connor, of New York City, has given the University in her will the sum of \$1,000.00, the income from which is to be used for prizes bestowed on those students who produce the best essays on some subject of Florida history.

# The Buildings and Equipment

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The buildings of the University are modern, well built, and admirably adapted to their purposes. They are conveniently arranged with plenty of room between them, insuring good light, and are equipped with modern conveniences.

## ELIZABETH HALL

Elizabeth Hall, the chief building of the University, consisting of three large structures, is a gift from Mr. John B. Stetson, and bears the name of his wife. It is believed that Elizabeth Hall is one of the most notable buildings devoted to educational purposes in the entire South. It is two hundred and fifty feet long by eighty feet broad and is worth about \$300,000. The building was designed by Mr. Pearson, a Philadelphia architect, and is a massive, imposing structure three stories high, built of brick and trimmed throughout with terra-cotta and stone. The building may be best described as a whole in the order of the construction of the three parts.

*The Central Building.*—The architectural style is that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively throughout. The interior woodwork is artistically finished. There is a wealth of choice carving, molding and paneling. The halls and stairways are especially attractive and on every hand are evidences of excellent designing and skillful building. The walls are adorned with carefully selected reproductions of the old masters, purchased abroad, and beautifully framed.

The central building contains the main offices and many of the lecture rooms of the University, over thirty in number, fitted in the most comfortable and convenient manner.

*The South Wing.*—Architecturally this building is unsurpassed. The first and second stories, eighty by seventy-five feet, together form the splendid Auditorium, which, with the galleries, will seat nine hundred people. It has stained glass windows, oil paintings, and handsome furnishings. The acoustic properties are of the very best. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ is a powerful instrument, exquisitely voiced. The platform is also furnished with a Steinway concert grand piano, made by special order. The entire third floor of the wing is given to the Department of Music.

*The North Wing.*—The whole first floor of the north wing, fifty by seventy-five feet, is given to the Museum of Fine Arts. The second floor is used by the department of business administration. The third floor contains the Monroe Heath Museum, an excellent biological laboratory with strong north light, fitted up with tables and apparatus for individual experimental work, and a professor's lecture room.

### THE UNIVERSITY LIBRARIES

The University is especially rich in its library facilities. Three large donations for this purpose have been received and a collection of books thereby secured is unrivaled in this section of the country.

### THE CARNEGIE LIBRARY BUILDING

One of the most beautiful buildings on the Campus is the Carnegie Library building, the gift of Mr. Andrew Carnegie. It stands on the southern end of what is intended to be made a handsome University quadrangle. The building is an imposing structure, 150 feet long by 50 feet wide, not counting the portico in front nor the stack room and cataloguer's room in the rear. It is two stories in height, the lower story housing the valuable Sampson Library, and the upper containing beautiful assembly rooms for the women's fraternities. The Carnegie Library building is a most striking addition to the Campus and a worthy memorial to its generous donor.

## THE COUNTESS OF SANTA EULALIA ENDOWMENT

As soon as the Carnegie Library building was erected it was endowed by a fund of \$40,000, the gift of the late Elizabeth, Countess of Santa Eulalia. In addition to this there was an earlier endowment from another source of \$20,000, so that the total endowment is now \$60,000. The income from this large fund is used entirely for the up-keep and development of the library. This income makes it possible for the University to maintain one of the very best appointed libraries in the South. Most of the important periodicals published in this country and abroad are found in its files, and hundreds of new books are added each year.

## THE SAMPSON LIBRARY BUILDING

The Sampson Library Building, named for the late C. T. Sampson, of Washington, D. C., connects with the Carnegie Library. It is built of the best material, with plenty of light. It follows the architectural scheme of the Carnegie Library. The building is two stories in height and will be used for a stack room for government books, rare volumes and reference books. Its capacity is 4,000 volumes. The main part of the Sampson Library Building has been converted into a Reading Room.

Through the liberality of Mr. Sampson, the University early in its history was the owner of a fine working library, which now comprises 35,200 volumes, and bears the name of its liberal benefactor. Mr. Sampson gave about \$1,000 a year for six years for the establishment and growth of this library. His great interest in the work is evident from the fact that at his lamented death in 1893, among other very valuable legacies to the University, he gave \$20,000, the interest of which was to be used solely for the library. By purchasing only books of direct value to the students in their work, a library has now been created which is as valuable as many collections of ten times the number of volumes. Among the general encyclopedias are the American Cyclopaedia, Americana, Annual, the Britannica, the Catholic Encyclopaedia, Chambers, Columbian, Johnson's, New Standard Encyclopaedia and New International Encyclopaedia.

Webster's, Worcester's, the Standard, the Century, Funk and Wagnall's New Standard, and the greatest dictionary published in England, Murray's "Oxford Dictionary," are also on the reference shelves, together with the most valuable and recent dictionaries of literature, religion, history, biography, art, music, etc. In the circulating department are found the standard works on all the more important subjects. During the past year all of the departments have received important accessions. Several valuable reference works have been added.

A prominent feature of the Library is the collection of bound periodical literature which includes virtually complete sets of the leading American and some English magazines and reviews.

The University is a United States Government depository for the State of Florida and has already received about nine thousand volumes, many of them very valuable scientific and historical records of general interest to all scholars and investigators. These form a splendid addition to the library.

#### LIBRARY REGULATIONS

The Library is open daily from 8:00 to 8:40 A. M., from 9:00 to 12:00 M., and from 1:10 to 5:00 and from 7:00 to 9:00 P. M., excepting Fridays and Saturdays. Saturdays, 8:30 to 12:00 M.

The collection contains more than thirty-five thousand volumes and books which are available for use by the officers and students, and some others, under the following regulations:

1. Books of Reference Collection are not to be removed from the Library, but may be freely consulted at the tables. All bound magazines are classed as reference books.

Books in current use in connection with the courses of instruction will be temporarily placed on the shelves of the Reference Collection, and will then be subject to the above rule.

Works of special value or specially liable to injury on account of their rarity, illustrations, etc., are not to be removed from the Library, except by special permission.

2. The Librarian is required to make an entry of every book removed from the Library, at the time of its removal.



3. Students may borrow books upon the following terms:

No student can have more than two volumes at the same time, except by special permission.

Each book must be returned by the borrower within two weeks from the date of its withdrawal. The loan may be renewed for a similar period.

Five cents a volume will be charged for each day that a volume remains unreturned after the two weeks for which it was withdrawn, excepting reserved books for which the charge is ten cents a volume.

4. Members of the Faculty have at all times free use of the Library and may borrow books upon the following conditions:

Each book borrowed is to be presented to the Librarian to be charged to the borrower.

Each book borrowed is understood to be taken out for a definite period, subject to the call of the Librarian, but this time may be extended upon application to the Librarian.

Assistants to the Faculty may have faculty privileges for books used relative to the courses which they teach; but the books used by them for class work, assigned by their professors, are to be borrowed and returned as are books used by regular students.

5. All books borrowed from the Library must be returned before the Christmas holidays and the close of the second semester.

6. The Librarian is charged with the general duty of maintaining order in the Library, preserving the room and its contents from damage, and reporting to the Registrar any fines which may have to be enforced.

The Dewey system of classification is used and a card catalogue is accessible to students. It will thus be seen that the Library has the most approved facilities for rendering its resources available to the user.

## LAW LIBRARY

Through the generosity of the Bar of Florida, John B. Stetson, Jr., and other friends, the University has been enabled to secure one of the three most complete and up-to-date Law Libraries in the State of Florida. On its shelves will be found: All of the official State reports, except Maine and New Hampshire, complete to the Reporter System, and the official State Florida reports complete to date; reports of the United States Supreme Court, Government edition; reports of the United States Supreme Court, Lawyers' edition; Court of Claims reports; decisions of Comptroller of Treasury; Interstate Commerce reports; decisions of Department of Interior; The National Reporter System complete, including two sets of the Southern Reporter; American Decisions; American reports; American State Reports; American and English Annotated Cases; American Annotated Cases; Lawyers' Reports, Annotated; Lawyers' Reports, Annotated, New Series; Lawyers' Reports, Annotated, Yearly Series; American Law Reports; Public Utility Reports; English Ruling Cases; British Ruling Cases; Words and Phrases, first and second series; Bouviers' Law Dictionary; American Bankruptcy Reports; Federal Cases; Ruling Case Law; Encyclopaedia of Law; two complete sets or Corpus Juris; Encyclopaedia of Forms; Encyclopaedia of Pleading and Practice; Shepard's Florida Citator; Shepard's United States Citator; United States Supreme Court Digest, first and second editions; Roses' Notes to United States Reports; Digest of the various special series of reports; Century Digest, First, Second and Third Decennial Digests; American Key Number Series Digest; American Current Digest; Mew's English Digest, first and second editions; Florida Southern Digest; Wurtz's Florida Digest; Choate's Digest of Florida; Harvard Law Review; Columbia Law Review; Cornell Law Quarterly; Michigan Law Review; Yale Law Journal; Iowa Law Review; Illinois Law Review; Tulane Law Review; Florida Law Magazine; the various Session Laws of Florida; all General Statutes of Florida; United States Statutes at Large; Federal Statutes Annotated, first and second editions; Barnes' Federal Code; United States Code, Annotated, current series; English Reprints; English Law

Reports; Statutes and Codes of twenty-three States, outside of Florida; and textbooks of all branches of law. Total number of volumes is over ten thousand.

#### FLAGLER SCIENCE HALL

This thoroughly modern building was erected in 1902. It is two hundred feet long by eighty feet broad, and three stories high. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance. It is set in a grove of palm trees on a lawn of Bermuda grass. Its fine architectural effect gives the building a beautiful appearance.

The ground floor is given to the shop work of the Department of Engineering and the laboratory for Domestic Science. The second floor is used for physical and chemical laboratories and lecture rooms. The third floor is occupied by the College of Law and the Department of Fine Arts.

The building, with its equipment, is valued at \$125,000. It is strongly built, well lighted and admirably equipped.

#### BIOLOGICAL LABORATORY

This laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted for its purpose. The tables in front of the northern windows are provided with all the necessary appliances for practical work in Botany, Zoology, and Microscopy. All college students prepare their own specimens and receive training in embedding, cutting, staining, moulding and examining the botanical and zoological material. Two microtomes and several compound and dissecting microscopes are placed at their disposal.

Several glass jars contain some of the lower forms of animal life for biological study, and are supplemented by a selection from the well known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates; and a human skeleton and large dissecting models of brain, heart, eyes, ear and throat give excellent help in the study of Human Physiology.

## THE CHEMICAL LABORATORIES

There are seven large rooms devoted to Chemistry. They are well lighted and heated. Three are laboratories.

1. The office, twenty by twelve, for consultation purposes.
2. A private laboratory for use of the professor, equipped with a private desk, private hood and facilities for special investigation.
3. The general laboratory, forty-eight by twenty-eight. Table space is afforded for fifty-two students working at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances and facilities for individual use.
4. The organic laboratory, thirty-two by twenty. This large room adjoins the store room. It is well lighted and heated.
5. A special laboratory, twenty by twenty-one feet, is used as an overflow laboratory. It is also used as a departmental reading and weighing room. The scales are an analytical balance, with sensibility of one-thirtieth of a milligram. It rests on a pier that goes clear of the building deep into the earth.
6. A lecture room, thirty by thirty-five, in rising tiers of chair-seats, is furnished with a desk for experiments, two hoods, and is adjacent to both the store-room and the general laboratory.
7. The store-room, twenty by eleven. This room contains a large assortment of chemicals and apparatus. There is a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

## THE PHYSICAL LABORATORIES

There are several large rooms devoted to Physics. Three are laboratories.

1. The office, twelve by twelve, for private consultation.
2. A laboratory, forty-eight by twenty-eight.

There is a table space for twenty-four individuals, each working with individual facilities. The room is lighted on three sides and contains the fixed and standing pieces of apparatus.

3. A dark room, twenty by twenty-one, for developing processes and experiments with light.

4. A private laboratory, twenty by twenty-three, intended for private work.

This room contains three large cabinets in which is stored several thousand dollars worth of new equipment for performing individual laboratory experiments.

5. The lecture-room, thirty by thirty-five, with rising tiers of chair-seats, adjoins both the laboratories and the apparatus rooms. It is supplied with a thoroughly equipped lecture table and apparatus. This room also has direct and alternating current electricity.

6. The apparatus room, twenty by eleven, contains over three hundred pieces of demonstration apparatus, modern and costly, a special gift to the University, to which additions are constantly being made.

#### THE ENGINEERING AND IRON SHOPS

1. The Machine Shop, fifty-five by nineteen, contains a good assortment of electrically-driven engine lathes, iron saws, speed lathes, drill presses, a sharper, electrically-operated hack saw, milling machine, wet tool-grinder and a fine equipment of choice working tools.

2. The Steam-fitting room, fifty-nine by twenty-nine, contains a large assortment of plumbers' supplies, benches and tools.

3. The Mechanical Drawing room, thirty by twenty-nine, has a fine skylight; sixteen high, adjustable drawing stands; a filing cabinet for drawings, racks for drawing boards, as well as all the apparatus for blue-printing.

4. The Free-hand Drawing room, thirty-nine by thirty-seven, also has a skylight, costly models and designs.

5. The Foundry room, forty by twelve, lies back of the boiler room. It is proposed to make the students familiar with the processes of making iron and brass casting, and forging and

welding of wrought iron and steel and the making and tempering of tools.

6. The Engine and Dynamo room, forty by fourteen, is equipped with an excellent engine and strong dynamos which supply the power for the shop and laboratories. Students are familiarized with the principles and operation of these machines.

7. The Boiler room, forty by thirty. The boiler and power house is a separate building from Science Hall. The boiler room contains two boilers with a capacity of nearly two hundred horsepower, constructed with a complete system of mechanical draft.

The Lavatory, thirty-one by nineteen. Adjacent to the shops is a thoroughly modern lavatory with lockers, closets, wash-rooms, etc.

#### THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment," of Rochester, New York.

The Museum is classified into three general divisions: Mineralogy, Geology and Marine Biology.

In the division of Mineralogy, one wall case contains all the material necessary for beginners on the subject. Here are models showing the position of the axes in the six primitive systems of crystallography, other models representing the derived form of crystals according to Dana's notation, and a series of well chosen specimens which indicate the characteristic properties of minerals, such as color, lustre, and form, fracture and structure, hardness, diaphaneity and fusibility. Four floor cases are filled with specimens of the common minerals arranged according to their principal chemical constituents and all provided with labels stating name, crystalline form, chemical structure and place where collected.

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall cases containing material illustrating the various forms of rock



and six wall cases filled with well arranged collections of objects from the plant and animal kingdoms found in geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates. A cast of *Glyptodon* and restoration of *Ichthyosarus* are placed at the entrance of the room. Sixteen framed "Unger Landscapes" representing the aspect of nature in different epochs assist in impressing upon the student's mind more vividly than words can do the geological conditions characteristic of these epochs.

The third division, that of Marine Biology, presents in two floor cases and one large case along the wall a well chosen collection of shells, sponges, corals, starfishes, etc. The busts of six of the greatest naturalists appropriately adorn the museum.

#### COLLECTION OF FLORIDA BIRDS

In addition to the Heath Museum of Natural History, the University possesses a beautiful mounted collection of Florida birds, a gift of Mr. John B. Stetson.

#### THE MUSEUM OF FINE ARTS

Several years ago, through the generosity of friends, Stetson University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French Italian, German and American work. The subjects are mostly landscapes, marines and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, and Southern France, and different parts of the United States. There are several Florida scenes of especial interest. One or two of these pictures have hung in the Paris Salon. Two of them also are excellent copies, one of the Corot and the other of Millet's "L'église." The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

From time to time other pictures have been added to this collection. Contributions will be gladly accepted, but all pictures

must pass through the hands of a committee of inspection before being placed in the museum.

#### THE HULLEY TOWER AND THE ELOISE CHIMES

The Eloise Chimes, a magnificent peal of bells, was given to the University by the people who attended the vesper services, and was named in honor of Eloise M. Hulley by the citizens and Trustees as an expression of their regard for her. The bells were mounted in the tower of Elizabeth Hall during the summer of 1915, where they remained until the erection of the Hulley Memorial Tower, in 1934. The Tower is a memorial to Dr. Lincoln Hulley and his wife, Eloise M. Hulley, given to the University by the late President Hulley.

#### THE CUMMINGS GYMNASIUM

Through the liberality of a number of friends a gymnasium for women has been built on the east side of the Beaver Quadrangle, next to the Boulevard. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a two-story building, with a main floor for gymnasium drills, games and indoor meets.

#### THE HULLEY GYMNASIUM AND PLAYING FIELD

The University has recently built a modern, up-to-date gymnasium for men, on the new playing field. The floor is the largest in the state and the equipment is the finest that can be secured. The playing field, the gardens and the gymnasium were named for Dr. Lincoln Hulley who for almost a third of a century served the University as its president.

The new field is large enough for the football gridiron, baseball diamond, track, and all other departments of outdoor athletics.

#### STETSON HALL

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, for the latter of whom it was named, he being the largest giver. The building contains thirty rooms for teachers and

students. The rooms are well furnished, large, pleasant and well lighted, with clothes press attached to each. This building is occupied by the young women of the Junior and Senior classes, under the supervision of a head of the house.

#### DE LAND HALL

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. The building is now used as a dormitory for the young women of the Sophomore Class.

#### OXFORD HALL

This building has been fitted up as a dormitory and is now used as a residence by the ministerial students.

#### NORTH HOUSE

Owing to the fact that additional accommodations for the increasing number of students were necessary, the University has comfortably furnished the building known as North House, which is used as a dormitory.

#### SOUTH HOUSE

This building has been furnished as a dormitory and is now used as additional living quarters for men. Both North and South Houses are occupied by self-help students.

#### J. B. CONRAD HALL

J. B. Conrad Hall, the dormitory for men, is situated on the east side of the Campus. It has a beautiful location, on high ground, surrounded by pine and camphor trees, and commands a splendid view of the surrounding country.

It is a three-story building, built of brick in most substantial fashion and is capable of accommodating well over a hundred students.

## CHAUDOIN HALL

Chaudoin Hall is in the colonial style, plain and simple externally and artistic in every detail. The first and second stories are built of brick; the third is in the steep, shingled roof, and is lighted by dormer windows. The interior is planned, finished and furnished in an attractive and homelike manner. The first floor contains halls and parlors and Deans' rooms. The two floors above contain students' rooms.

This Hall is the residence of the young women of the Freshman Class. It consists of a large structure placed at right angles with Sampson Hall; the one, forty-five by one hundred and forty-two feet, built in 1892; the other, one hundred and sixty by forty-five feet, built in 1894. Both buildings were designed by Mr. Pearson, of Philadelphia. The one first created bears the name of Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention from 1880 to 1904, and a most earnest and active friend of the University. The money expended on both Chaudoin Hall and Sampson Hall was contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

## SAMPSON HALL

This Hall, also exclusively for Freshman women, contains a spacious dining room, eighty-seven by thirty-eight feet, capable of seating three hundred persons, and a modern kitchen and store-room. The rooms on the second and third floors of this Hall, as of the main building, are for the students, and together they number sixty-eight large double rooms. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin and Sampson Halls is of cypress, affording a pleasant contrast to the prevailing pine.

## THE ASSEMBLY HALL

The Assembly Hall is a recent addition to the many beautiful buildings on the Campus. It is situated on the west side of the Beaver Quadrangle and directly opposite the Cummings Gym-

nasium. The exterior architectural design corresponds with the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. The balcony and main floor are furnished with four hundred and fifty comfortable opera chairs. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms. The lighting and scenic equipment was built especially for this Assembly Hall to make possible the presentation of the simplest to even the most elaborate productions.

#### THE BEAVER QUADRANGLE

This spacious area was named for Mr. and Mrs. Frederick P. Beaver, of Dayton, Ohio, who have been liberal friends of the University. It is set apart wholly for the use of the young ladies. At one end is their Gymnasium, at the opposite end is their Assembly Hall and space has been reserved on the sides and at the corners for the erection of a large number of women's dormitories and women's fraternity houses.

# The College of Liberal Arts

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## ADMISSION TO COLLEGE

Sixteen units of high school credits representing the work of a four-year high school course are required for admission to the University. A unit of credit represents a course of study pursued throughout the school year, with five recitation periods of at least forty-five minutes each per week, four courses being taken during each of the four years. Two laboratory periods should be counted as one recitation.

All credits must be forwarded to the University before the opening of college. No student will be registered as a regular student until all credits are presented and passed upon.

The right to modify the work and requirements of the University as set forth in this catalogue at any time, and without further notice, is reserved.

## METHODS OF ADMISSION

Students are admitted to the College of Liberal Arts by certificate from accredited high schools, and schools of recognized standing, and by transfer from other colleges and universities of recognized standing.

## ADMISSION BY EXAMINATION

Examination will be given at Stetson University just before the opening of the first semester. The examinations will cover all subjects required or accepted for admission.

## ADMISSION BY CERTIFICATE

1. *Florida High Schools*.—Graduates of high schools accredited by the State Department of Education will be admitted without examination provided their diplomas represent sixteen units



of credit and conform to the entrance requirements of the University.

2. *Accredited Associational Schools*.—Admission credits will be accepted from high schools accredited by the Association in whose territory they are located.

Admission credits will be accepted from Preparatory Schools and Private Schools which are accredited by the Association in the territory in which they are located, or if the credits are accepted by the State University of the State in which the School is located.

3. *By Transfer from other Colleges and Universities*.—Students will be admitted with advanced standing from colleges and universities of recognized standing.

#### ADMISSION AS SPECIAL STUDENTS

A limited number of persons, of at least twenty-one years of age, may be admitted as special students provided they secure (1) the recommendation of the professor whose work they wish to take, and (2) the approval of the Dean of the College. They must give evidence that they possess the requisite information and ability to pursue as special students their chosen subjects and must meet the special requirements of enough units to enter college.

#### PREPARATION FOR ADMISSION TO COLLEGE

Sixteen units of credits are required for admission to Stetson University, half of which are required. Where other States than Florida set their requirements at fifteen units, their high school graduates will be admitted. The following units are required for admission to the Freshman Class into the course leading to the degree of Bachelor of Arts:

Foreign Language .....	2 units	✓
English .....	3 units	✓
Mathematics .....	2 units	
History .....	1 unit	✓

Electives in any of the above or other accepted subjects sufficient to complete the required number of units.

The following units are required for entrance to the Freshman Class into the course leading to the degree of Bachelor of Science :

English .....	3 units -
Mathematics .....	2 units
Science .....	2 units -
History .....	1 unit -

Electives in any of the above required or other accepted credits to bring the total to the required number of units.

## REQUIREMENTS FOR DEGREES

### AMOUNT OF WORK

One hundred twenty-three semester hours of college work are required for graduation, partly specified and partly elective. A semester hour is one (class) hour a week for a semester of eighteen weeks. The work of the Freshman year for the most part continues the subjects offered for admission. Each student must so arrange his electives that his whole college course centers around one department of study which is known as a major course.

### QUALITY OF WORK

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, satisfactory; D, passing; E, conditioned; F, failure; A, B, C, D are considered passing grades; E, signifies a condition, to be removed by a subsequent examination; if not removed during the next semester of residence, it shall be counted as a failure. To remove a condition, only one examination is allowed. No grade higher than D will be allowed for a re-examination. If a student fail in this examination, the condition shall be changed to a failure. F, signifies a failure, and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination by reason of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points, or credits, for each semester hour of credit;

B secures two quality points per hour; C secures one quality point per hour, and D secures none.

For graduation one hundred and twenty-three quality credits are required. No work outside of college classes may count for quality points.

# PROGRAMS OF STUDIES FOR THE DEGREES

The arrangement of required and elective subjects in the four-year courses is shown below for all departments except Music, Business Administration and Engineering. In Music and Business Administration an equal amount of credit is required but the subject matter is related to those specific departments. For requirements in Engineering see page 62.

## REQUIRED SUBJECTS

### *For A. B. Degree—*

English .....	12 hours
History .....	6 hours
Language .....	12 hours
Science .....	10 hours
Psychology .....	4 hours

### *For B. S. Degree—*

English .....	12 hours
History .....	6 hours
Language .....	12 hours
Science .....	10 hours
Mathematics .....	10 hours
Psychology .....	4 hours

## REQUIRED MAJOR SUBJECT

For the A. B. Degree, at least eighteen semester hours, not including first-year English or first-year Modern Language.

For B. S. Degree, majoring in Science, at least thirty hours of any laboratory Science; majoring in Mathematics, at least twenty-two semester hours of Mathematics.

## REQUIRED MINOR SUBJECT

At least nine semester hours, not including first-year English or first-year Modern Language.

## ELECTIVES

Students may elect subjects sufficient to make a total of 123 semester hours. Total, 123 semester hours and 123 quality points.

## ADDITIONAL REQUIREMENTS

All young ladies of the University are required to take Physical Education for two hours per week. All young men of the Freshman, Sophomore, and Junior classes are also required to take Physical Education two hours per week. Absences are treated as penalty and the course must be repeated for credit. No excuses from Physical Education will be accepted except from the University Physician. One semester hour of credit is allowed for a year's work in Physical Education.

## MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department is called his major, and for graduation it is required that a student's course include six courses, or eighteen semester hours of credit, in his major; and three courses, or nine semester hours, in a related minor. The first year of English or the first year of Modern Language is not allowed to count in a major or a minor.

The Dean acts as the advisor of the student in the selection of all his courses. Every student is required by the beginning of his Sophomore year to select his major and minor, and this selection must be submitted to the office of the Dean for approval.

In arranging class work, the student will provide, first, for his required work and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work, that is, to any course chosen from the catalogue under the different departments and subjects. Attention is also called to the preliminary requirements necessarily enforced in many cases and to the fact that there is a natural order in the sequence of courses which is indicated by number and which may not be violated without the permission of the instructor.

### COMBINED ACADEMIC-PROFESSIONAL COURSES

Seniors in the College of Liberal Arts may elect work in the Law School under the following conditions:

1. A student who has completed three years' work in the College of Liberal Arts may elect work in his Senior year in the College of Law.
2. Not more than one full year of credit, in the College of Liberal Arts, will be given for work done in the professional school.
3. The student must have an average of "C" in his law work for the credit to count for graduation.
4. The student must complete all the required work for his degree, including the major and minor in his first three years of work.

### SATURDAY CLASSES FOR TEACHERS

During the second semester of the current year two Saturday classes in teacher-training have been offered. The classes run for eighteen weeks, meet on Saturday morning, and carry college credit. This Saturday class work will be continued and enlarged if there is sufficient demand for it. Courses offered in 1933-1934, second semester, are Social Psychology and Principles of Teaching.

### THE MASTER'S DEGREE

The Master's Degree may be conferred upon Bachelors of Arts or Science of this College or of other Colleges whose credits are accepted in full by this institution. The candidate must spend at least one year as a student in residence here after receiving the Bachelor's degree, though a longer time may be required.

The course of study may be restricted to one subject or divided between a major and a related minor subject. In the latter case at least three-fifths of the time must be devoted to the major subject. The course of study for each candidate for the Master's Degree must be approved by the Dean.

# The Organization

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The University comprises two Colleges: A College of Liberal Arts, with fifteen departments, for admission to which sixteen Carnegie units are required, and a College of Law, for admission to which sixteen Carnegie units and two complete years of a college course are required.

## THE COLLEGE OF LIBERAL ARTS

### DEPARTMENTS

1. Ancient Languages.
2. Biology and General Natural Science.
3. Business Administration and Economics.
4. Chemistry.
5. English Language.
6. Engineering and Physics.
7. Fine Arts.
8. Health and Physical Education.
9. History and Political Science.
10. Mathematics and Astronomy.
11. Modern Languages.
12. Music: Vocal and Instrumental.
13. Philosophy and the Bible.
14. Psychology and Education.
15. Speech.



# Instruction Offered by Departments

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The courses numbered 100 and 200 are in the main open to Freshmen and Sophomores; those numbered 300 and 400 are in the main open to Juniors and Seniors.

## THE ANCIENT LANGUAGES

### THE LATIN LANGUAGE AND LITERATURE

101. *Livy. Books XXI and XXII.*—Special attention will be paid to the place of the Roman people in civilization during the period of Hannibal's invasion. The Punic wars will be studied and contrasted, and a decision reached as to what the success of Carthage would have meant to Europe. As far as possible original sources of information will be consulted. Sight-reading will be required. Livy's place as a historian and writer will be considered, and his literary style will be studied from the Latin text. First semester, three hours per week, 1935-1936.

102. *Horace. Odes and Epodes.*—Due attention will be paid to this poet of perfect verse-form from the standpoint of the Latin and Greek as well as the modern lyric. His rich reservoir of classic myths will be properly placed, parallelisms, ancient and modern, noted, his incentives to and his accomplishments of true poetical verse criticized, and his pure taste recognized. Second semester, three hours per week, 1935-1936.

201. *Tacitus: Agricola, and Germania.*—The early history of Britain and the real conquest of it by the Roman general, Agricola, together with Julius Caesar's failure to accomplish this thoroughly and the causes thereof, are briefly studied. The ancient Romans and ancient Britons will be contrasted, and will be the subject of familiar lectures and investigation. In the Germania the student has the opportunity of studying the ancient Germans and contrasting them with the cultured Romans. First semester, three hours per week, 1934-1935.

202. *Roman Comedy. Terrence: Phormio, Andreas.*—These plays will be read and utilized for the study of Roman comedy as permitted or tolerated by the practical Roman. They contain pure and polished Latin. The development of the drama, and the distinction between the manner of presentation of plays in Rome and Athens will be studied. Second semester, three hours per week, 1934-1935.

301. *Horace. Satires.*—The vehicle of expression on the part of the higher orders of Rome was the language forms which we find in the Satires of Horace. These will be studied with the end in view of identifying the finest literary and colloquial expression in the original of the higher classes. In the text itself these expressions, and their forms of syntax, will be sought. First semester, two hours per week.

302. *Ovid. Metamorphoses (or Tristia).* — This immense repository of classic fable will be a rapid reading course. The interesting situations found in the Metamorphoses, as having given rise to many efforts of literary genius, including the drama, will be classified. Second semester, two hours per week.

## BIOLOGY AND GENERAL NATURAL SCIENCE

### THE BIOLOGICAL SCIENCES

In these sciences, laboratory methods are emphasized.

The courses are arranged in the order in which they should be elected to most advantage.

101. *Zoology.*—General elementary zoology. Vertebrate and invertebrate zoology. Besides a study of the general divisions of the subject, the life history, habits, classification and distribution of many common animals will be taught, and there will be dissections of typical forms. A comparative study of special organs. First semester, three hours recitation, four hours laboratory per week.

102. *Botany.*—This subject is taught by text-book, field, exercises and laboratory work. Constant emphasis is placed on comparative anatomy, physiology and ecology. There is also

drill in analysis and classification of flowering plants. Second semester, three hours recitation, four hours laboratory per week.

201. *Physiology*.—An advanced study of the structure and functions of the body. Attention is given to the composition of foods, laws of health and the effects of stimulants and narcotics. Suggestions are made as to poisons and their antidotes, the care of the sick, disinfection and sanitation. Charts, manikin and skeleton and other materials are used. First semester, three recitations and four hours laboratory per week. Offered 1934-1935.

202. *Comparative Anatomy*.—A course in the anatomy of animals and man is given, including demonstrations involving comparative studies. Second semester, five hours per week. Offered 1934-1935.

301. *Plant Physiology*.—A general survey of the physiological processes of plants with respect to absorption, assimilation, metabolism, transpiration, respiration and growth. First semester, three hours lecture and recitation and four hours laboratory per week. 1935-1936.

302. *Entomology*.—A study of the anatomy, physiology, habitat, and classification of insects, with special attention to the economic forms and the method of their control. Second semester, three hours per week. Offered 1935-1936.

304. *Genetics*.—A study of the relationship of living things and its scientific explanation. The methods and data of genetics. Second semester, two hours per week. Offered 1935-1936.

#### HYGIENE AND SANITATION

102. *Hygiene and Sanitation*. — A course for young men which presents the importance of good health and sanitation; to show the close relationship between hygiene and sanitation and all health care. First semester, two hours per week.

103, 104. *Hygiene*.—A course in Hygiene and Public Health for young women. The course is compulsory for all Freshmen women. First and second semester, two hours per week.

## GENERAL NATURAL SCIENCE

101. *Physical*.—The student is introduced to the problems of physical science and the methods available for a solution of them. Emphasis is given to the fundamental concepts and laws of physics and chemistry and their interpretation. Required of all normal students. Lecture, discussion, and demonstration, three hours credit.

102. *Biological*.—The aims of the course are to acquaint the student with the more fundamental laws and processes of life and to give him a general knowledge of the plant and animal kingdoms. Required of all normal students. Lecture, discussion and demonstration. Three hours credit.

## BUSINESS ADMINISTRATION AND ECONOMICS

The four-year course leading to the degree of Bachelor of Science is arranged with especial reference to those young men and women who are looking forward to business careers and who desire a training that will fully equip them for this important work.

## OUTLINE OF COURSES

*Freshman Year**First Semester*

English,	M. W. F.
Orientation	T. T.
Accountancy,	M. T. W. T. F.
Industrial Geography,	M. W. F.
Business Law,	T. T.

*Second Semester*

English,	M. W. F.
Orientation,	T. T.
Accountancy,	M. T. W. T. F.
Bus. Organization,	M. W. F.
Business Law,	T. T.

*Sophomore Year*

Elective,	T. T.
Language,	M. W. F.
Salesmanship,	M. W. F.
Advertising,	T. T.
Accountancy,	M. W. F.
Elective,	T. T.

Elective,	T. T.
Language,	M. W. F.
Bus. Mathematics,	M. W. F.
Merchandising,	T. T.
Accountancy,	M. W. F.
Elective,	T. T.

*Junior Year*

Contracts,	M. W. F.	Contracts,	M. W. F.
Personal Property,	T. T. F.	Real Property,	T. W. T.
Investments,	M. W. F.	Insurance,	M. W. F.
Banking,	T. T.	Banking,	T. T.
Language,	M. W. F.	Language,	M. W. F.
Elective	T. T.	Elective,	T. T.

*Senior Year*

Bills and Notes,	M. W.	Sales,	W. F.
Political Science,	M. W. F.	Trusts,	T. T.
Partnership,	T. T.	Political Science,	M. W. F.
Agency,	M. T. T.	Public Utilities,	T. T.
Labor Problems,	T. T.	Office Management,	T. T.
Economics,	M. W. F.	Economics,	M. W. F.

## CREDITS

Thirty semester hours of credit will be allowed for the completion of the Accountancy course and ten semester hours of credit for completion of Secretarial course towards the Bachelor's Degree. No credit in the Secretarial course, however, will be given unless the student makes a speed of one hundred words per minute and forty words per minute in transcribing.

101, 102. *Accounting*.—The fundamental principles of accounting as applied in double entry. The study of sole proprietorships and partnerships. The interpretation of accounts. The preparation of balance sheets and profit and loss statements. The use of multicolumn books of original entry and controlling accounts. The preparation of working sheets. Recitations, lectures, and practice. Three recitations and two laboratory periods per week. First and second semesters.

103, 104. *Business Law*.—Legal rights and obligations arising out of common business transactions, fundamental principles of the law of contracts, negotiable instruments, agency, bailments, sales, corporations, real and personal property. Recitations, lectures and the study of cases. Two hours per week. First and second semesters.

105. *Industrial Geography*.—The natural resources of the leading nations with especial reference to the industries, exports, and physiographic features of the United States. Three hours per week. First semester.

106. *Business Organization*.—The study of the various forms of business organization and the methods of operation; including the sole proprietorship, partnership, joint stock company, common law trust and corporation. Three hours per week. Second semester.

201, 202. *Accounting*.—A continuation of Accounting 101, 102, with emphasis on corporations and their accounts. Practical work will be given in addition to theory in corporation accounting, bank accounting, and auditing. Recitations and lectures. Three hours per week. First and second semesters.

203. *Salesmanship*.—Principles and problems of salesmanship, analysis of commodities and selling points. How to prepare sales talks. The psychology of buying and selling. Three hours per week. First semester, 1934-1935.

204. *Business Mathematics*.—A higher course in the mathematics of business. Application of the principles of interest, discount, graphing, taxes, insurance and building and loan problems. Three hours per week. Second semester, 1934-1935.

205. *Advertising*.—A history of advertising. The part played by advertising in distribution. A study of the various advertising mediums and their values. The preparation of advertising copy. Two hours per week. First semester, 1934-1935.

206. *Merchandising*.—An analysis of the modern methods of purchasing, marketing and merchandising as they are related to the consumer, producer and middleman. Two hours per week. Second semester, 1934-1935.

301. *Investments*.—A study of various kinds of securities and the methods of testing a security before investment. Three hours per week. First semester, 1935-1936.

302. *Insurance*.—An extensive study of property and life insurance; relative merits of the various types and kinds of life,



fire and accident insurance from the business man's point of view. Three hours per week. Second semester, 1935-1936.

303, 304. *Banking*.—A study of the theory of banking as applied to banking in the United States. Private, state, national, and federal reserve banks will be studied. First and second semesters. Two hours per week, 1934-1935.

401. *Labor Problems*.—The relation between labor and capital in their economic and political aspect. A history of the labor organizations, and the bearing of unionism on social reform programs. Two hours per week. First semester, 1935-1936.

402. *Office Management*.—The office organization; the selection of a site for an office; a study of the kind and type of office machinery needed; the training of office workers. Two hours per week. Second semester, 1935-1936.

403, 404.—*The Teaching of Commercial Subjects*.—A teacher's course; the survey of the history and development of commercial education. The high school commercial curriculum. Methods in teaching Bookkeeping, Business Law, Commercial Geography, Shorthand, Typewriting and related subjects. Two hours per week. First and second semesters, 1935-1936.

### THE ACCOUNTANCY COURSE

Sixteen high school units required for entrance.

<i>First Semester</i>	<i>Second Semester</i>
Bookkeeping and Accounting	Accounting Practice
Business Law	Business Organization
Industrial Geography	Orientation
Elective	Business Law
Orientation	Elective
Elective	Elective

Students who satisfactorily complete the Accountancy Course will be awarded a certificate. Ordinarily this course may be completed in one year. Thirty semester hours of credit toward a degree will be allowed students who complete this course.

## THE SECRETARIAL COURSE

Sixteen units required for admission.

Stenography	Typewriting	Orthography
Business English	Secretarial Training	Letter Filing
Commercial Law	Industrial Geography	Manifolding

Students who complete the Secretarial Course will be awarded a certificate of proficiency, provided the student is able to take dictation at the rate of one hundred words a minute and transcribe his notes on the typewriter at the rate of forty words a minute. Students who secure the certificate will be given ten semester hours of college credit towards any degree in the College of Liberal Arts.

## ECONOMICS

Good citizenship implies intelligent citizenship. Work in Economics and Sociology should prove very valuable to those who intend to devote themselves to law, journalism, philanthropy or public service. Economics, in particular, is coming to be regarded as a valuable training for the business career. The principles of economic life are studied with constant reference to the conditions and problems of today. Topics of applied Economics such as the tariff, trusts and socialism are selected for more extended discussion. A fundamental aim is to aid students to think with accuracy and sound judgment for themselves. The classroom work includes oral discussion, student's reports and lectures by the instructor.

301. *Problems of Production and Exchange*.—Labor and capital, leading industries, modern business methods, trusts, over-production, labor markets, wages, strikes, trade unions, co-operative schemes, socialism. Money and banking, kinds of money, the theory of money, credit, the theory of banking, the history of money and banking, bank reserves, loans, clearing houses, crises, the functions of Wall Street, stocks, bonds, foreign exchange. First semester, three hours per week.

302. *Problems of Distribution and Consumption*.—Labor and capital, history of transportation, means of transportation,

railways, State control, the public interests, corners, middlemen, competition, rents and profits. Supply and demand, consumers and producers, the right of subsistence, the regulation of prices, public rights in strikes, new economic wants, the consumption of wealth, over-production, destruction of wealth. Second semester, three hours per week.

## CHEMISTRY

The aim of this department is two-fold: first, to provide a suitable course in general chemistry for those students electing chemistry as their required science, and second, to offer those students specializing in chemistry as many branches of this science as practicable. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Courses 101, 102, 201, 202, 205, 401, 402-A, and 402-I are recommended as furnishing suitable preparation for those students intending to enter a medical college. For the student interested in agricultural chemistry, Courses 101, 102, 201, 202, 203, 205, 206, 402-A, 402-D, 402-E, are advised. Courses 101, 102, 201, 202, 203, 205, 206, 301, are recommended to the student desiring a general knowledge of chemistry and some of its applications. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the semester the balance, after deducting the breakage, will be returned upon presentation of the ticket.

101. *General Chemistry*.—A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours lectures and recitations and four hours laboratory per week. First semester.

102. *General Chemistry*.—A continuation of Course 101. Three hours lectures and recitations and four hours laboratory per week. Second semester.

201. *Qualitative Analysis*.—An introduction to the theories and procedures of qualitative analysis. The separation and iden-

tification of both acid and metallic radicals is included. Prerequisite, Courses 101 and 102. One hour recitation and four hours laboratory per week. First semester.

202. *Quantitative Analysis*.—Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite, Courses, 101, 102 and 201. One hour recitation and four hours laboratory per week. Second semester.

203. *Quantitative Analysis*.—Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. One hour lecture and four hours laboratory per week. Prerequisite, Courses 101, 102 and 201. First semester.

205. *Organic Chemistry*.—An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Two hours recitation and four hours laboratory per week. Prerequisite, Courses 101 and 102. Offered 1934-1935. First semester.

206. *Organic Chemistry*.—A continuation of Course 205. Two hours lectures and four hours laboratory per week. Prerequisite, Courses 101, 102 and 205. Offered 1934-1935. Second semester.

301. *Physical Chemistry*.—This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electrochemistry and the phase rule. Prerequisite, Courses 101, 102 and 201. Two hours lectures and four hours laboratory per week. Offered 1935-1936. First semester.

302. *Physical Chemistry*.—A continuation of Course 301. Prerequisite, Courses 101, 102, 201 and 301. Two hours lectures and four hours laboratory per week. Offered 1935-1936. Second semester.

303. *Organic Preparations*.—The preparation of many organic compounds not prepared in Courses 205 and 206. Special attention is given to percentage yields and purity of compounds

prepared. Prerequisite, Courses 101, 102, 205 and 206. Six hours laboratory work per week.

304. *Industrial Chemistry*.—Preparation of Inorganic Salts, Commercial Products, Dyes, etc. Prerequisite, Courses 101, 102, 201 and 205. One hour recitation and four hours laboratory per week.

401. *Physiological Chemistry*.—The Chemistry of Carbohydrates, fats and proteins. The course includes the analysis of a number of body fluids such as milk, blood, urine, etc. Prerequisite, Courses 101, 102, 202, 205 and 206. Two hours lecture hours laboratory per week.

402. *Special Methods of Quantitative Analysis*.—Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisite, Courses 101, 102, 201 and 202. Six hours laboratory per week.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.
- G. Gas Analysis.
- H. Electrolytic Analysis.
- I. Urinalysis.
- J. Iron, Steel and Brass Analysis.

501. *Chemical Research*.—Open only to graduate students. Hours to be arranged. Laboratory.

## THE ENGLISH LANGUAGE AND LITERATURE

The courses of this department are arranged in groups of two, each group dealing with a connected body of work and extending throughout the college year. Courses 100-302 will be offered every year; the remaining groups will, in general, be given in alternate years.

101, 102. *Composition*.—Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. First and second semesters, three hours per week.

103, 104. A course in Freshman English for students who are majoring in Business Administration and Engineering. First and second semesters, three hours per week.

201, 202. *Introduction to the Study of English Literature*.—A study of the types of literature and the principles and methods of literary interpretation and appreciation, in connection with a survey of the field from Beowulf to the present. First and second semesters, three hours per week.

203, 204. *Shakespeare's Development as a Dramatic Artist*.—About ten plays illustrating the development of Shakespeare's dramatic art to the culmination of his power as a writer of comedy about A. D. 1600. First and second semesters, two hours per week.

301, 302. *American Literature*.—Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. First and second semesters, three hours per week.

303, 304. *Poetry and Prose of the Romantic Period*.—Selections from the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats, and of their chief prose contemporaries, considered for their inherent qualities, and also in relation to the personality of the authors and the tendencies of the age. Most of the class time is spent in discussion of the text; students present notes and reports on extensive biographical and critical reading. First and second semesters, two hours, 1935-1936.

305, 306. *Poetry and Prose of the Victorian Period*.—A treatment of Victorian literature corresponding to that of the Romantic period outlined under Courses 303, 304. Of the poets, chief emphasis is placed on Tennyson and Browning; and of the



prose writers, on Macaulay, Carlyle and Ruskin. First and second semesters, two hours, 1934-1935.

401, 402. *Contemporary Literature*.—A study of recent tendencies and achievements in the literature of America and Great Britain in the field of poetry and essay. Much use is made of library material, especially our extensive files of American and British periodicals. First and second semesters, three hours, 1935-1936.

403, 404. *The Novel*.—Lectures on the elements of prose fiction; the development of prose fiction before the nineteenth century, illustrated by selections; careful reading and class discussions, chapter by chapter, of selected representative novels written since 1800; oral student reports on assigned novelists. First and second semesters, three hours, 1934-1935.

405, 406. *Non-dramatic Elizabethan Poetry*.—Studies in the poetic art of Spenser and Milton; the reading and discussion of a considerable amount of their poetry, including the entire *Paradise Lost*; the general character and development of English Renaissance poetry, illustrated by liberal selections. First and second semesters, two hours, 1935-1936.

407, 408. *Shakespeare's Later Work*.—Shakespeare's later plays, especially the great tragedies; one of which, usually Hamlet, is studied somewhat minutely; supplementary readings in Pre-Shakespearean drama from the time of Sophocles down; the reading for the purpose of contrast, of at least one of Shakespeare's latest plays, usually *The Winter's Tale*. First and second semesters, two hours, 1934-1935.

409, 410. *The Short Story*.—However distinctive we may consider the American short story, it is not in this course treated by itself, but in connection with parallel British developments and the short fiction of other lands and periods. Class study of representative collections is supplemented by readings from a well stocked library. First and second semesters, two hours, 1935-1936.

411, 412. *Chaucer and His Predecessors*.—The rapid reading of much that is most interesting and significant in Chaucer's

work; including liberal selections from the *Canterbury Tales*; assigned readings in the history of early English literature and in translations of Chaucer's predecessors; studies in Chaucer's vocabulary for the light it throws upon present forms and meanings; these word studies are supplemented by a consideration of some of the most important classical stems, prefixes, and suffixes which the English language has used in building its vocabulary. First and second semesters, two hours, 1934-1935.

## ENGINEERING AND PHYSICS

### OUTLINE OF COURSES

For the B. S. degree majoring in Engineering, at least the required work of the freshman year and sixty-six hours elected in the major subject and elective work in related subjects to make the total required amount, 143 semester hours and 143 quality points.

### FRESHMAN ENGINEERING

#### *For All Engineering Students*

<i>Subject</i>	<i>Course</i>	<i>First</i>	<i>Second</i>
English, for Engineers	English 103, 104	3	3
Algebra, Trigonometry, Analytical Geometry	Mathematics, 101, 102 103, 104	5	5
Physics (Chem. for Chem. E.)	Physics 101, 102	5	5
Mechanical Drawing	Mech. Eng. 101, 102	3	3
Machine Shop	Mech. Eng. 103, 104	2	2

### CHEMICAL ENGINEERING

This course is intended to be thorough in the technical mastery of chemical theory and of its practical applications. The foundations of the course are laid in the general principles of elementary inorganic chemistry. The practical applications of chemistry require a general knowledge of the mechanic arts, and of machinery, particularly such as is used in chemical works.

Physics is added to the regular course so that the industrial and applied uses of chemistry may be given a prominent place. The textile industries, dyeing industries and other manufacturing

applications are considered, and the student is made familiar with the methods of transportation, evaporation, distillation, refrigeration and other related processes. Sanitary, organic and agricultural chemistry are included in the course.

For details of courses in this department see page 57.

### CIVIL ENGINEERING

201. *Land Surveying*.—Care and use of instruments, land surveying, line running and computations of area, levels and profiles. First semester, three hours per week, 1934-1935.

202. *Land Surveying*.—A continuation of Course 201 with the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustments of instruments. Second semester, three hours per week, 1934-1935.

203. *Graphic Statics*.—General principles and applications to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. First semester, four hours per week.

204. *Strength of Materials*.—The work of this course includes a study of simple and combined stresses and deformations, the solution of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings. Second semester, four hours per week.

301. *Hydraulics*.—First semester, two hours per week, 1935-1936.

302. *Water Supply*.—The study of construction and operation of public water supply plants. Economics of the work. Second semester, two hours per week, 1935-1936.

303-304. *Buildings and Bridges*.—Theory of stresses as applied to roofs, bridges and steel structures. Types of trusses, Cooper loadings. First and second semesters, two hours per week, 1934-1935.

305-306. *Topographical Drawing*.—Plotting of angles, mapping of railroad locations, profile and contour maps, including fields, towns and villages. Practice in the execution of con-

ventional signs and alphabets used in map making. First and second semesters, three hours per week.

401. *Highway Construction*.—Materials and principles of construction of rural highways. Particular stress is laid upon the economics of the highway system. First semester, three hours per week, 1934-1935.

402. *Railway Construction*.—Both descriptive and theoretical aspects of railway design, construction and maintenance, with special reference to the application of surveying to curves and turn-outs. Second semester, three hours per week, 1934-1935.

403-404. *Concrete Design*.—Concrete mixtures and materials, elementary principles and methods of handling. The theory and design of reinforced concrete buildings. First and second semesters, two hours per week, 1935-1936.

#### \*ELECTRICAL ENGINEERING AND PHYSICS

201. *Principles of Electricity*.—Fundamental principles of magnetism, electro-statics and electro-dynamics. Lectures, recitations, solutions of problems, and laboratory. First semester, five hours per week, 1935-1936.

202. *Principles of D. C. and A. C. Machines*.—A continuation of E. E. Course 201, dealing with the application of magnetic and electrical principles to Direct and Alternating Current Circuits and Machinery. Second semester, five hours per week, 1935-1936.

301. *Applied Electricity (Power Systems)*.—Equipment, principles and methods used in the development and distribution of electrical power. Lectures, recitations and laboratory. First semester, five hours per week, 1934-1935.

302. *Applied Electricity (Transportation)*.—Equipment, principles and methods used in the operation of electric railways and other methods of travel. Lectures, recitations and laboratory. Second semester, five hours per week, 1934-1935.

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\*NOTE: Second year Physics and Mathematics should precede or be taken concurrently with all courses in Electrical Engineering.

401. *Electrical Machine Design*.—Modern methods of designing and manufacturing standard electrical machinery, with emphasis upon Direct Current Generators and Motors. First semester, five hours per week, 1936-1937.

402. *Electrical Machine Design*.—A continuation of E. E. Course 401 with emphasis upon Alternating Current Generators and Motors. Second semester, five hours per week, 1936-1937.

403. *Advanced Electricity and Magnetism*.—Lectures, recitations and laboratory. First semester, five hours per week, 1937-1938.

404. *Advanced Electricity and Magnetism*.—A continuation of E. E. Course 403. Second semester, five hours per week, 1937-1938.

#### \*PHYSICS

101. *Mechanics of Solids, Fluids, Heat and Sound*.—Three lectures and recitations with two laboratory periods per week. First semester.

102. *Magnetism, Electricity and Light*.—Three lectures and recitations with two laboratory periods per week. Second semester.

201. *Advanced Mechanics, Heat and Sound*.—Lectures, recitations and laboratory. First semester, five hours per week, 1934-1935.

202. *Advanced Magnetism and Electricity*.—Lectures, recitations and laboratory. Second semester, five hours per week, 1934-1935.

301. *Modern Physical Problems*.—Recent developments in special fields, such as X-Rays, Radio-activity, Vacuum Tubes, Spectrum Analysis, Electron Theory, Quantum Theory, etc. Lectures, recitations and laboratory. First semester, two hours per week, 1935-1936.

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\*NOTE: Students majoring in Physics may substitute one year's work in Electrical Engineering for one year of advanced Physics.

302. *Applied Electricity (Radio Communication)*.—Fundamental principles of radio transmission and reception, including modern methods of design, construction and operation. Lectures, recitations and laboratory. Second semester, two hours per week. Given 1935-1936.

303, 304. *Modern Physics*.—A more extended course than Physics 301 and considering in greater detail the recently developed fields of: Electronics, Thermionics, Photo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Geophysics, Astrophysics, Relativity, Supersonics, etc. First and second semesters, five hours per week, 1933-1934.

#### MECHANICAL ENGINEERING

101, 102. *Mechanical Drawing*.—Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail and assembly drawings are worked up, and from these tracings are prepared and blue prints made. First and second semesters, three hours per week.

103, 104. *Machine Shop*.—The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machine, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making and precision grinding. Shop practice is supplemented with lectures and problems. First and second semesters, two hours per week.

201, 202. *Descriptive Geometry*.—Fundamental principles of the projection, intersection and development of lines, planes and solids. First and second semesters, one hour per week.

203, 204. *Machine Drawing*.—Motion velocity and acceleration diagrams for machines and machine parts. Lay-out, detailed working drawings and the assembly drawing of a complete machine will be made from sketches and computations made in the mechanism and machine design course. First and second semesters, three hours.



301, 302. *Steam Power Plants*.—A study of condensers, power plant auxiliaries, piping and general arrangement of the power plant as a whole. First and second semesters, two hours per week. Offered 1935-1936.

401. *Steam Boilers*.—Function, classification and requirements of the steam boiler. Materials, construction, code and inspection. Capacities and rating. Fuels and combustion, feed water, management, inspection, maintenance and selection of boilers. First semester, two hours per week. Offered 1934-1935.

402. *Steam Turbines*.—Development, principles, parts and types. Management, operation and repair. Second semester, two hours per week. Offered 1934-1935.

403. *Thermodynamics*.—The fundamental laws, equations of conditions for air and steam pressure, volume, temperature, etc. First semester, two hours per week. Offered 1935-1936.

404. *Machine Design*.—Problems concerning machine elements, stiffness and strength of shafts, strength of links, belts and ropes, stresses in gears and fly wheels. Bearings, standard parts, fits and fastenings. Second semester, three hours per week. Offered 1934-1935.

## FINE ARTS

The object of these courses is to train the powers of observation, to enable students to draw correctly from the living model and from Nature, to gain skill in the expression of ideas and to learn to appreciate the beautiful.

A regular course is offered for those who desire to make a profession of art in some line, such as portrait, landscape and decorative painting, composition, modeling and illustration, or for those who wish to prepare for teaching.

Examinations are held at the close of each semester, and regular hours of credits given as in the case of courses in other departments of the University.

## ELEMENTARY COURSES

The regular courses include the study of Free-Hand Perspective, Light and Shade, Theoretical Design, Applied Design, Life Drawing, Color and Art History.

Special courses in water color and in oil painting, in composition, tapestry, and pen and ink drawings are offered students who are interested in art for culture and for their own pleasure. Special fee.

The University reserves the right to retain one piece of work done by each pupil, as part of a permanent collection.

## ADVANCED COURSES

Advanced work in painting is offered those who have completed the elementary work. Special fee.

## NORMAL ART

This course prepares students for teaching art in the elementary grades. See Education 103.

## APPLIED ART

Special instruction is offered in the applied arts. Batik, Basketry, China Painting, Tied and Dyed, Permodello, Enamelling, Embossing, Block Printing, Stenciling, China Painting, Design and Decoration of Pottery are taught. Special fee.

## SCULPTURE

Mr. Ganiere, who was formerly the director of the Department of Sculpture of the Art Institute of Chicago, offers courses in the Plastic Arts to the beginning and advanced student, covering the field of modeling from the small sketch to the finished product. Cast and life modeling. Special fee.

## HEALTH AND PHYSICAL EDUCATION

The following course prepares students for teaching Health and Physical Education and for coaching in the public schools.

A student who takes the following course will receive a B. S. degree with a major in Health and Physical Education upon the

completion of the course. Students who do not wish to take four years of science may substitute History and Modern Language for two years of the science. This course leads to an A. B. degree majoring in Health and Physical Education.

<i>Sem. Hrs. Credit</i>	<i>Sem. Hrs. Credit</i>
English ..... 3	English ..... 3
Orientation ..... 2	Orientation ..... 2
Education ..... 3	Education ..... 3
Hygiene ..... 2	Hygiene ..... 2
Biology ..... 5	Biology ..... 5
Football Theory ..... 1	Basketball Theory ..... 1
Natural Activities ..... 1	Natural Activities ..... 1
English ..... 3	English ..... 3
Chemistry ..... 5	Chemistry ..... 5
Prin. of Physical Educ. .... 3	Admin. of Phys. Educ. .... 3
Health Education ..... 3	Elective ..... 3
Football Theory ..... 1	Basketball Theory ..... 1
Boxing ..... 1/2	Boxing ..... 1/2
Natural Activities ..... 1	Natural Activities ..... 1
	Baseball Theory ..... 1
Physiology ..... 5	Anatomy ..... 5
Education ..... 2	Education ..... 2
Political Science ..... 3	Political Science ..... 3
Sociology ..... 3	Sociology ..... 3
Boxing ..... 1/2	Track ..... 1
Football Theory ..... 1	Basketball Theory ..... 1
Natural Activities ..... 1	Natural Activities ..... 1
Physics ..... 5	Physics ..... 5
Psychology ..... 2	Psychology ..... 2
High School Methods ..... 3	High School Admin. .... 3
Elective ..... 2	Elective ..... 2
Supervised Teaching ..... 1	Supervised Teaching ..... 1
Football Theory ..... 1	Basketball Theory ..... 1
Natural Activities ..... 1	Natural Activities ..... 1
Wrestling ..... 1/2	Intra-murals ..... 1

*Football.*—Consideration is given the various problems confronting the football coach, with special emphasis upon planning the season, distribution of material, and the cultivation of morale. Demonstration and instruction in blocking, tackling, kicking, and passing occupy considerable time, and consideration is given the most effective systems of line, backfield and end play. A study is also made of field generalship and strategy, of fundamental plays, trick plays and signal systems. Lectures, discussions,

demonstrations, and field work. First semester, one hour credit for each year.

*Basketball.*—In this course a careful study is made of all the factors that make up the game of basketball, with special emphasis on passing, goal throwing, dribbling, pivoting, and team play. Consideration is also given to the conditioning of a team and to the different styles of play used by the leading coaches. Lectures, discussions, demonstrations, and floor work. Second semester, one hour credit for each year.

*Natural Activities.*—This course includes the selection and presentation of some of the activities of the natural program in physical education. First and second semesters, two hours credit for each year.

*Boxing.*—Scientific boxing. Course includes position of on guard, footwork, how to step and duck, how to block or guard the different blows. Instruction given in all attacks from the simple left lead at head to counters and cross' counters on head or body. Feints and shifts. Rules governing bouts, definition of a foul blow, judging of bouts. First semester, one-half hour credit for each semester.

*Baseball.*—This course includes the theory of pitching with special emphasis on delivery, study of the batter, and pitching strategy; the theory of batting and base-running; the proper manner of fielding each position; team play; coaching methods. Second semester, one hour credit.

*Track.*—The best forms and methods of starting, sprinting, distance running, hurdling, high and broad jumping, pole vaulting, shot-putting, and discus, javelin and hammer throwing will be considered and explained. A study will be made of physical condition, including speed, endurance and fatigue, and of the best methods of preparing contestants for the various athletic events. Lectures, discussions, demonstrations, and field work. Second semester, one hour credit.

*Intra-mural Sports.*—This course will consider the aims and objectives underlying the subject of intra-scholastic and intra-collegiate athletics. Various types, methods, plans, arrangements,

and officiating techniques will be discussed in the light of contemporary practice and from the viewpoint of the school director. Second semester, one hour credit.

*Supervised Teaching.*—The principles of teaching Health and Physical Education and coaching are put into practice under the supervision of teachers and coaches. Students teach, coach, plan, conduct, and finance complete athletic programs. Senior year, two hours credit.

201. *History and Principles of Physical Education.*—A study is made of the basis of physical education in the present organization of society in America; relations of physical education to education in general; standards for judging physical education practice; psychological, sociological, and hygienic guides in selection of material, the natural program of physical education, its objectives and its methods; evaluation of all types of physical education in terms of educational standards. First semester, three hours per week.

202. *Administration and Supervision of Physical Education.* Administrative policies of physical education departments in schools and colleges, inter-collegiate and intra-mural athletics from the standpoint of executive responsibilities; program of activities, personnel of department, business management, finances, construction, equipment and care of plant. Selection and supervision of staff; organization and administration of activities. Second semester, three hours per week.

203. *Health Education.*—A course designed to acquaint prospective teachers of elementary grades and high school with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The inter-relation of health subjects in the school curriculum is emphasized. First semester, three hours per week.

The University provides all students with facilities for many forms of exercise.

Through the liberality of the late J. Howell Cummings, of Philadelphia, and other friends, the University possesses a fine brick gymnasium for women, fully equipped, and named for the generous donor. In addition to this building the new and spacious Hulley gymnasium was erected during the summer of 1929 for the young men. The University also owns two large enclosed Athletic Fields which contain football gridiron, baseball diamond, and all the necessary apparatus for field and indoor athletics.

Being located in the land of blue skies, summer recreations run through the winter. Every encouragement is given to exercise in the open air. There are nearby opportunities for golf. Blue Lake, one and one-half miles east; Lake Winnemissett, three miles southeast; the St. Johns River, four miles west; and DeLeon Springs, seven miles north; are used for sailing, rowing, swimming and fishing. Excellent hunting is near, but is limited to Saturdays. The University will co-operate, as the students need it and wish it, in carrying out the following excellent program:

1. *Athletics*.—Football, baseball and basketball are included under this head. The Stetson students maintain strong teams. They have reached a high standard of efficiency in all their athletic work.

2. *Outdoor Recreation*.—Tennis is played every day. Match games and tournaments are arranged by the players. The golf grounds of the Hotel College Arms are available for students. Aquatic sports—swimming, boating and fishing, are near and greatly enjoyed. Florida is a land of outdoor sports the year round.

3. *Indoor Athletics*.—Provision is made for contests at the option of the Director, if desired, on horizontal bars, parallel bars and flying rings; for tumbling, vaulting, jumping.

4. *Physical Education for Women*.—All the young women of the University are required to take Physical Education two hours per week. No excuse will be accepted except from the University physician. An examination is given to all young



women when they register and they are then assigned to the suitable class according to the following classification:

- A. Regular physical education for students qualified by physical examination.
- B. Restricted physical education for students having slight defects.
- C. Corrective physical education for those needing individual attention.
- D. Recreation for those limited to very light activity.
- E. Rest for students not able, because of physiological or pathological reasons, to participate in any form of activity.

During the second year all normal school students will have special work designed for the classroom teacher. It is chiefly a practice course acquainting the student with a working knowledge of the play curriculum. Practice and materials in rhythms and games will be presented. It covers activities for all ages, starting with kindergarten and progressing through games of low organization. The theory of selection and adaptation of these activities to meet the needs of the child will be considered. Novelty games suitable for parties and mixed groups are included. The following subjects will receive theoretical consideration: General aims and values of physical education; growth and development; qualifications of the teacher; proper use of the voice. Practice teaching.

A Minor in Physical Education is offered those young women who wish to teach Physical Education.

The young women may also elect additional physical education work such as archery, tennis, clogging, and opportunity is given to earn or renew the Red Cross Life Saving certificate and badge.

Students are realizing more and more that their leisure time is as valuable as their working time and that recreational activity is not only enjoyable but also profitable.

## HISTORY AND POLITICAL SCIENCE

## HISTORY

101. *United States History and Constitution*.—The continent and its early inhabitants; the discovery and exploration of America; the first English settlements in the South; the settlement of New England; colonial development; social progress in the Colonies; the causes of the American Revolution; the American Revolution; the formation of the Constitution; the presidency of Washington; organization of the government; Jeffersonian Democracy; the purchase of Louisiana; the War of 1812; social and industrial development; the Missouri Compromise; the Jacksonian era; early period of the slavery controversy; the Compromise of 1850; the struggle for Kansas; the Dred Scott decision; the Lincoln-Douglas debates; the election of 1860. The Constitution of the United States. First semester, three hours per week.

102. *United States History*.—A brief survey of the Civil War; the war powers of the President; the progress of emancipation. A brief survey of reconstruction; the election of 1876; the development of the West; the new Indian policy; political and economic reform; the silver movement; the war with Spain; expansion and its problems; the administrations of Roosevelt and Taft; the Federal Reserve Banking Act; the United States and the World War; the Harding and Coolidge administrations. Second semester, three hours per week.

*History* 103, 104. *Ancient History*.—The period covering the time of the Egyptian, Babylonian and Assyrian civilizations. The development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great. The study of Roman history to 564 A. D. First and second semesters, two hours per week.

201. *History of Mediaeval Europe*.—Early Europe, the Migrations, the Fall of Rome, the Empire of Karl, dismemberment of Karl's Empire, the Crusades, the Renaissance, Feudal Europe, the growth of the Papacy, the principles of Feudalism, Monastic

life and ideals, the struggles between the Papacy and the Empire, the growth of cities and mediaeval civilization. First semester, five hours per week.

202. *History of Modern Europe*.—The Reformation, Spanish supremacy and decay, the thirty years' war, rise of Russia and Prussia, French absolutism and collapse, the wars of Napoleon, the Congress of Vienna, the Unification of Germany and Italy, the rise of the Balkan States, the expansion of Russia, the Great War. Second semester, five hours per week.

301, 302. *History of England*.—Saxon England, the Norman Conquest, the Great Charter, Germanic ideas, the beginning of Parliament, the revival of learning and the reformation, the Tudor despotism, the age of Elizabeth.

Puritan England, the Stuart period, Cromwell and the Civil War, the restoration, the revolution of 1688 and the Bill of Rights, the Age of Anne, the Georgian period, the Victorian Era, the Colonial expansion and naval supremacy of England. First and second semesters, two hours per week, 1935-1936.

303. *History of Florida*.—The Spanish background, early discoverers and explorers, the French phase, the rule of the Spanish, the English period, the Seminoles, missions in Florida, events leading to the purchase of Florida, territorial history, later developments. First semester, two hours per week.

304. *The Old South and Reconstruction*.—Topics: The land of Dixie, the staple crops, transportation, the peculiar institution, plantation life, overseers, the aristocracy, the plain people, events leading to secession, Johnson's plan of reconstruction, the Radical plan, methods and purposes of military reconstruction, election of Hayes and end of reconstruction. Second semester, two hours per week.

401, 402. *The History of Civilization*.—This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course

will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. First and second semesters, two hours per week, 1934-1935.

#### POLITICAL SCIENCE

201. *American Government*.—Federal Government. Background and basis of American government; foundations of political power; the national party system; the national executive; the organization of Congress; Congress in action; the judiciary. First semester, three hours per week.

202. *American Government*.—City government and administration. History of American city government; city-state relations; various types of government; nominations and elections. Problems of administration. Second semester, three hours per week. Offered 1935-1936.

204. *American Government*.—State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. Second semester, three hours per week. Offered 1934-1935.

303. *Comparative Government*.—The government of Great Britain; the nature of the British Constitution; the distinction between the king and the crown; the cabinet; Parliament; foreign relations; the suffrage in Great Britain; finances; local government; relations with other members of the Empire. First semester, two hours per week, 1935-1936.

304. *Comparative Government*.—A similar study of the governments of France, Germany, Italy and Switzerland, Russia and some of the Eastern European countries. First semester, two hours per week, 1934-1935.

#### MATHEMATICS AND ASTRONOMY

##### MATHEMATICS

101, 102. *College Algebra*.—This is a course in college Algebra for those students who pursue courses in higher mathematics. The course includes work in the binomial theorem, series,

permutations and combinations, undetermined coefficients, etc. First and second semesters, two hours per week.

103. *Trigonometry*.—The elements of plane and spherical trigonometry are both included in this course. First semester, three hours per week.

104. *Analytical Geometry*.—An elementary study of lines of the first and second degrees by means of Cartesian and polar coordinates, and a limited introduction to higher plane curves. Second semester, three hours per week.

201. *Differential Calculus*.—Its application to analytics and mechanics. First semester, three hours per week.

202. *Integral Calculus*.—Its application to analytics and mechanics. Second semester, three hours per week.

301. *Theory of Equations*.—An elementary course, including general properties of equation, transformations, reciprocal and binomial equations, various solutions of cubics and quartics, the complex variable proofs of the fundamental theorem of algebra. First semester, two hours per week. Not offered, 1934-1935.

302. *Projective Geometry*.—Principle of duality projective properties, collineations and involutions, the conic. Study based upon Winger, 1922. Second semester, two hours per week, offered 1935-1936.

403. *Algebraic Geometry*.—Discussion of groups and fields; algebraic invariants and covariants; polar operators; Cayley's process of symbolic representation; rational plane cubic curves, etc. First semester, two hours per week, 1934-1935.

404. *Higher Algebra*.—Polynomials, Determinants, linear dependence, and transformations, invariants, and quadratic forms. Study is based upon Bocher, 1927. Second semester, two hours per week, 1934-1935.

405, 406. *Applied Mechanics*.—A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems of engineering. First and second semesters, three hours per week, 1934-1935.



407, 408. *Advanced Calculus*.—A second course in the calculus. Open to Juniors and Seniors only. Includes fundamental ideas of continuity, infinitesimals, and differentials. A thorough study of power series, partial differentials and the integral from the Riemannian viewpoint is made. Topics on elementary differential geometry, and various elementary functions are offered. First and second semesters, 1934-1935. Three to five credit hours per week.

*Astronomy*.—An elementary course in Astronomy is open to all college students. Its purpose is to teach the fundamental facts about the heavenly bodies, to widen the student's range of thought, and to make him comprehend his place in the infinite universe. One night each week is devoted to the study of the heavens through a three-inch telescope. Second semester, two hours per week.

### THE MODERN LANGUAGES

Students majoring in French are required to take French 301-302, and 303-304. Students majoring in Spanish are required to take Spanish 301-302, and 303-304. Students expecting to teach any modern language are advised to take Modern Languages 405-406; this course may be credited as French, Spanish, German or Education. Only Juniors and Seniors may take Modern Languages 405-406; no one may take the course without having credit for six hours of Education, or Educational Psychology.

*Modern Languages 405-406*.—A course on the methods of teaching modern languages, particularly in the High School. Includes study of the most up-to-date methods of teaching, observation of modern-language teaching, and actual practice. Two hours, first and second semesters. (Not offered 1934-1935; offered 1935-1936.)

### THE FRENCH LANGUAGE AND LITERATURE

*French 101. Elementary Grammar and Reading*.—Beginner's course in grammar, reading, conversation, and composition.



Text—Smith and Roberts—French Book One. Three semester hours.

*French 102. Elementary Grammar and Reading.*—Continuation of French 101. Three semester hours.

*French 201. Intermediate Grammar and Reading.*—Review of grammar; reading, conversation and composition based on French stories. Text—Smith—French Book Two. Three semester hours.

*French 202. Intermediate Grammar and Reading.*—Continuation of French 201. Three semester hours.

*French 301. Advanced French Grammar and Composition.*—Exclusively for conversation and composition. Text—Lamb—Inductive French Grammar. Three semester hours. (Not offered in 1934-1935; offered in 1935-1936.)

*French 302. Advanced French Grammar and Composition.*—Continuation of French 301. Three semester hours.

*French 303. Survey of French Literature.*—A study of French literature from its beginning to the end of the seventeenth century, based on Smith—A Short History of French Literature, supplemented by library references and reading of representative works. Three semester hours. (Offered 1934-1935; not offered 1935-1936.)

*French 304. Survey of Literature.*—Continuation of French 303. A study of French literature of the eighteenth and nineteenth centuries, following scheme of French 303. Three semester hours. (Offered 1934-1935; not offered 1935-1936.)

*French 401. The French Drama.*—A study of French drama of the classical period, based on the reading of representative plays of Corneille, Moliere, Racine. The course will include reports of plays read, biographies of their authors, and critical analyses. Two semester hours. (Offered 1935-1936; not offered 1934-1935.)

*French 402. The French Drama.*—French drama of the eighteenth and nineteenth centuries, stressing the Romantic writers. Two semester hours. (Offered 1935-1936; not offered 1934-1935.)

*French 403. The French Novel.*—A survey of the French novel from the seventeenth century through the present day, based on the writings of Mme. de LaFayette, Bernardin de St. Pierre, Chateaubriand, Hugo, Balzac, and George Sand. Two semester hours. (Offered 1934-1935; not offered 1935-1936.)

*French 404. The French Novel.*—Continuation of French 403, will include works of Flaubert, Zola, de Maupassant, Bazin, Anatole France, Loti. Two semester hours. (Offered 1934-1935; not offered 1935-1936.)

NOTE: Students who have had no French will register for French 101. Students who have had one year of College French or two years of High School French will register for French 201. Students who have had two years of College French or three years of High School French will register for any course beyond 300.

#### THE SPANISH LANGUAGE AND LITERATURE

*Spanish 101. Elementary Grammar and Reading.*—Beginner's course in grammar, reading, conversation, and composition. Text—Spanish Book One. Three semester hours.

*Spanish 102. Elementary Grammar and Reading.*—Continuation of Spanish 101. Three semester hours.

*Spanish 201. Intermediate Spanish.*—Review of grammar; reading, conversation, and composition based on Spanish writings. Text—Spanish Book Two. Three semester hours.

*Spanish 202. Intermediate Spanish.*—Continuation of Spanish 201. Three semester hours.

*Spanish 301. Advanced Spanish Grammar and Composition.*—An intensive review of grammar, with conversation and composition. Three hours. (Not offered in 1934-1935; offered in 1935-1936.)

*Spanish 302. Advanced Spanish Grammar and Composition.*—Continuation of Spanish 301. Three hours. (Not offered in 1934-1935; offered in 1935-1936.)

*Spanish 303, 304. Survey of Spanish Literature.*—A study of the important movements and writers of Spanish literature through the nineteenth century. Three hours a week, first and second semesters. (Offered 1934-1935; not offered 1935-1936.)

*Spanish 401. Spanish Classical Drama.*—Reading and study of dramas of Lope de Vega, Calderon, and Tirso de Molima, preceded by a brief study of the Early Spanish Theater. Two semester hours. (Offered 1934-1935; not offered 1935-1936.)

*Spanish 402. Contemporary Spanish Drama.*—Reading and study of Moratin, Breton de los Rreros, Hartzenbusch, Tamayo y Baus, Echegaray, Perez Galdos, Benavente, Los Puntero. Two hours. (Offered 1934-1935; not offered 1935-1936.)

*Spanish 403. Cervantes: Don Quixote.*—Study of a complete edition of Cervantes' masterpiece, *Don Quixote*. Two hours per week. Offered whenever as many as five request it.

*Spanish 404. Cervantes: Dramas.*—Picaresque and exemplary novels. Two hours per week. Offered whenever as many as five request it.

NOTE: Students who have had no Spanish will register for Spanish 101. Students who have had one year of College Spanish or two years of High School Spanish will register for Spanish 201. Students who have had three years of High School Spanish or two years of College Spanish will register for any course above 300.

#### THE GERMAN LANGUAGE AND LITERATURE

101. *Elementary German.*—Grammar, pronunciation, dictation, reading, of easy prose and poetry. First semester, three hours per week.

102. *Intermediate German.*—Grammar continued, composition, dictation, memorizing of lyrics, reading of easy dramas and stories, sight reading. Second semester, three hours per week.

201. *Lessing.*—The study of Lessing as a dramatist and critic, his life and his influence on the development of German literature. Reading of *Minna von Barnhelm* or *Emilia Galotti*. First semester, three hours per week.

202. *Heine.*—The reading of selections from Heine's prose, especially the *Harzreise*, and selections from his poetry. Composition and sight reading. Second semester, three hours per week.

301. *History of German Literature*.—A brief history of German literature with reports, oral and written, on assigned readings. Composition. First semester, two hours per week.

302. *Composition Course, or the Reading of a Modern Novel or Drama*.—Second semester, two hours per week.

401. *Schiller*.—The reading of Schiller's *Wallenstein*, with a study of the historical background. First semester, two hours per week.

402. *Goethe*.—A study of the significance of Goethe in the development of German literature and the reading of some of his less difficult works. Second semester, two hours per week. Other courses may be substituted to suit the class.

## MUSIC

Students may enter the Music Department at any time.

Stetson offers a thorough course in Music, including piano, organ, violin, orchestra, voice, chorus singing, harmony, theory, the history of music, public school music, normal piano class instruction, etc. The highest standard is constantly kept before the pupil, the best technical skill is developed, and real musical expression is made a specialty by individual attention and instruction.

The graduation requirements include all that makes for thorough musicianship. Bi-monthly recitals are given throughout the school year for the purpose of training the students and thus giving the students and the public an opportunity to hear music well rendered.

A maximum of twenty semester hours credit in music will be accepted as part of the credits required for graduation with the degree of Bachelor of Arts in the College of Liberal Arts. Credits earned in music courses will be considered as electives if of Senior or intermediate grade or over.

## ENTRANCE REQUIREMENTS

Sixteen units of high school credits representing the work of a four-year high school course are required for admission to the University. The music requirements are stated in the outline of courses. See Music Bulletin.

There are no entrance requirements for students enrolling in preparatory courses or as special students who wish to take private lessons without regard to credits leading to diplomas or degrees. Such students may begin at any time, but will not be accepted for less than a semester of eighteen weeks unless by special arrangement with the management.

### CLASSIFICATION OF STUDENTS

Students are registered under one of the following classifications:

#### I. *Full Course Students:*

- a. Undergraduate students who are candidates for the degree, Bachelor of Arts, with major in music.
- b. Students who are candidates for the Certificate (diploma) of Graduation.

#### II. *Special Students:*

Students who are pursuing only a part of the regular course of study or who are students in applied music only.

The academic year consists of two semesters of eighteen weeks each. Three summer sessions of eight weeks are considered by the University as fulfilling the one-year resident requirements.

A maximum of twenty semester hours credit in music will be accepted as part of the credits required for graduation with the degree of Bachelor of Arts in the College of Liberal Arts. Credits earned in music courses will be considered as electives if of senior or intermediate grade or over.

Two-years course leading to a Teacher's Certificate. This course is the same as the first two years of degree course, omitting the subjects in the College of Liberal Arts. Additional requirement is a course in Normal Methods, which may be taken the following year or in the summer session.

Music Education, Education and Theoretical subjects receive credit in the College of Liberal Arts.

## MUSICAL THEORY

This study includes harmony, keyboard harmony, ear training, sight singing, dictation, analysis, composition, orchestration, counterpoint, canon and fugue, instrumentation, acoustics and musical form.

## REQUIREMENTS FOR DEGREE

COURSES LEADING TO THE COLLEGE DEGREE OF BACHELOR OF ARTS  
WITH MAJOR IN MUSIC

*Semester Hours Credit Per Year*

<i>Freshman Year</i>	Hrs. per wk.	Piano	Organ	Voice	Violin
Major Subject .....	1	8	4	2	6
Piano .....	$\frac{1}{2}$	....	4†	4	4
Theory 1-A .....	5	10	10	10	10
History of Music .....	3	6	6	6	6
Library Work .....	1	1	1	1	....
English 101, 102 .....	3	6	6	6	6
Modern Language .....	3	....	....	6	....
Chorus or Orchestra .....	1	1	1	1	....
Ensemble .....	1	1	1	....	1
		—	—	—	—
		33	33	36	33
<i>Sophomore Year</i>					
Major Subject .....	1	12	6	6	6
Piano .....	$\frac{1}{2}$	....	4††	4	4
Theory 1-B .....	5	10	10	10	10
History of Music .....	2	4	4	4	4
Library Work .....	1	1	1	1	....
Modern Language .....	3	6	6	6	6
Chorus or Orchestra .....	1	1	1	1	....
Ensemble .....	1	1	1	....	1
		—	—	—	—
		35	33	32	31
<i>Junior Year</i>					
Major Subject .....	1	12	8	8	10
Theory 2-A .....	4	8	8	8†	8
Conducting .....	1	1	1	1	1
Methods .....	1	2	1	2	2
Library Work .....	1	1	1	1	....
Ensemble .....	1	1	1	2	2
Modern Language .....	3	6	6	6	6
Extemporization .....	1	....	2	....	....
Service Playing .....	1	....	1	....	....
Chorus or Orchestra .....	1	1	1	1	....
Viola Class .....	$\frac{1}{2}$	....	....	....	2
		—	—	—	—
		32	30	29	31



<i>Senior Year</i>	Hrs. per wk.	Piano	Organ	Voice	Violin
Major Subject .....	1	12	12	8	12
Theory 2-B .....	2	2*	2*	2*	2*
Methods .....	1	1*	....	....	....
Library .....	1	1	....	1	....
Ensemble .....	1	1	....	2	2
Senior Recital .....	....	4	4	4	4
Mod. Language (or Engl.) .....	3	....	6	6	6
Chorus or Orchestra .....	1	....	....	1	....
Extemporization .....	1	....	1	....	....
		21	25	24	26
		121	121	121	121

\*For one semester only

†Technic and studies as outlined for Freshman Course in Piano.

††Technic and studies as outlined for Sophomore Course in Piano.

‡May Substitute Public Speech and take Theory 2-A in Senior Year.

NOTE: Students who are candidates for graduation in voice and violin must have completed the Intermediate grades as outlined for Piano.

#### FOUR YEAR COURSE FOR MUSIC SUPERVISORS

##### A. B.—MAJOR IN MUSIC EDUCATION

<i>First Year</i>	<i>Sem. Hrs. Credit</i>	<i>Second Year</i>	<i>Sem. Hrs. Credit</i>
Piano .....	4	Piano .....	4
Voice .....	2	Voice .....	2
Theory .....	8	Theory .....	6
Instrumental Class .....	2	Instrumental Class .....	2
English .....	6	English .....	6
Chorus or Orchestra .....	1	Chorus or Orchestra .....	1
Education .....	6	Pub. School Mus. Methods .....	4
Pub. School Mus. Methods .....	4	History of Music .....	6
Physical Education .....	....	Physical Education .....	....
<i>Third Year</i>	<i>Sem. Hrs. Credit</i>	<i>Fourth Year</i>	<i>Sem. Hrs. Credit</i>
Piano .....	4	Piano .....	4
Voice .....	2	Voice .....	2
Theory .....	6	Theory .....	6
Instrumentation and Conducting .....	4	Orchestra Conducting and Instrumentation .....	2
Pub. School Mus. Methods .....	4	Education .....	6
Practice Teaching and Observation .....	4	Practice Teaching and Observation .....	4
Language or Play Production .....	6	Recital .....	1
Chorus or Orchestra .....	1	Chorus or Orchestra .....	1
Physical Education .....	....	Language or Play Production .....	6
		Physical Education .....	....

### METHODS FOR PUBLIC SCHOOL TEACHERS

A course in Methods of Teaching Music in the elementary schools is required for students who plan to teach in the elementary schools. First and second semesters, two hours per week. See Education 105 and 106.

### CERTIFICATES

Teachers' certificates for the elementary grades in Piano are awarded upon the completion of the work outlined for the elementary and intermediate departments and the completion of the normal course.

A teacher's certificate is awarded to the student who completes the work as outlined for the Junior year together with special normal work of four hours per week (two class periods and two hours teaching).

### DEGREES CONFERRED

The degree of Bachelor of Arts will be conferred upon graduates who major in Music and who have 124 semester hours of credit.

### MUSICAL ORGANIZATIONS

Stetson Glee Club, Orchestra and Opera Company. See Student organizations.

### MATERIAL EQUIPMENT

The Department of Music is housed in a beautiful and well furnished building. It has well appointed studios and numerous well equipped practice rooms. Four grand and thirteen upright new pianos have recently been added. The pipe organ is a three-manual instrument, furnished with the most complete appointments. The equipment of the Orchestra and Band includes bass viols, cellos, violas, violins, bassoons, clarinets, and oboes, sousaphones, baritones, trombone and French horns, tympani and traps, including the finest chimes, cymbals, etc., which are used in the regular music classes and are lent to the students for rehearsals. The University auditorium is one of the most beautiful concert halls in Florida.

## SCHOLARSHIPS

For information concerning scholarships, see regular Music Bulletin.

## ORIENTATION

The course includes methods of study and use of time. Its purpose is to enable the first-year student to find himself, and adjust himself properly to the requirements of a college course that will introduce him to, and prepare him for, the complexities of modern life. First and second semesters, two hours per week. Required of all Freshmen.

## PHILOSOPHY AND BIBLE

## PHILOSOPHY

301. *The History of Philosophy*.—The problems of philosophy, philosophy among the Greeks, early cosmogonies, pre-Socratic philosophy, the influence of Plato and Aristotle, the stoics, cynics, cyrenaics, epicureans and mediaeval schools. First semester, three hours per week, 1934-1935.

302. *Introduction to Contemporary Philosophy*.—The various types of present day philosophy, such as Idealism, Realism and Pragmatism, will be studied in the writings of their leading representatives, Royce, Bergson, Santayana, Bertrand Russell, Whitehead, William James, John Dewey, and their followers. The student will be encouraged to lay the foundations for his own personal philosophy as a result of his criticism of current philosophy. Second semester. Three hours, 1934-1935.

401. *Fundamentals of Philosophy*.—An introductory course dealing with the Place of Philosophy and its Relation to Science and Culture, the Origin, Nature and Criteria of Knowledge, the Nature of Reality and the Problems of Personality and Value. An effort will be made to meet the fundamental issues which constantly confront the reflective individual of the present day. First semester, three hours, 1935-1936.

402. *Philosophy of Religion*.—The major problems of religious thought and experience, such as, the Nature and Need of

Religion, the Grounds for the Belief in God, the Problem of Sin and Suffering, Prayer, and Immortality, are studied in the light of present-day thinking. Supplementary reading is required in order to familiarize the student with the views of the ablest representatives of contemporary Christian philosophy. Second semester, three hours per week, 1935-1936.

403, 404. *Ethics*.—The problem of ethics, the history of ethics, the psychological basis of ethics, fundamental ethical concepts, the essential fallacies of some systems of ethics, modern ethical ideas as affected by modern science, by the concept of law, by the principles of Christ and by social progress. First and second semester, two hours per week.

405. *Logic*.—In this course special attention is given to the student's grasp of the facts of logic, the forms of processes, the functions of reason, the forms of thought or categories, and to that practical logic applied and expressed in the sciences. First semester, two hours per week, 1935-1936.

#### BIBLE

The Bible has gained a definite place on the curriculum of most of the Colleges and Universities of our country. Its distinctly cultural, as well as religious value, is now fully recognized.

Many schools are also offering courses in the field of religious education. This is to meet an increasing demand for trained religious workers for churches, schools and colleges, Y. M. C. A. and Y. W. C. A., and various other religious and welfare organizations.

We are living in a day of specialized training. The teacher, lawyer, physician, business man, is expected to be professionally trained. The religious worker is no exception to the rule. In fact, it is expected that he shall be especially well trained in his field.

The University offers courses of study designed to give training such as the religious worker will need to meet the demands of his particular field of service.

201. *Prophets and Prophetism*.—This course deals with the Old Testament prophets—their lives, their messages, the age in which they lived, and the relation of their lives and the significance of their messages to the age in which they lived and to Christianity. First semester, 1934-1935, three hours per week.

202. *Life and Letters of Paul*.—The life and writings of the great apostle to the Gentiles is made the subject of special study in this course. Second semester, 1934-1935—three hours per week.

#### RELIGIOUS EDUCATION

201. *Introduction to Religious Education*.—It is intended that this course should precede all other work in this field. It aims to introduce the student to the history and principles, the aims, methods and institutional programs of religious education. First semester, three hours per week.

202. *History of Religious Education*.—This course deals with the modern developments in the field of religious education—the Sunday School, Week-day Religious Education, Vacation Schools and other efforts in religious education being made special subjects of study. Second semester, 1934-1935, three hours per week.

principles and methods of the Christian education program have been organized. Second semester, 1934-1935, three hours per week.

401, 402. *Psychology of Religion*.—In this course, the principles of psychology will be applied to the analysis of Christian experience. The psychology of sin, of conversion and human remaking, the meaning of faith and prayer and other elements of Christian experience will be studied in the light of the principles of psychology. First and second semesters, two hours per week. Given 1934-1935.

#### SOCIAL SCIENCE

101. *Introduction to Sociology*.—This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him both to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. First semester, two hours per week.

102. *The Continuation and Further Development of Sociology* 101.—Assigned topics, reports, and term paper required. Second semester, two hours per week.



201. *Principles of Sociology*. — The origin, development, structure and functions of society and its institutions, with special emphasis on the state, the family, industry and the industrial classes, and organized religion. The text is accompanied by Ross' "Tests and Challenges in Sociology," together with lectures and discussions of the outstanding topics of social science. Prerequisite: Sociology 101 and 102. First semester, three hours per week, 1935-1936.

202. *The Continuation and Further Development of Sociology* 201.—A term paper and full bibliography required of each student. Second semester, three hours per week, 1935-1936.

301. *The Family*.—This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisites: Sociology 101 and 102 or equivalent work in social science. First semester, three hours per week, 1934-1935.

302. *Criminology*.—The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. The sociological aspect of criminal law and procedure. Constructive proposals and programs. Class discussions and reports on special phases of criminology and penology. A written term report required of each student. Prerequisite: Sociology 101 and 102. Second semester, three hours per week, 1934-1935.

## PSYCHOLOGY AND EDUCATION

John B. Stetson University was the first school to offer Scientific Courses for teachers in Florida.

### THE AIM

The earnest purpose of this department is to serve the State of Florida, to prepare competent teachers for our public schools, from the High School down. All its courses are arranged with that in view, and every effort is made to co-operate with the State

Superintendent and his Board, with the County Superintendents and with the School Principals.

#### A TEACHERS' AGENCY

A free Teachers' Agency is maintained by the University, and has been instrumental in securing for many of our students employment and promotions to more desirable and remunerative positions. There is a close touch between Stetson and the prominent school officials of the State, and great pleasure is taken in assisting worthy and competent students. All students who complete the courses of the department are well prepared to fill positions in the grades and to do advanced work in secondary schools.

#### STATE CERTIFICATES FOR STETSON

Stetson University invites the young people of Florida to prepare themselves in accordance with the provisions of the State law for teaching in the State. Courses complying with all conditions laid down by the State law and the State Board of Education are offered.

Special advantages are offered those students who desire to prepare for high school and college positions. As heretofore, during the summer of 1933, graduates of the Stetson College of Liberal Arts and from the Normal Course received State Certificates from the State Board of Education without further examination.

The following sections of the Act passed by the Legislature of Florida, 1929, will be of special interest to all those young people who are contemplating teaching in the public schools of Florida:

#### TEACHERS' CERTIFICATES

(COMPILATION OF THE SCHOOL LAWS OF THE STATE OF FLORIDA, 1929)

*Section 105.*—A Graduate State Certificate, valid for five years from date of issue and authorizing the holder thereof to teach all subjects upon which he specialized in his college or normal course, shall be issued to any regular graduate of a standard college requiring the completion of a four-year course

for graduation or of a standard normal school or junior college requiring the completion of a two-year course for graduation upon the fulfillment of the following requirements:

1. The application must be made on a form prescribed by the State Department of Public Instruction.

2. The applicant must file satisfactory testimonial as to health and character and at the same time pay a fee of three (\$3.00) dollars.

3. A complete transcript of the applicant's high school record and college or normal school record must be filed by the President, Registrar or Dean of the college or normal school in the office of the State Superintendent of Public Instruction upon the request of that officer and on a form prescribed by his office. The said transcript must show that the applicant attended the institution for the full time required to complete the course pursued, or that he completed a part of such course in another standard institution; the transcript must also show that the applicant devoted three-twentieths of his time to the study of education; provided that in lieu of such time devoted to this subject a teaching experience of twenty-four months may be accepted.

All applicants are required to pass an examination on the Constitution of the United States. This examination is given three times a year by the State Board of Examiners. A course in American History and the Constitution or a course in Political Science may be substituted for this examination.

### COURSES OF STUDY

Stetson offers to teachers two courses of study: (1) A two-year professional course leading to a diploma from the Normal Department, and (2) a full four-year college course leading to the degree of Bachelor of Arts.

Eighteen semester hours is the required total in education (including psychology) for a four-year graduate, and nine semester hours for a two-year course.

101. *Educational Psychology*.—This is a foundation course which is preliminary to other courses leading to the normal di-

ploma certificate. It furnishes an apperceptive basis for the appreciation and understanding of the fundamental principles underlying the learning process. A study of how human nature is modified by experience, and the physiological facts that condition psychical phenomena. First semester, three hours per week.

102. *The Curriculum, Tests and Devices.*—Modern plans and devices for motivating and teaching the fundamental subjects in the elementary grades. Projects and helps of recent origin are studied. The application of psychology to practice. Required of all students preparing for work in the elementary grades. Second semester, three hours per week.

103, 104. *Industrial Art.*—The purpose of this course is to develop the real function of handcraft in the elementary grades. Special emphasis is placed on methods, paper cutting, industrial and applied art, toy making, blackboard drawing, color and poster making. The course includes methods in teaching penmanship. First and second semesters, two hours per week. Fee for materials.

105, 106. *Methods in Public School Music.*—Material and methods for teaching public school music in the elementary grades. Required of all students who expect to teach in the elementary schools. First and second semesters. Two hours per week.

201. *School Management.*—This course deals with the fundamental principles of public education, supervision and instruction; the factors affecting the life of the school, both within and without, daily schedules, records and reports, order and discipline, the school plant and its equipment, and kindred topics. First semester, three hours per week.

202. *Technique of Teaching.*—This course attempts to develop in detail the application of psychology in the work of teaching, to give the elementary school teacher the fundamental ideas that underlie intelligent teaching, the objective of the curriculum and the selection of subject matter. A familiarity with current practice is gained through a systematic reading course in the educational library. Second semester, three hours per week.

203. *Health Education*. — A course designed to acquaint prospective teachers of the elementary grades and high school with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The inter-relation of health subjects in the school curriculum is emphasized. First semester, three hours per week.

205. *Standardized Objective Tests*.—(1) A working knowledge of the use of the new type tests applied in intelligence and achievement. (2) The terminology and use of statistical methods. First semester, two hours per week.

206. *Psychology of Childhood*.—The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and to what extent it is influenced by education; how does the mind come into conscious possession of itself and how does it acquire a clear recognition of its autonomy; these and all similar questions, this course approaches and tries to answer. Second semester, two hours per week.

208. *Methods of Teaching Science*.—This course is designed to meet the requirements of the State Department of Education for certification in the elementary schools. It deals with the methods of presenting sciences in the elementary schools. Prerequisite, General Natural Science.

301, 302. *History of Education*.—This course covers the history of education from ancient to modern times. It is designed for the more advanced students and aims to develop the historical background for the present-day theories and systems of education, an evaluation of the contributions made by leading nations. Collateral reading and themes are required. First and second semesters, two hours per week.

303, 304. *General Psychology*.—A beginning course for those who are applicants for the Bachelor's degree. It treats of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception,



memory, imagination and reasoning, and the native traits, feelings and emotions are studied with reference to their meaning and importance in conscious mental life. First and second semesters, two hours per week.

401. *High School Administration*.—A study of the modern high school from the standpoints of organization, relation to other parts of the school system; the principal and his position; his relation to teachers, pupils, patrons and the community; the selection and supervision of teachers; teachers' meetings, course of study, guidance of pupils, student activities and student government. First semester, three hours per week. 1934-1935.

402. *Psychology of Adolescence*.—A study of youth in its mental, physical and moral phases and significance; individual differences in children with a practical application to school work. Intelligence of school children and the study of intelligence tests as applied in the classification and promotion of pupils. Second semester, three hours per week, 1934-1935.

403. *High School Technique and Methods*. — The newer phases of teaching practice and procedure. An analysis of the outcomes of teaching in relation to technique, methods and devices. How to teach and guide the student in the acquisition of information, habits, skill and ideals for his individual and social needs. First semester, three hours per week, 1935-1936.

404. *Educational Sociology*.—A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic and ethical forces that must be reckoned with in our modern organized society. Second semester, three hours per week, 1935-1936.

405. *The Philosophy of Education*.—The essential nature and purpose of education, its aims and values. First semester, three hours per week.

406. *Character Education*.—The aim of this course is to help teachers to appreciate the potentialities of the school for character education, and to help them to discover the guiding principles and methods of character education programs that have



been organized. Second semester, three hours per week, 1934-1935.

### HOME ECONOMICS

This two-year course in Home Economics offers instruction mainly for practical purpose, in both theory and practice in subjects fundamental to a competent knowledge of Domestic Science and Domestic Arts.

*Domestic Science.*—This course is based on such fundamental subjects as Chemistry, Physiology, Hygiene and Sanitation, Biology, making it much more than a superficial study of cooking. First and second semesters, five hours per week.

*Domestic Art.*—Domestic Art as taught at Stetson includes lectures on the theory of color, color matching and color harmony; study of textiles, history of architecture and costume; interior decoration; and a very exhaustive practice in sewing, beginning with the fundamental stitches, on to the more advanced work of dressmaking.

The most up-to-date text-books are used in both Domestic Science and Domestic Art. In addition the instructors make use of the best articles on these subjects to be found in the University Library. First and second semesters, five hours per week.

### SPEECH

Those desiring to pursue a course in Expression and Speech are strongly recommended to lay a broad foundation for the work in matters closely related. They are urged to take a course in physical education, for much depends upon the student's physical personality. They should take as much work in the Department of English as possible. Next to the above subjects Psychology holds first place, for interpretation follows laws of thought. The student should supplement the work of the course by a good deal of exercise in singing, in conversation, in the practice of speaking and impersonating when alone, and in the study of men in the pulpit, on the platform, in the courthouse,

in social life, not so much for the purpose of criticizing as to learn.

Speech is not the artificial thing that elocution once was. It does not consist of mannerisms, superficial pantomime and grimaces, in petty gestures and childish mimicry. It is the natural and normal expression of thought in the most expressive and pleasing manner. The course given below runs through three years of a College course.

201. *Oral Expression*.—Fundamental work for freeing and developing the vocal instrument and rendering it responsive to thought and emotion. Basic principles of voice production, voice placing, deep breathing, control of breath, vowel forming, consonantal articulation. Significance of carriage of the body, attitude and movement. Office in expression of the head, torso, arms, hands and legs. Discovery of underlying principles. First semester, five hours per week.

202. *Expressive Movement*.—Universal laws of expression applied to expressive movements of the body. The walk. Poise. Significance of the lines of gesture, facial expression, rhythm in expressive movements. Economy in expression. Development of complex situations. Careful drilling in developing vocal range, intonation, inflections, melody of speech, vocal technique and philosophy of vocal expression. Second semester, five hours per week.

301. *Shakespearean Drama*. — Lectures on dramatic technique; dramatic criticism. Analysis and study of character, plot, and incident. Plays are studied in their two-fold relation as dramatic art and as literature. A Shakespearean play is studied, memorized, and publicly presented. First semester, 1934, three hours per week.

302. *Recital Programs*.—Study of selections from the great poets. Expressive study of epic, lyric, and dramatic poetry with special reference to the needs of the interpreter. Platform recitations for criticism. Writing of introductions. One complete lecture-recital prepared for public rendition. Second semester, 1935, three hours per week.

303. *Literary Interpretation.* — The Bible, the plays of Shakespeare and the poetry of Browning, Tennyson, Kipling, and other masters, are studied with reference to the spiritual significance of the text, its vocal interpretation, the differentiation of the characters, the scanning of the verse and correct pronunciation. First semester, 1934, two hours per week.

304. *Program Building and Adapting.*—An investigation of types of audiences and material suitable for presentation before the same; how to cut and arrange this material. The cutting of short stories and plays to suitable form and length for public reading. Study of source, adaptation of material, actual practice in story telling. Second semester, 1935, two hours per week.

305. *Drama: Theory and Technique.*—Interpretation of the drama from the acting viewpoint, including life study, dramatic law, stage technique, masterpieces of drama and contemporary plays. A course in play acting. First semester, 1935, three hours per week.

306. *Play Production.* — A study of dramatic production from the standpoint of the student going out to teach dramatics. The choice of a play, adaptation of the equipment at hand, building up equipment, organization, conduct of rehearsals, translating the play into action, symbolism of position, movement and grouping, producing without scenery, producing with scenery and lights. A study of tempo, atmosphere, emphasis, and climax. Students are required to direct and analyze a one-act play. Second semester, 1936, three hours per week.

307. *Twentieth Century Drama.*—A course constructed to cover the representative modern plays to illustrate technique, subject matter, and treatment. The purpose of this course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Special attention will be given to the oral expression of this appreciation. A general basic course in the field of contemporary drama. First semester, 1935, two hours per week.

308. *Twentieth Century Drama.*—Continuation of No. 307. Second semester, 1936, two hours per week.

401. *Extemporaneous Speaking*.—General ends of speech. Cumulation. The impelling motives. The factors of interestingness. The four forms of support. Cultivation of memory. The speaking vocabulary. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis, the use of anecdote, and postprandial speaking. First semester, 1934, three hours per week.

402. *Open Forum Speaking*.—The characteristics and demands of the present age and the new style of speaking. The relation of the audience to the subject and the speaker. Conception forming in original speech. Memory. Bodily action and its cause. Feelings and emotions. Personality and persuasion. Second semester, 1935, three hours per week.

403. *Oral Debate*. — Management and province of debate. Choosing, stating, and defining the question. Opening and closing arguments. The burden of proof. Power of words. The rebuttal. Art of refutation. Clearness of statement. Pure diction. The art of presentation. First semester, 1934, two hours per week.

404. *Oral Debate*.—Continuation of No. 403. Second semester, 1935, two hours per week.

405. *Forms of Public Address*. — Special forms of public address: The occasional address, the academic, the dedicatory, the legislative, the after-dinner, the political address, etc. An attempt is made to aid the student to develop his own powers through a study of the best models, and through actual practice in the application of the information gained from this study. First semester, 1935, three hours per week.

406. *Persuasion*. — Influencing individuals and audiences. Analysis and study of the psychological forces that affect human conduct and that move men to believe and to act. Universal and motivating forces, suggestion, and crowd psychology, methods of rendering groups suggestible, of securing and holding attention, in subject matter and in oral presentation. Second semester, 1936, three hours per week.

407. *Parliamentary Practice.* Laws governing public meetings, practical drill in presiding over meetings, class drill in presenting resolutions and petitions, etc. First semester, 1935, two hours per week.

408. *Parliamentary Practice.*—Continuation of No. 407. Second semester, 1936, two hours per week.

# College of Law

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## HISTORY

The John B. Stetson University was chartered by the State of Florida in 1887. In 1900 the law school was established, on a two years' basis. In 1923, the number of years of study in law was raised to three years. In 1924 one year of college was required as a prerequisite for entrance to the law college. In 1926 the requirement was raised to two years of college. In 1930 the Law College received the approval of the American Bar Association and is now on the accredited list of that association. In December, 1931, the Law College was admitted to membership in the Association of American Law Schools and is now fully accredited by that Association.

## STANDARDS OF THE AMERICAN BAR ASSOCIATION WITH RULINGS THEREON BY ITS COUNCIL ON LEGAL EDUCATION AND ADMISSIONS TO THE BAR REVISED JANUARY 5, 1933

Resolutions of the American Bar Association are printed in *italics*;  
Rulings of the Council in Roman type.

(1) *The American Bar Association is of the opinion that every candidate for admission to the Bar should give evidence of graduation from a law school complying with the following standards:*

(a) *It shall require as a condition of admission at least two years of study in a college.*

An approved school shall require of all candidates for any degree at the time of the commencement of their law study the completion of one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period



of study either by the state university or a principal college or university in the state where the law school is located.

Each school shall have in its records, within twenty days after the registration of a student, credentials showing that such student has completed the required pre-legal work.

Students who do not have the required preliminary education shall be classed as special students, and shall be admitted to approved schools only in exceptional cases.

The number of special students admitted in any year shall not exceed ten per cent of the average number of beginning law students admitted during each of the two preceding years.

No student shall be admitted as a special student except where special circumstances such as the maturity and the apparent ability of the student seem to justify a deviation from the rule requiring at least two years of college work. Each school shall report to the Council the number of special students admitted each year, with a statement showing that the faculty of the school has given special consideration to each case and has determined that the special circumstances were sufficient to justify a departure from the regular entrance requirements.

The following classes of students are to be considered as special students unless the law school in which they are registered has on file credentials showing that they have completed the required pre-legal work:

- (a) Those transferring from another law school either with or without advanced standing in law;
  - (b) Those doing graduate work in law after graduation from an unapproved school;
  - (c) Those taking a limited number of subjects either when registered in another department of the University or when on a purely limited time basis.
- (b) *It shall require its students to pursue a course of three years duration if they devote substantially all of their working time to their studies, and a longer course, equivalent in the number*

*of working hours, if they devote only part of their working time to their studies.*

A law school which maintains a course for full-time students and a course for part-time students must comply with all of the requirements as to both courses.

The curriculum and schedule of work of a full-time course shall be so arranged that substantially the full working time of students is required for a period of three years of at least thirty weeks each.

A part-time course shall cover a period of at least four years of at least thirty-six weeks each and shall be the equivalent of a full-time course.

Adequate records shall be kept of all matters dealing with the relation of each student to the school.

The conferring of its degree shall be conditioned upon the attainment of a grade of scholarship ascertained by written examinations in all courses reasonably conformable thereto.

A school shall not, as a part of its regular course, conduct instruction in law designed to coach students for bar examinations.

- (c) *It shall provide an adequate library available for the use of the students.*

An adequate library shall consist of not less than seventy-five hundred well selected, usable volumes, not counting obsolete material or broken sets of reports, kept up to date and owned or controlled by the law school or the university with which it is connected.

A school shall be adequately supported and housed so as to make possible efficient work on the part of both students and faculty.

- (d) *It shall have among its teachers a sufficient number giving their entire time to the school to ensure actual personal acquaintance and influence with the whole student body.*

The number of full-time instructors shall not be less than one for each one hundred students or major fraction thereof,

and in no case shall the number of such full-time instructors be less than three.

(e) *It shall not be operated as a commercial enterprise and the compensation of any officer or member of its teaching staff shall not depend on the number of students or on the fees received.*

(2) *The American Bar Association is of the opinion that graduation from a law school should not confer the right of admission to the Bar, and that every candidate should be subjected to an examination by public authority to determine his fitness.*

(3) *The Council on Legal Education and Admissions to the Bar is directed to publish from time to time the names of those law schools which comply with the above standards and of those which do not and to make such publications available so far as possible to intending law students.*

Schools shall be designated "Approved" or "Unapproved."

A list of approved schools shall be issued from time to time showing the schools that have fully complied with the American Bar Association standards.

No school shall be placed upon the approved list without an inspection prior to such approval made under the direction of the Council.

All schools, in order to be upon the approved list, are required to permit full inspection as to all matters when so requested by any representative acting for the Council, and also to make such reports or answers to questionnaires as may be required.

These standards are our standards. The College of Law is on the above approved list.

#### ADMISSION

Application for admission to the College of Law must be made in person or by letter to the Office of Admissions, which passes upon all entrance credentials. If the conditions of admis-

sion are found to be satisfied, the Office of Admissions will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met the applicant will be admitted. All applicants for admission must be at least eighteen years of age.

The following persons may be admitted to the College of Law as candidates for the degree of Bachelor of Laws (LL. B.):

1. Those who hold an A. B. or a B. S. degree, or a degree substantially equivalent, from John B. Stetson University or other college or university of approved standing.

2. Those who have completed sixty semester hours of credit, that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study, in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education and Music.

*Advanced Standing.* — Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools, or is on the approved list of American Bar Association, and has maintained a "C" average may be admitted to advanced standing in this college. The Senior year must be spent in residence at John B. Stetson University College of Law.

#### SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give evidence that there is some good reason for thinking that their experience and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the Law School, be admitted as special students; provided, however, that the number of such students admitted

each year does not exceed ten per cent of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner, and are subject to the same rules and regulations as other students. *No degree will be conferred upon a special student.*

### DEGREE

The degree of Bachelor of Laws (LL. B.) is conferred upon those students who have met the entrance requirements of sixty semester hours of college work, and who have completed eighty-five semester hours of law work. All the first-year subjects must be included in the eighty-five semester hours as well as special lectures on Legal Ethics. The student must also be in residence in a law school three years, the last year of which must be spent in residence in this school.

### GRADES

Four grades are given for passing work, A, B, C, D. A, represents excellent work; B, good work; C, satisfactory work; D, passing; E, conditional; F, failure; I, incomplete. The grade of A secures three quality points for each hour of credit; B secures two points per hour; C secures one point per hour; and D secures none. The student must make one point for each hour taken.

### EXAMINATIONS

It is the desire of the Faculty to characterize the work of the College of Law by its completeness and thoroughness. As one means to this end, four days are set apart at the close of each semester for the examination of all students upon the work of the semester. The examinations are in writing and are rigid and searching.

### ADMISSION TO THE BAR

The graduates of the College of Law are licensed by the Supreme Court, without examination, to practice in all the Courts of Florida upon presentation of their diplomas, duly issued by

the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character.

### SPECIAL NOTICE

The Law College reserves the right to change, without notice, any of the courses offered or substitute other Professors, or use other texts than those given.

## COURSES OF INSTRUCTION

*All courses in the first year are required.*

### FIRST YEAR

*Agency* Mr. Carpenter

Three hours per week, first semester. Cases on Agency, by Mechem and Seavey.

*Contracts* Mr. Tribble

Three hours per week, first and second semesters. Williston's Cases on Contracts, third edition, 1930.

*Criminal Law and Procedure* Mr. Futch

Two hours per week, first and second semesters. Cases and Materials on Criminal Law and Procedure—Harno.

*Legal Bibliography* Mr. Hammond

Sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopaedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents; extracting doctrine of the case; presenting the law; force of precedents; *stare decisis*; the trial brief. Two hours per week, second semester. Selected material.

*Persons—Domestic Relations* Mr. Jacobs

A study of the legal incidents of the family, including parent and child, infancy, husband and wife, marriage, divorce, and separation. Two hours per week, second semester. Jacobs' Cases on Domestic Relations.



*Property I—Personal Property* Mr. Jacobs

Distinction between real and personal property; acquisition of rights; gifts; lien; pledge; fixtures, including bailments. Three hours per week, first semester. Warren's Cases on Property.

*Property II—Real Property* Mr. Carpenter

Tenure; estates; joint and common ownership; reversions and remainders; seisin and disseisin; common law methods of creating and transferring estates; rents; the statute of uses; rights in the land itself; and in the air and water; fixtures; emblements; waste; profits; easements. Three hours per week, second semester. Fraser's Cases and Readings in Property.

*Torts* Mr. Carpenter

Three hours per week, first and second semesters. Bohlen's Cases on Torts, third edition.

SECOND YEAR

*Common Law Pleading* Mr. Tribble

Development of the various forms of action at common law and under the statutes of Florida. Three hours per week, first semester. Selected Florida Cases and Statutes.

*Equity I* Mr. Futch

Grounds for relief in equity; equitable remedies, including reformation, rescission, cancelization, specific performances, and injunctions. Three hours per week, first semester. Cases on Equity, by Chafee and Simpson; and Ames' Cases on Equity, Vol. 2.

*Equity II—Trusts* Mr. Futch

Two hours per week, second semester. Carey's Cases.

*Equity Pleading* Mr. Tribble

Two hours per week, second semester. Keigwin's Cases on Equity Pleading.

*Evidence* Mr. Tribble

Two hours per week, first and second semesters. Maguire's Revised Edition of Thayer's Cases on Evidence.

*Sales*

Mr. Jacobs

Two hours per week, second semester. Cases on Sales, by Woodward.

## THIRD YEAR

*Property IV—Administration of Estates*

Mr. Carpenter

Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. Three hours per week, second semester. Costigan's Cases on Wills, Executors and Administrators.

*Conflict of Laws*

Mr. Tribble

A study of the conflict of laws with special reference to the enforcement of rights which have been acquired under the laws of another State. Two hours per week, first semester. Lorenzen's Cases on Conflict of Laws.

*Constitutional Law*

Mr. Carpenter

Judicial function giving effect to constitutions; the national state governmental organization; citizenship, national and state; separation and delegation of powers; due process of law; equal protection of laws. The latter part of this course will be devoted to the study of Florida constitutional law. Three hours per week, first semester; two hours per week, second semester. Cases on Constitutional Law, Evans, as revised by Throckmorton.

*Federal Procedure*

Mr. Futch

Two hours per week, first semester. Medina's Cases on Federal Procedure.

*Insurance*

Mr. Jacobs

Two hours per week, second semester. Vance's Cases on Insurance, second edition.

*Practice Court*

Mr. McGregor, Mr. Tribble

Preparation of cases for trial and trial of cases under Florida law of procedure and practice. One hour per week, first and second semesters. Crandall's Florida Common Law Practice and selected Florida cases.

*Private Corporations*

Mr. Futch

Three hours per week, second semester. Richard's Cases on Private Corporations.

## ELECTIVES, SECOND AND THIRD YEARS

*These Courses Are Offered in Alternate Years*

*Admiralty—and Maritime Jurisdiction*

Two hours per week, second semester. Sayre's Cases on Admiralty. Not given in 1934-1935.

*Bills and Notes*

Mr. Futch

Two hours per week, first semester. Smith and Moore's Cases on Bills and Notes.

*Credit Transactions*

Mr. Jacobs

A consolidation of the problems heretofore dealt with in the courses in mortgages, suretyship, bankruptcy, and a part of sales. Treated from the standpoint of the management of the more common types of credit transactions, from their inception to completion, including the effects of insolvency or bankruptcy. Three hours per week, first semester; two hours per week, second semester. Sturges' Cases on Credit Transactions.

*Damages*

Mr. Jacobs

Two hours per week, second semester. Bauer's Cases on Damages. Not given in 1934-1935.

*Professional Ethics*

Dr. Kindred

One hour per week, first and second semester. Selected material. A comparative course in professional ethics. Compulsory for all students. Not given 1934-1935.

*Medical Jurisprudence*

Dr. Kindred

General consideration of the law with reference to medicine, physicians and nurses, with particular attention devoted to the statutes of the various States on the subject. One hour per week, first and second semesters. Selected cases and material.

*Municipal Corporations*

Mr. Futch

Two hours per week, second semester. Tooke's Cases on Municipal Corporations. Not given 1934-1935.

*Partnership*

Mr. Jacobs

Two hours per week, first semester. Mechem's Cases on Partnership.

*Public Utilities*

Mr. Futch

This course deals with the regulation, supervision, and control of business enterprises affected with the public interest. Two hours per week, second semester. Cases on Public Utility Regulation, by Welch.

*Quasi-Contracts*

Mr. Futch

Two hours per week, first semester. Thurston's Cases on Quasi-Contracts. Not given 1934-1935.

*Property III—Titles to Real Property*

Mr. Jacobs

Express and implied agreements as to titles; sufficiency of the deed of conveyance; acknowledgment; relinquishment of dower; judicial sales; sheriff's sales; sales by executors and administrators; tax sales; covenants for titles; statutory forms; abstracts of titles; defects in titles; good titles; doubtful titles; absolutely bad titles. The latter part of this course will be devoted to instruction in examination of an abstract in Florida. Three hours per week, first semester; two hours per week, second semester. Kirkwood's Cases on Conveyances. Not given 1934-1935.

# Administration of the University

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The government and discipline of the University are administered by the President. The members of the Faculty by a rule of the Trustees are required to assist the President.

## THE GOVERNMENT

The University does not outline in detail either its requirements or its prohibitions. Students are met on a plane of mutual regard and helpfulness and honor. The ideals of the University are those of modern civilization in its best sense. The conventions and proprieties of refined society obtain here. A student may forfeit his connection with the University without an overt act if he is not in accord with its standards.

Every student is expected to deport himself honorably in all his relations, to be diligent in his studies, to be prompt and regular in all his duties at class, church, meals, chapel, examinations; to observe properly hours set apart for study, and to attend to the regulations of the Deans.

## DISCIPLINE

Stetson is remarkable for the high honor and character of its students who come from the best homes in the United States. Cases needing discipline have been rare. The standards are strictly enforced. A student who is unduly indolent or negligent will be advised to withdraw. One who is repeatedly absent from class without excuse will forfeit his connection, and his name will be dropped. If, through actual fault, he fails to keep up with his duties, or if he is troublesome, his parents will be notified and asked to withdraw him. If, through offense, he comes under censure, he may be denied his privileges. For graver offenses the student is liable to be admonished, suspended, dismissed or expelled, according to the discretion of the President. Suspen-

sion separates the student temporarily from the University. The Dean may fix his residence and prescribe his duties during suspension. Dismissal sends a student away without forbidding his return the next school year. Expulsion is a final separation from the University.

### THE MORAL AND RELIGIOUS LIFE

Stetson University is a Christian institution. Its seal bears the motto, "For God and truth." It was founded by Christian men and women. It stands on Christian principles. The teachers are members of Christian churches. The University will not recede from Christian standards, but does not teach sectarianism. Every effort is made to promote a healthy moral and spiritual life among the students. Parents sending their children to Stetson may feel as safe about them as if they were under their own roof.

1. *Chapel Services.*—These occur daily at 8:45 in the morning and are led by the President. Attendance is required of all students in the University. These services are for divine worship only. No one is invited to conduct them. Place is rarely given to lecturers, preachers or anyone to divert attention from worship. The students observe the quiet and order of divine worship. The best hymnology of the Christian church is used.

2. *Chaudoin Hall Vesper Service.*—This service, on account of the spiritual influence, is one of the most important and helpful factors in the life of the University. The meetings are conducted by the students themselves and are usually limited to ten or fifteen minutes unless an outside speaker has been invited to make an address. During the past year these Vesper services have been a source of great inspiration to every student who resides in the University dormitories.

4. *Church Attendance.*—All boarding students are urged to attend some church service and Sunday School on Sunday. The University co-operates to this end with every church in town. Parents and guardians are urged to select the church their children or wards are to attend. The work of the week is suspended



on Sunday all through the University, and the office buildings are closed.

5. *The Class Rooms.*—The teachers at Stetson are Christian men and women, and have the utmost liberty to inculcate moral and religious truth. Sectarian tenets have never been forced on any person.

# University Organizations

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All student organizations are under the primary supervision of the President, and by him are so related as to promote the welfare of the University. Each has its own form of organization, its own officers, and conducts its own affairs.

## STUDENT ORGANIZATIONS

*The Alumni Association.*—The General Association of Alumni includes all who have graduated from Stetson University. Certain courtesies are accorded by this association to all who have ever studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several cities of Florida.

The officers of the Alumni Association, who were elected at the annual meeting in November, 1933, to serve for one year, are: President, William S. Fielding, LL. B.; Vice-Presidents, Mr. Charles Henderson, B. S., LL. B., Mrs. John Leonardi, LL. B.; Secretary, Olga R. Bowen, A. M.; Treasurer, Mrs. J. H. Therrell.

## PUBLICATIONS

*The Hatter Board.* — The Hatter is the year book of the students of Stetson University and is published by the Junior classes of the College of Liberal Arts and the College of Law. The officers of the Board for 1933-1934 are: Editor, Georgia Kirby; Business Manager, A. Dennis Carroll.

## RELIGIOUS

*The Young Women's Auxiliary.* — The Young Women's Auxiliary is a group of Baptist girls, which holds its meeting twice a month. It fosters vesper prayer services in the dormitories and in every way seeks to strengthen the spiritual life of the student body.

*Baptist Student Union.*—The Baptist Student Union is composed of all the Baptist students enrolled in Stetson. The greater part of the work is carried on by a council which includes representatives from each religious organization on the campus, the Sunday School, B. Y. P. U., Y. W. A., and Oxford Fellowship. The council seeks to have the members join the local church and to take an active part in at least one of the religious organizations of the campus. Beatrice L. Priester, B. S., Secretary.

### ATHLETICS

At Stetson athletics both for young men and young women are directly under faculty control. Ample provision is made for all forms of college sport, intercollegiate games are arranged for and careful attention is paid to the physical condition and needs of all members of the student body. Faculty Director of Athletics, Herbert Raymond McQuillan, B. S.

*Women's Athletic Association.*—Any young woman may belong to this association whether she is interested in basket ball or ping-pong, hockey golf or golf, archery, baseball, hiking, tennis, volley ball, handball or quoits. The W. A. A. sponsors intramural competition encouraging the participation of the many rather than the few. Points may be earned toward the college letter under the headings of Leadership, Scholarship, Sports, and Individual Activities. The W. A. A. has for it use a club room in Cummings Gymnasium.

### DRAMATIC

Florida "Alpha" Chapter, Theta Alpha Phi Honorary Dramatic Fraternity.

This organization has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production and composition of plays through two clubs, The Playcrafters and The Green Room Players.

## PLAY SCHEDULE FOR 1932-1933

The Lady or the Tiger, by Hulley	October 28, 1932
Dover Road, by Milne - -	November 18, 1932
St. Claudia, by Gould -	December 8 and 9, 1932
Le Bourgeois Gentilhomme, by Moliere,	January 13, 1933
Beyond the Horizon, by O'Neil -	February 14, 1933
The Eloise Chimes, by Hulley -	March 10, 1933
Outward Bound, by Vane - -	April 7, 1933
Endymion, by Warren - - -	May 19, 1933
Hamlet, by Shakespeare -	May 27 and 29, 1933
A Snug Little Kingdom, by Ambient -	July 28, 1933

## MUSICAL

*Eta Chapter, Phi Beta National Music Fraternity.*—The Phi Beta Fraternity is both musical and social in its purpose. It takes the lead in all musical activities on the campus and its members act as hostesses at all of the recitals given by the Department of Music.

*The Stetson Glee Club.*—The Stetson Glee Club is a singing organization of forty voices. It has an enviable reputation throughout Florida, where, each year, it appears in concert in the principal cities. All students of the University are eligible to try out for the glee club, but the soloists must be students in the Department of Music.

*Opera Company.*—The Opera Company is an organization of University students and local talent. Each year two light operas are given. An orchestra selected from the Symphony Orchestra assists in the production. These operas are staged in costume and have the assistance of the Dramatic Department.

*The Stetson Orchestra.*—The orchestra, a complete symphony, was organized to give the students the opportunity of ensemble experience. From the standpoint of the student the most important feature is the yearly trips to the principal cities of the

state where concerts are given. Radio programs have been added to the activities. A series of six symphonic programs, planned each to feature a full symphony Mozart, Beethoven, Dvorak, Schubert, with selections from the concert repertoire, is given each year under the auspices of the DeLand Symphony Association.

*Stetson Band.*—A Concert Band of forty pieces is a feature of the musical training of the Department of Music. Music rehearsal, marching drill and military technique are stressed. The band accompanies the football team to nearby games.

### FRATERNITIES

Here at Stetson, the fraternities have the friendly, helpful, encouraging approval of the trustees. There are now nineteen of these organizations at Stetson, as follows:

1. *Delta Sigma Phi.*—This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.

2. *Sigma Nu Fraternity.*—The Delta Mu Chapter existed as a local for some years and was installed as a national chapter, 1913.

3. *Pi Kappa Phi.*—The Chi Chapter of this fraternity existed as a local for ten years and went national in 1921.

4. *Delta Delta Delta.*—The Alpha Delta Chapter of this fraternity was established in May, 1913. It had previously existed as a local for some years.

5. *Pi Beta Phi.*—The Florida Alpha Chapter was established in January, 1913, having existed as a local for some years prior to that.

6. *Alpha Xi Delta.*—The Omega Chapter was established at Stetson in May, 1917.

7. *Phi Alpha Delta.*—The David J. Brewer Chapter of Phi Alpha Delta Law Fraternity was installed at Stetson, April 2, 1915.

8. *Sigma Nu Phi*.—The John Marshall Chapter of the Sigma Nu Phi Law Fraternity was installed at Stetson, April 23, 1921.

9. *Theta Alpha Phi*.—The Florida Alpha Chapter of the Theta Alpha Phi dramatic fraternity was installed at Stetson in 1918.

10. *Phi Beta*.—The Eta Chapter of the Phi Beta national music fraternity was established at Stetson, December 20, 1921.

11. *Phi Delta Delta*.—The Rho Chapter of the Phi Delta Delta, a fraternity for women of the College of Law, was installed at Stetson in 1923.

12. *The Order of the Torch and Scroll*.—This is an honorary society recognizing scholarship and leadership. It was founded at Stetson on January 14th, 1926.

13. *Sigma Alpha Phi*.—A local fraternity for women, organized at Stetson in February, 1927.

14. *Pi Kappa Sigma*.—A fraternity for young women majoring in Education. Alpha Theta Chapter installed 1929.

15. *Pi Gamma Mu*.—The Florida Gamma Chapter of Pi Gamma Mu was established at John B. Stetson University in February, 1929.

Pi Gamma Mu is a National Social Science Honor Society whose purpose is the inculcation of the ideals of scholarship, scientific attitude and method and social service in relation to all social problems.

16. *Gamma Sigma Epsilon*.—The Beta Beta Chapter of Gamma Sigma Epsilon was established at Stetson University in May, 1932.

Gamma Sigma Epsilon is a National Chemical Fraternity for juniors and seniors who are majoring in Chemistry.

17. *The Oxford Fellowship*.—The Stetson Chapter of the Oxford Fellowship was established in September, 1928. This Fraternity is composed of young men who have banded themselves together to extend the Kingdom of Christ and promote the challenge of Christian service and the Spirit of Fellowship.



18. *Mu Omega Xi*.—A national honorary society whose members are chosen from the members of the Junior and Senior classes who have been outstanding for their scholarship and leadership. Florida Beta Chapter installed 1933.

19. *The Stetson Engineering Society*.—This society was organized on October 17th, 1932, for the purpose of promoting the ideals, principles and general theoretical and practical knowledge of the engineering students of Stetson University.

#### HISTORICAL

*The Stetson Historical Society*.—Feeling a need for the proper care of all documents and relics connected with either the University or the City of DeLand, a society was formed in 1905 with that special object in view. Contributions of any kind connected with either the days of old or the present are requested and will be carefully preserved. The officers are as follows: President, G. Prentice Carson, A. M., LL. D.; Secretary, Annie N. Holden, A. M.

# Expenses

The scholastic year of thirty-six weeks is divided into two semesters of eighteen weeks each.

All accounts must be arranged for at the office of the Bursar at the beginning of each semester.

*STUDENT BUDGET, for those residing in the dormitories, including tuition, which covers library, gymnasium, special lectures, etc., board, furnished room, fuel and lights:*

For College of Liberal Arts or College of Law, (except music and fine arts) for each semester..... \$222.00  
(If paid on, or before, opening date of each semester, \$212.00)

*STUDENT BUDGET, for those not residing in the dormitories:*

For College of Liberal Arts or College of Law, (except music and fine arts) for each semester..... \$105.00  
(If paid on, or before, opening date of each semester, \$100.00)

*Other charges not included in BUDGET described above (to be paid in advance each semester):*

## Laboratory Fees:

Chemistry: Elementary Course .....	7.50
Qualitative or Quantitative Analysis .....	7.50
Organic or Physical .....	10.00
Breakage Deposit .....	4.00
Biology: According to course taken .....	\$3.00 to 4.00
Physics .....	4.50
Iron Working Shop .....	4.50
Typewriting—one hour per day .....	9.00
Use of room alone in dormitories .....	27.00
Industrial Art—Fee for materials .....	3.00
Changing class registration .....	1.00
Late registration .....	1.00
Graduating Fee—College of Liberal Arts and Law .....	10.00
Graduating Fee—Normal Certificate .....	5.00

## SCHOOL OF FINE ARTS:

The charge for three half-hour lessons per week for each semester, to be paid in advance .....

45.00

## SCHOOL OF MUSIC

*Per Semester of Eighteen Weeks*

Private lessons, one-half hour each, in Piano, Voice, Violin, Organ or Wind Instruments, two lessons per week depending on teacher chosen .....	\$45.00 to \$90.00
One lesson per week .....	\$25.00 to \$50.00

*Class Lessons*

<i>Piano</i> —one hour per week .....	\$13.50 to \$27.00
<i>Voice</i> —two half hours per week .....	27.00
<i>Violin</i> —one hour per week .....	18.00
<i>Wind Instruments</i> —one hour per week .....	18.00
(If advisable the Director may arrange for one private lesson and one class lesson per week)	

*Public School Music*

Public School Music, including applied music and five hours of academic work required in this course, per semester.....	125.00
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*Piano Normal Course*

Two hours per week, for twenty weeks .....	36.00
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*Theory*

Theory (including harmony, counterpoint, orchestration, ear train- ing, sight singing, directing, etc.)	
Freshman, Sophomore and Junior years, each semester	40.00
Senior year, each semester .....	20.00
Music History, including music appreciation, each semester.....	18.00

*Other Charges*

Ensemble charges, according to size of class.	
Use of Piano for practice, one hour daily, per semester.....	\$ 7.50
Use of Organ for practice, one hour daily, per semester.....	18.00
For more than one hour daily, Piano, per extra hour, per semester	3.00
For entrance examination .....	2.00

*Certificates and Diplomas*

Diploma .....	10.00
Teacher's Certificate .....	5.00
Elementary and Intermediate certificates issued free of charge.	

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect us to charge text books on regular bills. In case such an arrangement is desired, we suggest that a deposit of \$15.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each semester.

## INFORMATION CONCERNING CHARGES

All persons who remain in any of the dormitories during the Christmas vacation will be charged \$2.00 per day extra. The University reserves the right to close the dormitories during that period.

An extra charge of twenty-five cents is made for meals sent to rooms.

Students are not allowed to invite anyone to meals or to lodge in the dormitories without special permission. When the permission is obtained, all extra meals are charged for at thirty-five cents each, and lodging at fifty cents per night.

Each student is charged for all damages done to furniture, or crockery, or his room.

The University makes no charges for laundering napkins, towels, sheets and pillowcases.

All students care for their own rooms or pay fifty cents per week for this service.

Rooms may be engaged in advance by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the semester, otherwise it will be forfeited.

Drafts should be made payable to "John B. Stetson University," and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students' money for sudden calls home. Money for such purposes must be on deposit with the Treasurer.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For

a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

The President, at his discretion, may at any time make a general assessment upon the entire body of students to repair damages to property, the perpetrators of which cannot be discovered, or he may impose a rule in the interest of discipline.

Parents and others who visit students cannot be accommodated in the dormitories.

All students, except those whose parents reside in DeLand, are required to live in the dormitories. No students shall be allowed to take up residence in fraternity houses off the campus during their first year whether Freshman or upper classman.

Where it seems advisable for students in special cases to take meals off the campus, or room out, special rates will be charged, all at the discretion of the President.

The expenses at Stetson are so moderate that no student with good health and ambition need fear that he will be unable to make his way through college.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

Students who wish to make part of the expenses of their college course while here and are competent and willing rarely fail to get all the work they can do. A spirit of democracy prevails in the University, and no stigma ever attaches itself to the student who is obliged to make a living by honest labor.

## Marking System and Examinations

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All work is graded by letters which may be interpreted as follows: A, Excellent; B, Good; C, Satisfactory; D, Passing; E, Conditioned; F, Failure; I, Incomplete.

A, B, C, D, are considered passing grades; E, signifies a condition, to be removed by a subsequent examination and if not removed during the next term of residence it will be counted as a failure. To remove a condition, only one examination is allowed. If a student fail in this examination, the condition shall be changed to a failure. No grade higher than a D will be allowed for a re-examination. F, signifies a failure and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination by reason of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points or credits, for each semester hour of credit; B secures two quality points' per hour; C secures one quality point per hour, and D secures none.

For graduation from the College of Liberal Arts one hundred and twenty-three quality points are required. No work outside of college classes, or in professional classes may count for quality points.

In estimating the final semester standing the examination grade counts one-third, and the average recitation grade two-thirds.

All those students whose standing in any subject is E will be required to take a second examination in that subject on the fourth Saturday of the following semester. If the condition is not removed during the following semester the grade automatically becomes an F, and the course must be repeated for credit. No grade higher than a D will be allowed for a re-examination.



All students who absent themselves from any regular semester examination, without the consent of the Dean, will be required to take a special examination at the time of the next re-examination. For this examination a fee of \$2.00 is charged by the University.

There will be no allowed absences from classes. Excuses for absences will be granted on such grounds as the President sees fit to allow. No absences beyond ten per cent. of the number of semester recitations will be excused. In all cases of unexcused absences one quality point will be subtracted for each three classes or chapel services missed.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

Permission to take extra work will be refused all students who have received a semester grade of "D" in any one of their regular subjects.

No diploma or degree will be conferred unless the student has been in residence for a minimum period of one year, and has successfully carried full work.

# Regulations and Explanations

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## APPLYING TO ALL STUDENTS

The following regulations are in force with reference to the relation of all students to University organizations, subject to the discretion of the President.

All officers of the University who have charge of such organizations as the University Football Team, Basket Ball Team, Glee Club, etc., together with the intercollegiate oratorical and debating contests, and all other public entertainments, shall at once report to the Dean the names of all students who present themselves in these various organizations, for permission to connect themselves therewith.

Whenever a student is graded below "D" in any subject as indicated by the six weeks reports of his instructors, or by any regular examination, such permission shall be refused until the grade of such student has been raised to at least "D" in each subject. In addition to the above requirement, no student is eligible for membership in any of the University organizations who does not take at least fifteen hours of work per week.

It is understood that every person entering the University will conform to its rules. Parents will be denied requests that are inconsistent with the best interests of the University or against the interests of the student. They are advised not to encourage visits home during the term. Young ladies who do not live at home under the immediate care of parents or guardians are required to room in the young ladies' dormitories.

Whenever any College elective is taken by less than three students, the right to withdraw that elective for that semester is reserved.

Attention is called to the importance of entering at the opening of the semester when the instruction in the various classes

begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

#### APPLYING TO THE DORMITORIES

The dormitories are in charge of officers of the University who are faithful men and women of exemplary Christian life, who constantly study the needs and seek the good of the students.

The regulations of each dormitory are intended to promote the health, comfort, happiness and progress of the students. The atmosphere in each is one of wholesome counsel and wise, kind restraint. Espionage and harshness are not known here.

The student has the advantage of pure water, buildings well lighted and heated, and in excellent repair, good food and plenty of it, invigorating exercise, pure air, an atmosphere of study, judicious counsel, pleasant companionship and Christian influences.

The dormitories are large and commodious, affording the best accommodations for boarding two hundred students.

The rooms are large, high and well ventilated, with clothes-press attached to each room. All are neatly furnished and are designed to be occupied by only two persons.

All students who board in the dormitories furnish napkins, towels, sheets, pillowcases, and comforters or blankets. All bedding and every article of clothing should be distinctly marked with the owner's name. Use indelible ink, following directions or name tapes.

Offensive habits that interfere with the comfort of others, or that retard the pupil's work, and all practices that are against good morals, are prohibited.

All baggage should be plainly marked with the student's name and address.

## Degrees Conferred

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At the Commencement Exercises held on Tuesday, May 30th, 1933, the Bachelor's degree was conferred upon the following students:

### THE COLLEGE OF LIBERAL ARTS

Robert Graham Dell, *cum laude*

Mildred Carl, *cum laude*

Frank Spencer, *cum laude*

Laura Mary Battle

Henry Thomas Bass, Jr.

Esther Bremer Beacom

Elizabeth Lucile Brooks

Harry Russell Brown

Julia Parrish Burton

Ida Mae Cocowitch

Verona Creekmore

Jack P. Dalton

Gladys Mae Daniel

Mary Harris Ezell

Sara Elizabeth Foard

John Stacy Gill

John Leonard Gorzeman

Willard Woodhouse Haldeman

Ruth Elizabeth Hale

Alfhild Clara Jacobsen

Melvin Jones, Jr.

Myrtle McClelland

Virginia MacKenzie

Jean Moore

James Winfield Mosley, Jr.

Hollice Hurshle Plotts  
Robert Woodworth Renwick  
Seward Tavenar Salvage  
Betty Spell  
Dorothy Emily Treadwell  
Clara Winifred Tumblin

## THE COLLEGE OF LAW

Horace James Culbertson, II  
Elva Diaz  
David William Dyer  
Daniel Wallace Fields  
Charles Zebulon Osborne, Jr.  
Howard Sidney Warner  
Thomas Picton Warlow, Jr.  
Albert Darius Woodle, Jr.

The Master's degree was conferred upon

Wesley Linn Beacom  
Mary Catharina Conrath  
Julia Gamewell Hale  
Mary Margaret Hendricks  
Jean Edkin Little  
John Jefferson Mires  
Francis Howell Thomas  
Faustene Blanche Town  
Willie Dee Willian

The degree of Doctor of Divinity was conferred upon

Reverend F. C. McConnell

The degree of Doctor of Laws was conferred upon

President Bowman Foster Ashe

At the Mid-year Commencement of Tuesday, January 23, 1934, the Bachelor's degree was conferred upon the following students.

THE COLLEGE OF LIBERAL ARTS

Junius Elmore Dovell  
Violet Felker  
Catherine Stewart Howarth  
James Fulton McKenney  
Kathryn Annis McKinney  
Andrew C. Preston  
Lester Francis Shebel

THE COLLEGE OF LAW

Frederick Clark Brassard  
William Tillie Davis



# Students

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## THE COLLEGE OF LIBERAL ARTS

### POSTGRADUATES

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Carl, Mildred, <i>A. B.</i> ,	DeLand, Fla.,	Florida Ave.
Divine, Hugh B., <i>B. S.</i> ,	Tifton, Ga.,	Conrad Hall.
Dovell, Junius E., <i>A. B.</i> ,	Pine Castle, Fla.,	Michigan Ave.
Faulkner, Miriam M., <i>Ph. B.</i> ,	DeLand, Fla.,	Wisconsin Ave.
Foard, S. Elizabeth, <i>B. S.</i> ,	DeLand, Fla.,	Rich Ave.
Jacobs, Hazel O., <i>Ph. B.</i> ,	DeLand, Fla.,	Woodland Blvd.
McKinney, Kathryn A., <i>A. B.</i> ,	Hastings, Fla.,	Stetson Hall.
Moore, Jean, <i>A. B.</i> ,	Lake Helen, Fla.	
Preston, Andrew C., <i>A. B.</i> ,	Lincoln, Ill.,	Magnolia Ave.
Seaver, Bernice, <i>B. S.</i> ,	New York, N. Y.,	Stetson Hall.
Scoles, David L., <i>A. B.</i> ,	DeLand, Fla.,	Hayden Ave.
Simpson, Lorna W., <i>A. B.</i> ,	Ft. Lauderdale, Fla.,	Chaudoin Hall.
Spell, Betty, <i>A. B.</i> ,	Titusville, Fla.,	Stetson Hall.
Tebbetts, L. Mabel, <i>A. B.</i> ,	Berwick, Me.,	Michigan Ave.
Treadwell, Dorothy, <i>A. B.</i> ,	Lake Helen, Fla.	

## SENIORS

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Alexander, Frances E.,	DeLand, Fla.,	New York Ave.
Alrich, E. Meredith,	Glenwood, Fla.	
Berger, Edward H.,	Hawthorne, N. Y.,	Conrad Hall.
Brown, R. Elizabeth,	DeLand, Fla.,	New York Ave.
Burr, Ruth E.,	Carlisle, Pa.,	Stetson Hall.
Calvin, William J.,	DeLand, Fla.,	Carlton Road.
Carnett, Albert L.,	Apopka, Fla.,	Oxford Hall.
Carpenter, Kempis L.,	Albany, Ga.,	Conrad Hall.
Chapman, Gail E.,	Staten Island, N. Y.,	New York Ave.
Chappell, Irma,	Miami, Fla.,	Stetson Hall.
Edwards, Sallie Mae,	Vero Beach, Fla.,	Stetson Hall.
Farrar, Geraldine,	Miami, Fla.,	Wisconsin Ave.
Felker, Violet E.,	DeLand, Fla.,	Florida Ave.
Fields, Lovette B.,	Lexington, Ky.,	Stone St.
Fisher, Bernice N.,	DeLand, Fla.,	Florida Ave.
Freeman, Kenneth A.,	DeLand, Fla.,	Stone St.
Godard, J. Davis,	Quincy, Fla.,	Pi Kappa Phi House.
Gustafson, Ellen F.,	Green Cove Springs, Fla.,	Stetson Hall.
Hershey, Mary N.,	Orlando, Fla.,	DeLand Hall.
Hodil, Dorothy,	Sebring, Fla.,	Stetson Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Horton, Donald E.,	Bedford, Ohio,	Conrad Hall.
Jewett, Helen,	Sioux Falls, S. D.,	Minnesota Ave.
Johnson, Aberdeen H.,	St. Petersburg, Fla.,	Stetson Hall.
Kersey, J. Carl,	Monticello, Fla.,	Oxford Hall.
Kramer, Elizabeth L.,	Lake Wales, Fla.,	Stetson Hall.
Linney, George E.,	Brooklyn, N. Y.,	Conrad Hall.
Martin, Elam V.,	DeLand, Fla.,	Indiana Ave.
Martin, Elizabeth H.,	DeLand, Fla.,	Oakland Ave.
Martin, Harold S.,	Swampscott, Mass.,	Amelia Ave.
Mines, Marshall G.,	Lake Helen, Fla.	
Petrey, Travis D.,	Arcadia, Fla.,	Conrad Hall.
Player, Elsie M.,	Greenwood, S. C.,	Woodland Blvd.
Ruzzo, Joseph J.,	Struthers, Ohio,	Conrad Hall.
Safriet, Grace T.,	Daytona Beach, Fla.,	Stetson Hall.
Sellers, Preston B.,	Wauchula, Fla.,	Oxford Hall.
Shebel, Lester F.,	Toledo, Ohio,	Conrad Hall.
Smith, Walter E.,	Kissimmee, Fla.,	Conrad Hall.
Soper, D. Wesley,	DeLand, Fla.,	Woodland Blvd.
Soskis, Florence D.,	Mulberry, Fla.,	Wisconsin Ave.
Townsend, Jack F., Jr.,	Lake Wales, Fla.,	Sigma Nu House.
Webster, D. Bruce,	Leesburg, Fla.,	Woodland Blvd.

## JUNIORS

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Alexander, Elizabeth B.,	DeLand, Fla.,	New York Ave.
Avery, Laura P.,	Morgantown, N. C.,	Woodland Blvd.
Barrett, Clayton C.,	DeLand, Fla.,	Minnesota Ave.
Boisch, Ruth I.,	Daytona Beach, Fla.,	Stetson Hall.
Bracey, Watts H.,	Asheville, N. C.,	Woodland Blvd.
Carroll, A. Dennis,	Lake Butler, Fla.,	Colonial Court.
Crawford, Gordon B.,	Savannah, Ga.,	Indiana Ave.
Einsel, B. Virginia,	DeLand, Fla.,	Clara Ave.
Elton, William D.,	Toledo, Ohio,	Conrad Hall.
Farmer, George C.,	Clearwater, Fla.,	Conrad Hall.
Foard, Mary Louise,	DeLand, Fla.,	Rich Ave.
Haas, Irene,	Tampa, Fla.,	Stetson Hall.
Hill, Eloise D.,	New Smyrna, Fla.,	Stetson Hall.
Harden, Mary Jane,	DeLand, Fla.,	Minnesota Ave.
Hope, Juliet,	Hicoria, Fla.,	Wisconsin Ave.
Howarth, Mary S.,	DeLand, Fla.,	Rich Ave.
Hurley, Ena S.,	Winter Garden, Fla.,	Stetson Hall.
Jones, Theodore M.,	Highland City, Fla.,	Oxford Hall.
Kirby, Georgia,	Mt. Dora, Fla.,	Stetson Hall.
Larson, Wilda E.,	Brookston, Pa.,	Stetson Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Lee, Alice C.,	DeLand, Fla.,	Sans Souci Ave.
Lockett, Robert W.,	Jacksonville, Fla.,	Conrad Hall.
Mather, James,	Ann Arbor, Mich.,	Conrad Hall.
Maxfield, Margaret C.,	Potsdam, N. Y.,	Stetson Hall.
Mercer, Chrystelle,	DeLand, Fla.,	Woodland Blvd.
Mobley, Wilson H.,	Goulds, Fla.,	Conrad Hall.
Moore, John S.,	Lake Helen, Fla.	
Nelson, Rudolph H.,	Chicago, Ill.,	Conrad Hall.
Ortman, Frank H., Jr.,	DeLand, Fla.,	Adelle Ave.
Peek, Virginia,	Ocala, Fla.,	Stetson Hall.
Phillips, Donald W.,	Daytona Beach, Fla.,	Sigma Nu House.
Potter, Virginia,	Erie, Pa.,	Hayden Ave.
Price, Josephine,	Lake Wales, Fla.,	Stetson Hall.
Pyle, Winifred F.,	DeLand, Fla.,	Palmetto Court.
Rohde, Charles S., Jr.,	Beresford, Fla.	
Ronyecz, Zolton,	Ambridge, Pa.,	Conrad Hall.
Royall, M. Louise,	DeLand, Fla.,	New York Ave.
Shoemaker, C. Hilton,	Daytona Beach, Fla.	
Slade, Bert S.,	Virginia, Minn.,	Conrad Hall.
Taylor, Sidney H.,	DeLand, Fla.,	Wisconsin Ave.
Tomyn, William M.,	Winter Garden, Fla.,	North House.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Thursby, Rodney B.,	Orange City, Fla.	
Turner, Etter,	Williston, Fla.,	Stetson Hall.
Turnquist, Lillian,	DeLand, Fla.,	Chaudoin Hall.
Tyner, Elbert C.,	Tampa, Fla.,	Oxford House.
Wildeson, Richard M.,	Pitcairn, Pa.,	Conrad Hall.
Wilson, Louise,	Crescent City, Fla.,	Wisconsin Ave.
Wilson, Pauline,	Red Lion, Pa.,	Stetson Hall.
Wilson, Sumner S.,	New Rochelle, N. Y.,	New York Ave.
Worth, Aileen,	DeLand, Fla.,	Ohio Ave.
Wright, Lois,	DeLand, Fla.,	Kentucky Ave.

## SOPHOMORES

Adams, Mary E.,	Indianapolis, Ind.,	DeLand Hall.
Alderman, Edna L.,	Lakeland, Fla.,	DeLand Hall.
Argo, J. Thomas, Jr.,	Bradenton, Fla.,	Minnesota Ave.
Axtell, Alberta,	Jacksonville, Fla.,	DeLand Hall.
Bateson, Howard L.,	DeLand, Fla.,	Rich Ave.
Bennett, Henry M.,	Utica, Ky.,	Conrad Hall.
Brantly, Maurice E.,	Altoona, Fla.,	Oxford Hall.
Brewster, Gracie J.,	Montverde, Fla.,	Stetson Hall Annex.
Brown, Mary Ann,	Ft. Lauderdale, Fla.,	DeLand Hall.



<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Burkley, Ellen M.,	Daytona Beach, Fla.,	DeLand Hall.
Carpenter, Marjorie,	Miami Beach, Fla.,	DeLand Hall.
Chalker, V. Ambrose,	Dunnellon, Fla.,	North House.
Christian, Helen Mae,	Jacksonville, Fla.,	DeLand Hall.
Clark, Frances E.,	Titusville, Fla.,	Chaudoin Hall.
Collier, E. Avaryee,	Crescent City, Fla.,	Wisconsin Ave.
Corbett, Edna,	Lake City, Fla.,	Stetson Hall.
Daniel, Iris,	Orlando, Fla.,	DeLand Hall.
Dassler, Harold,	Hawthorne, N. Y.,	Woodland Blvd.
Day, H. Malcolm,	Key West, Fla.,	Oxford Hall.
Diamond, George J.,	Palatka, Fla.,	Conrad Hall.
Dorsey, Frances A.,	Homestead, Fla.,	DeLand Hall.
Dreka B. Elizabeth,	DeLand, Fla.,	New York Ave.
Eckler, Gerald P.,	Dry Ridge, Ky.,	Conrad Hall.
Edwards, Teresa,	Vero Beach, Fla.,	DeLand Hall.
Felt, Nancy H.,	DeLand, Fla.,	Clara Ave.
Finlayson, Florence,	Greenville, Fla.,	DeLand Hall.
Ford, Annabel L.,	Crescent City, Fla.,	Wisconsin Ave.
Haddock, L. Page,	Jacksonville, Fla.,	Conrad Hall.
Hall, R. B., Jr.,	DeLand, Fla.,	Michigan Ave.
Hansford, James R.,	Jacksonville, Fla.,	Conrad Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Harper, Margaret,	Lakeland, Fla.,	Stetson Hall.
Haynesworth, Robert J.,	Mulberry, Fla.,	Conrad Hall.
Heck, R. Barbara,	DeLand, Fla.,	Minnesota Ave.
Hooker, Margaret,	Chosen, Fla.,	DeLand Hall.
Horn, Helen E.,	Daytona Beach, Fla.,	Chaudoin Hall.
Hritsik, Michael,	Ambridge, Pa.,	Conrad Hall.
Hyman, John E.,	Miami, Fla.,	Conrad Hall.
Ingram, Richmond,	Jacksonville, Fla.,	Conrad Hall.
Jewett, David G.,	Sioux Falls, S. D.,	Sans Souci Ave.
Johnson, Audrey V.,	Grand Marais, Minn.,	Hayden Ave.
Kirk, Bee W.,	Orlando, Fla.,	Sigma Nu House.
Knaak, Doris,	Detroit, Mich.,	DeLand Hall.
Knittle, Edward J.,	Des Plaines, Ill.,	Conrad Hall.
Kraneman, Herbert H.,	Des Plaines, Ill.,	Conrad Hall.
Law, Bonar A.,	Eau Gallie, Fla.,	Conrad Hall.
Lawrence, Helen L.,	Asheville, N. C.,	Chaudoin Hall.
Lawrence, Thomas N.,	Chapel Hill, N. C.,	Conrad Hall.
Litton, Frank T.,	Charleston, W. Va.,	New York Ave.
Logan, Narcille,	Lakeland, Fla.,	Stetson Hall.
Louton, Kenneth,	Des Plaines, Ill.,	Conrad Hall.
MacCalla, Gordon F.,	Winter Haven, Fla.,	Conrad Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
McFarland, Pauline D.,	Daytona Beach, Fla.,	DeLand Hall.
McKinney, James F.,	Carterville, Ill.,	Conrad Hall.
McLarty, Maxine,	Daytona Beach, Fla.,	DeLand Hall.
McLeod, Eldon F.,	Apalachicola, Fla.,	Pi Kappa Phi House.
Martin, John B.,	Newberry, Fla.,	Clara Ave.
Mayer, Dorothy,	Lakeland, Fla.,	DeLand Hall.
Midulla, Joseph N.,	Tampa, Fla.,	Conrad Hall.
Morris, Virginia G.,	Kansas City, Mo.,	DeLand Hall.
Nahm, Jacqueline,	DeLand, Fla.,	Clara Ave.
Neel, Rhoda E.,	St. Augustine, Fla.,	DeLand Hall.
Odum, Ralph,	Lakeland, Fla.,	North House.
Owens, Len G. B.,	Auburndale, Fla.,	Conrad Hall.
Parrish, James W.,	Albany, Ga.,	Oxford Hall.
Paul, Carlton,	Tavares, Fla.,	Conrad Hall.
Phillips, Herbert,	New Smyrna, Fla.,	Conrad Hall.
Prevatt, Pauline G.,	Palatka, Fla.,	University Ave.
Reaves, B. Francis,	Astatula, Fla.,	Conrad Hall.
Schemer, Mitchell,	Jacksonville, Fla.,	Conrad Hall.
Shuler, Evelyn L.,	Jacksonville, Fla.,	DeLand Hall.
Singleton, Sidney A.,	Des Plaines, Ill.,	Conrad Hall.
Skillman, Dorothy E.,	Skillman, N. J.,	DeLand Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Simpson, Richard P.,	Ft. Lauderdale, Fla.,	Conrad Hall.
Smith, Hubert C.,	Kissimmee, Fla.,	Conrad Hall.
Smith, Lucy Dent,	Miami, Fla.,	DeLand Hall.
Smith, Paul W.,	Bangor, Pa.,	Colonial Court.
Smith, Rhett A.,	Sanford, Fla.	
Stover, Elizabeth G.,	DeLand, Fla.,	Minnesota Ave.
Stuckey, I. Elizabeth,	Pahokee, Fla.,	DeLand Hall.
Thompson, V. Vivian,	Mt. Dora, Fla.,	Voorhis Ave.
Tompkins, La Verne,	Wildwood, Fla.,	DeLand Hall.
Warren, W. Edward,	South Hill, Va.,	Michigan Ave.
Weaver, Walter F., Jr.,	Jacksonville, Fla.,	Conrad Hall.
Wellman, Harmon W.,	DeLand, Fla.,	Clara Ave.
West, G. Allen,	Homestead, Fla.,	Oxford Hall.
West, M. Elizabeth,	DeLand, Fla.,	New York Ave.
Williams, Moise,	DeLand, Fla.,	Howry Ave.
Wilson, Bettie Zane,	New Rochelle, N. Y.,	New York Ave.
Wilson, Sara,	Miami, Fla.,	DeLand Hall.
Wood, Marian,	DeLand, Fla.,	Stone St.
Woodward, Jean L.,	DeLand, Fla.,	Adelle Ave.
Wright, Phillip H.,	Titusville, Fla.,	Conrad Hall.
Wudzke, Julius A.,	Des Plaines, Ill.,	Conrad Hall.
Young, Bernice,	Lake City, Fla.,	DeLand Hall.

## FRESHMEN

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Adams, Osler B.,	Titusville, Fla.,	Oxford Hall.
Allen, Charles F.,	Tampa, Fla.,	Sigma Nu House.
Atwater, John T.,	Kensington, Md.,	Sigma Nu House.
Barber, Samuel,	Kissimmee Park, Fla.,	North House.
Bartfield, Daniel H.,	New York, N. Y.,	Conrad Hall.
Bogue, James,	Oxford, Fla.,	North House.
Boyte, Marvadene,	Leesburg, Fla.,	Chaudoin Hall.
Brantley, Clovis A.,	Mt. Dora, Fla.,	North House.
Bridges, Winston T.,	Jacksonville, Fla.,	Conrad Hall.
Broward, Wilma,	Jacksonville, Fla.,	Chaudoin Hall.
Brown, George R.,	DeLand, Fla.,	Rich Ave.
Brownlee, Florence,	Cedartown, Ga.,	Chaudoin Hall.
Bryan, Margaret,	Gainesville, Fla.,	Chaudoin Hall.
Bryan, Oscar R.,	Orlando, Fla.,	Conrad Hall.
Burhans, Evelyn,	Umatilla, Fla.,	Chaudoin Hall.
Burrows, Floanna,	New Smyrna, Fla.,	Clara Ave.
Carter, Opal,	Montverde, Fla.,	Stetson Hall Annex.
Cason, Marie Y.,	Lakeland, Fla.,	Chaudoin Hall.
Chalker, Louise,	Dunnellon, Fla.,	Chaudoin Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Chalker, Margaret,	Ocala, Fla.,	Chaudoin Hall.
Chatham, Mary Downey,	DeLand, Fla.,	New York Ave.
Coble, Paul W.,	Petersburg, Ind.,	Lake Helen.
Colbert, Helen,	Sanford, Fla.,	Stetson Hall Annex.
Collins, Helen,	Lakeland, Fla.,	Stetson Hall Annex.
Combs, Clement,	Wildwood, Fla.,	Woodland Blvd.
Combs, Gwendolyn,	Wildwood, Fla.,	Stetson Hall Annex.
Cone, Emily,	Macclenny, Fla.,	Chaudoin Hall.
Corbett, Mary Martha,	Jasper, Fla.,	Chaudoin Hall.
Cowart, Cecil W.,	DeLand, Fla.,	Hill St.
Cox, Hazel A.,	Montverde, Fla.,	Stetson Hall Annex.
Cox, James M.,	Brooksville, Fla.,	Woodland Blvd.
Crawford, Grady L.,	DeLand, Fla.,	Clara Ave.
Crooks, Ruth J.,	Eustis, Fla.,	Stetson Hall Annex.
Cruce, L. H.,	Birmingham, Ala.,	Conrad Hall.
Cudmore, John H.,	Virginia, Minn.,	Conrad Hall.
Daugherty, Charles,	Wildwood, Fla.,	Woodland Blvd.
Davis, Barbara J.,	DeLand, Fla.,	Blue Lake.
Dompe, Alex G.,	Russelton, Pa.,	Conrad Hall.
Donnell, N. Elizabeth,	W. Palm Beach, Fla.	Chaudoin Hall.
Dorothy, Mabel,	Miami, Fla.,	Chaudoin Hall.



<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Dowda, Robert B.,	Palatka, Fla.,	Conrad Hall.
Duke, Estelle,	Tampa, Fla.,	Chaudoin Hall.
Echols, Elmer R.,	Sanford, Fla.,	Woodland Blvd.
Edwards, Robert E.,	Emlenton, Pa.,	Conrad Hall.
Ezell, Mack P.,	DeLand, Fla.,	Minnesota Ave.
Faircloth, J. Neal,	Quincy, Fla.,	Minnesota Ave.
Faulkner, Richard,	Perry, Fla.,	Conrad Hall.
Fisher, Harold J.,	DeLand, Fla.,	Florida Ave.
Fitzgerald, Frederick C.,	Daytona Beach, Fla.,	Conrad Hall.
Folds, Joseph B.,	Leesburg, Fla.,	North House.
Forrester, H. Catherine,	Sanford, Fla.,	Stetson Hall Annex.
Fuller, Dorothy L.,	DeLand, Fla.,	New York Ave.
Gifford, Helen A.,	DeLand, Fla.,	Salisbury Ave.
Gisler, Robert J.,	Orlando, Fla.,	North House.
Golding, Helene R.,	DeLand, Fla.,	Lake Winnemissett.
Grant, Joseph,	Wildwood, Fla.,	Woodland Blvd.
Griffin, Julianna,	New Smyrna, Fla.,	Hayden Ave.
Haines, Dorothy E.,	DeLand, Fla.,	Michigan Ave.
Hale, Madeline L.,	DeLand, Fla.,	Minnesota Ave.
Hamlin, Edward P.,	Tavares, Fla.,	Conrad Hall.
Harrell, Marjorie W.,	Miami, Fla.,	Chaudoin Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Harrell, Sue,	Lakeland, Fla.,	Chaudoin Hall.
Harrington, Charles C.,	Monticello, Fla.,	Conrad Hall.
Hein, Josephine E.,	DeLand, Fla.,	Oakland Ave.
Hickson, Louise,	Sanford, Fla.,	DeLand, Fla.
Hill, E. Vernon,	New Smyrna, Fla.,	Chaudoin Hall.
Holmes, Mary Isabel,	Safety Harbor, Fla.,	Chaudoin Hall.
Holland, Ned W.,	Blakeley, Ga.,	Conrad Hall.
Holland, W. Juanita,	Lakeland, Fla.,	Chaudoin Hall.
Holmes, M. Brooks,	Titusville, Fla.,	North House.
Hon, Dorothy,	DeLand, Fla.,	Florida Ave.
Hoolehan, Marian,	Sanford, Fla.,	Stetson Hall Annex.
Hull, Catherine,	Miami, Fla.,	Chaudoin Hall.
Hunter, Lois,	DeLand, Fla.,	Page Court.
Hunter, W. Ward,	Jasper, Fla.,	North House.
Ingram, Lanora,	Jasper, Fla.,	Chaudoin Hall.
Ingram, William J.,	Chester, W. Va.,	Conrad Hall.
James, Paul C.,	Lakeland, Fla.,	North House.
Johnson, Margaret L.,	Umatilla, Fla.,	Chaudoin Hall.
Kay, Alex T., Jr.,	Orlando, Fla.,	North House.
Kipp, Gertrude B.,	Daytona Beach, Fla.,	Chaudoin Hall.
Kitching, Eugene,	Leesburg, Fla.,	Woodland Blvd.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Knabb, Earl E.,	Macclenny, Fla.,	Conrad Hall.
Lackland, W. Barnes,	Chicago, Ill.,	Minnesota Ave.
Lang, David,	St. Cloud, Fla.,	North House.
Ledbetter, Rene,	DeLand, Fla.,	Wisconsin Ave.
Lee, Frances E.,	Lakeland, Fla.,	Stetson Hall Annex.
Leonard, George W.,	Hastings, Fla.,	Conrad Hall.
Logan, Mary Lou,	Lakeland, Fla.,	Chaudoin Hall.
Lovett, William J.,	Apalachicola, Fla.,	Pi Kappa Phi House.
McConnell, Martha,	Jacksonville, Fla.,	Chaudoin Hall.
McGarrah, Edward B.,	DeLand, Fla.,	Wisconsin Ave.
McKinney, W. Paul,	Clermont, Fla.,	Conrad Hall.
McRae, Cornelia,	Sanford, Fla.,	Stetson Hall Annex.
Mahan, Floyd R.,	Wildwood, Fla.,	South House.
Martin, Elton,	DeLand, Fla.,	Indiana Ave.
Martin, James B., Jr.,	DeLand, Fla.,	Oakland Ave.
Masters, Quincy H., Jr.,	Leesburg, Fla.,	Conrad Hall.
Matthews, Clara Belle,	St. Petersburg, Fla.,	Chaudoin Hall.
Middleton, Elwyn,	Pomona, Fla.,	Conrad Hall.
Minton, W. Jennings,	Hastings, Fla.,	Oxford House.
Mires, Bessie Faye,	DeLand, Fla.,	Minnesota Ave.
Moore, Frances,	Hartsville, S. C.,	Chaudoin Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Moseley, Maureen R.,	DeLand, Fla.,	Bracey St.
Murphy, Ruth E.,	Daytona Beach, Fla.,	Chaudoin Hall.
Naylor, Gale,	Camp Hill, Pa.,	Chaudoin Hall.
Nichols, Lauris P.,	Daytona Beach, Fla.,	Sigma Nu House.
Nickell, Mildred,	DeLand, Fla.,	Rich Ave.
Nowling, Dorothy,	W. Palm Beach, Fla.	Chaudoin Hall.
Oostdam, Mathilda,	DeLand, Fla.,	Blue Lake.
Osborne, Claudia,	Umatilla, Fla.,	Chaudoin Hall.
Patton, B. Jean,	Jasper, Fla.,	Chaudoin Hall.
Penney, Susanna,	DeLand, Fla.,	University Terrace.
Perkins, Virginia,	Archer, Fla.,	Chaudoin Hall.
Poole, St. Pierre P.,	Cross Anchor, S. C.,	Minnesota Ave.
Powe, Robert L.,	DeLand, Fla.,	Woodland Blvd.
Powell, Leonard C.,	Wildwood, Fla.,	South House.
Priest, Emily F.,	Sanford, Fla.,	Stetson Hall Annex.
Rice, William A.,	DeLand, Fla.,	Rich Ave.
Richardson, J. C.,	DeLand, Fla.,	Adelle Ave.
Riggio, Bennie G.,	Tampa, Fla.,	Conrad Hall.
Riley Evelyn,	DeLand, Fla.,	Clara Ave.
Ryerson, Clifford M.,	Binghamton, N. Y.,	May St.
Sample, Kathleen,	DeLand, Fla.,	Pennsylvania Ave.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Sample, William,	DeLand, Fla.,	Pennsylvania Ave.
Sawyer, Suzanne,	DeLand, Fla.,	New York Ave.
Scouten, Donald D.,	Toledo, Ohio,	Conrad Hall.
Sheppard, Charles R. M., Jr.,	Orange City, Fla.	
Shetter, Florence,	Eustis, Fla.,	Chaudoin Hall.
Simmons, C. Geraldine,	Titusville, Fla.,	Chaudoin Hall.
Skaggs, Virginia,	Miami, Fla.,	Chaudoin Hall.
Smith, Mary Elizabeth,	Ft. Lauderdale, Fla.,	Chaudoin Hall.
Smith, Martha R.,	Jacksonville, Fla.,	Chaudoin Hall.
Smith Ralph F.,	DeLand, Fla.,	Woodland Blvd.
Soady, Ruth E.,	Ashboro, N. C.,	Stetson Hall Annex.
Solomon, William H.,	Jacksonville, Fla.,	Conrad Hall.
Spann, Lawrence H.,	Benson Springs, Fla.,	Sigma Nu House.
Spaulding, Helen F.,	DeLand, Fla.,	Michigan Ave.
Stahl, Roberta F.,	Sanford, Fla.,	Michigan Ave.
Stallings, H. B., Jr.,	DeLand, Fla.,	Stevens St.
Stemper, William H.,	Sanford, Fla.,	Woodland Blvd.
Talton, John H.,	Apopka, Fla.,	Woodland Blvd.
Tatum, Louella,	DeLand, Fla.,	Woodland Blvd.
Taylor, L. Wayne,	Palm Beach, Fla.,	South House.
Tidwell, Eva Blanche,	Brooksville, Fla.,	Stetson Hall Annex.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Tyree, William L.,	DeLand, Fla.,	Woodland Blvd.
Walker, Charles S.,	Brighton, Michigan,	Minnesota Ave.
Weeks, Wilma T.,	Brooksville, Fla.,	Stetson Hall Annex.
Wheeler, Emily,	Dunedin, Fla.,	Stetson Hall Annex.
White, Joel D.,	Avon Park, Fla.,	North House.
White, Nancy,	Sanford, Fla.,	Chaudoin Hall.
Williams, Johnnie Belle,	Orlando, Fla.,	Sans Souci Ave.
Williamson, Mabel,	Lake City, Fla.,	Chaudoin Hall.
Wilson, A. Hughes, Jr.,	New Rochelle, N. Y.,	New York Ave.
Wongrey, Paul,	Okeechobee, Fla.,	Conrad Hall.
Yates, Sheldon A.,	Key West, Fla.,	Conrad Hall.
Young, Helen E.,	Orange City, Fla.	
Young, Robert G.,	Lake Monroe, Fla.,	Florida Ave.

## SPECIAL STUDENTS

Boire, Harold A.,	Mooers, N. Y.,	Church St.
Brubeck, Paul E., A.M.,	Daytona Beach, Fla.	
Brubeck, Ruth G.,	Daytona Beach, Fla.	
Caldwell, Phillip A.,	DeLand, Fla.,	Page Court.
Clark, Ethel,	Avon Park, Fla.,	Stetson Hall.
Evans, Odus R.,	DeLand, Fla.,	Howry Ave.



<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Fell, Helen,	DeLand, Fla.,	New York Ave.
Sawaya, Sarah,	Ocala, Fla.,	Chaudoin Hall.
Scoles, Agnes D.,	DeLand, Fla.,	Hayden Ave.
Stone, Elizabeth, <i>B. S.</i> ,	Sanford, Fla.,	
Williams, James R.,	Camilla, Ga.,	Oxford Hall.

## SATURDAY CLASS

Eccles, Lottie G.,	DeLand, Fla.,	Clara Ave.
Eccles, Carrie B.,	DeLand, Fla.,	Clara Ave.
Gardner, Olive,	DeLand, Fla.,	Rich Ave.
Glosser, Stanley I.,	Daytona Beach, Fla.	
Houghton, Thelma,	Port Orange, Fla.	
Huber, Ruth E.,	DeLand, Fla.,	New York Ave.
Patterson, Ida,	Port Orange, Fla.	
Slater, Elizabeth, <i>A. B.</i> ,	DeLand, Fla.,	Orange Ave.
Sparkman, Agnes,	Port Orange, Fla.	

## THE COLLEGE OF LAW

## SENIORS

Adams, J. Frank, Jr.,	Blountstown, Fla.,	Woodland Blvd.
Blalock, Thomas C.,	Waycross, Ga.,	Pi Kappa Phi House.
Brassard, Fred C.,	Momence, Ill.,	Minnesota Ave.

<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Burns, C. Robert, <i>A. B.</i> ,	Scranton, Pa.,	New York Ave.
Davis, William T.,	Orlando, Fla.,	Conrad Hall.
Ferguson, William J.,	Lake City, Fla.,	Michigan Ave.
Foard, Wallace B.,	DeLand, Fla.,	Rich Ave.
Hanna, James J., Jr., <i>B. S.</i> ,	Colora, Md.,	Colonial Court.
Hendricks, Joseph E., <i>A. B.</i> ,	DeLand, Fla.,	Pi Kappa Phi House.
Howarth, Catherine S., <i>A. B.</i> ,	DeLand, Fla.,	Rich Ave.
Licata, Anthony J.,	Tampa, Fla.,	New York Ave.
Lindsey, Sheldon A.,	St. Petersburg, Fla.,	Conrad Hall.
Mills, Frederick M., <i>B. S.</i> ,	Ponce DeLeon Springs, Fla.	
Socash, John E.,	Struthers, Ohio,	Conrad Hall.
Williams, Eugene,	Palatka, Fla.,	Woodland Blvd.

## JUNIORS

Broward, Clyatt C.,	Jacksonville, Fla.,	Sigma Nu House.
Burckhalter, Joseph H.,	DeLand, Fla.,	New York Ave.
Garrison, Marvin D.,	Lakeland, Fla.,	Florida Ave.
Jennings, William G.,	Barre, Vt.,	Michigan Ave.
Marsh, John D.,	Miami, Fla.,	Minnesota Ave.
Phillips, Jack O.,	Jacksonville, Fla.,	Sigma Nu House.
Rano, Ernest A.,	DeLand, Fla.,	Florida Ave.
Straus, George K.,	Youngstown, Ohio,	Conrad Hall.

## SOPHOMORES

<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Barton, Thomas B.,	Jacksonville, Fla.,	Minnesota Ave.
Brown, Lu Van L., Jr.,	DeLand, Fla.,	Rich Ave.
DeCottes, George A., III,	Jacksonville, Fla.,	Florida Ave.
Duss, John S., III,	New Smyrna, Fla.,	Conrad Hall.
Ezell, Boyce F., Jr.,	DeLand, Fla.,	Minnesota Ave.
Gaylord, Harry E.,	Eustis, Fla.,	Sigma Nu House.
Greene, Jack D.,	Maneto, Ill.,	South House.
Hammer, Marjorie,	DeLand, Fla.,	Sans Souci Ave.
Johnson, Leslie H.,	Grand Marais, Minn.,	Hayden Ave.
Karel, George H.,	Orlando, Fla.,	Conrad Hall.
McKenney, Robert L.,	Lake Monroe, Fla.,	Florida Ave.
Pardee, S. Colquitt, Jr.,	Avon Park, Fla.,	Woodland Blvd.
Peck, Joseph S.,	Chicago, Ill.,	Conrad Hall.
Reaves, Charles K.,	Tampa, Fla.,	Minnesota Ave.
Rodgers, John B., Jr.,	Alachua, Fla.,	Conrad Hall.
Shaw, Ransford W., II,	Houlton, Me.,	Pi Kappa Phi House.
Teasley, Thomas H.,	Canton, Ga.,	Conrad Hall.
Underhill, Amory W.,	DeLand, Fla.,	Florida Ave.
Underhill, Marion R.,	Barberville, Fla.	

## SUMMER SCHOOL

<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Adams, Gustav C.,	South Boston, Va.,	University Ave.
Alrich, E. Meredith,	Glenwood, Fla.	
Barton, Thomas B.,	Orlando, Fla.,	Sans Souci Ave.
Blankenbaker, Doris,	Center Hill, Fla.,	Rich Ave.
Bouchelle, Anne V.,	DeLand, Fla.,	Rich Ave.
Bradley, Charlotte E.,	DeLand, Fla.,	Minnesota Ave.
Bradley, Mary G.,	DeLand, Fla.,	Minnesota Ave.
Broward, Clyatt C.,	Jacksonville, Fla.,	Woodland Blvd.
Burhans, Evelyn,	Umatilla, Fla.,	Stetson Hall.
Caldwell, Jonathan,	DeLand, Fla.,	Page Court.
Caldwell, Pansy B.,	DeLand, Fla.,	Page Court.
Calvin, William J.,	DeLand, Fla.,	Voorhis Ave.
Chafer, Loraine,	Orange City, Fla.	
Clark, Cecil J.,	Benson Springs, Fla.	
Cox, Ruth R.,	Cassia, Fla.,	Alabama Ave.
Day, H. Malcolm,	Punta Gorda, Fla.,	Minnesota Ave.
Dean, A. Clarke,	Leesburg, Fla.,	Michigan Ave.
Dovell, Junius E.,	Pine Castle, Fla.,	Michigan Ave.
Ezell, Boyce F., Jr.,	DeLand, Fla.,	Minnesota Ave.

<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Ezell, Mack P.,	DeLand, Fla.,	Minnesota Ave.
Ezell, Mary Harris,	DeLand, Fla.,	Minnesota Ave.
Faulkner, Esther,	Perry, Fla.,	Howry Ave.
Felker, Violet,	DeLand, Fla.,	Howry Ave.
Foard, Wallace B.,	DeLand, Fla.,	Rich Ave.
Forcade, Julio,	Havana, Cuba,	Rich Ave.
Gardner, Olive G.,	DeLand, Fla.,	Rich Ave.
Gates, Ida R.,	DeLand, Fla.,	Church St.
Glosser, Stanley I.,	Daytona Beach, Fla.	
Gray, Horace V.,	DeLand, Fla.,	Minnesota Ave.
Hirsh, Alma A.,	Orlando, Fla.,	Stetson Hall.
Hope, Juliet,	Arcadia, Fla.,	Louella Court.
Hough, Lillian P.,	Jacksonville, Fla.,	Wisconsin Ave.
Howarth, Catherine S.,	DeLand, Fla.,	Rich Ave.
Howarth, Mary S.,	DeLand, Fla.,	Rich Ave.
Hull, Madge A.,	LaBelle, Fla.,	Stetson Hall.
Johnson, Carl H.,	Gary, Ind.,	Amelia Ave.
Jones, Rosa H.,	Lake Helen, Fla.	
Law, A. Loretta,	DeLand, Fla.,	Minnesota Ave.
Leary, Lillie,	DeLand, Fla.,	Indiana Ave.
McCullough, Essie M.,	Oak Hill, Fla.,	Minnesota Ave.

<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
McFarland, Pauline,	Vero Beach, Fla.,	Woodland Blvd.
McKenney, James F.,	Lake Monroe, Fla.,	Oxford House.
McKinney, Kathryn A.,	Hastings, Fla.,	Stetson Hall.
Mabette, Cynthia M.,	Daytona Beach, Fla.,	New York Ave.
Martin, Elam V.,	DeLand, Fla.,	Indiana Ave.
Martin, Harold S.,	Swampscott, Mass.,	Amelia Ave.
Minton, Estelle,	Palatka, Fla.,	Stetson Hall.
Owens, Fred L.,	Lake Helen, Fla.	
Page, Gertrude,	Canal Point, Fla.	
Pardee, Charles S.,	Avon Park, Fla.,	Woodland Blvd.
Pardee, S. Colquitt, Jr.,	Avon Park, Fla.,	Woodland Blvd.
Pepper, J. D.,	Shiloh, Fla.,	Colonial Court.
Preston, Andrew C.,	Lincoln, Ill.,	Magnolia Ave.
Price, Josephine,	Daytona Beach, Fla.,	Stetson Hall.
Pyle, Winifred F.,	DeLand, Fla.,	Palmetto Court.
Reaves, Charles K.,	Tampa, Fla.,	Minnesota Ave.
Richardson, Ida H.,	DeLand, Fla.,	Forbes Ave.
Roseborough, Carol,	DeLand, Fla.,	Wisconsin Ave.
Socash, John E.,	Struthers, Ohio,	University Ave.
Soper, D. Wesley,	Eustis, Fla.,	Woodland Blvd.
Soper, Marjorie,	Eustis, Fla.,	Woodland Blvd.



<i>Name</i>	<i>DeLand Address</i>	<i>Home Address</i>
Soskis, Florence D.,	Mulberry, Fla.,	Woodland Blvd.
Stoutemire, Aubrey,	Camilla, Ga.,	Woodland Blvd.
Swearengen, William B.,	Bartow, Fla.,	Rich Ave.
Thornley, Lillian E.,	Sanford, Fla.	
Van Cleef, Alice,	Glenwood, Fla.	
Ware, Raymond R.,	Mayo, Fla.,	Woodland Blvd.
Whidden, Lois,	Kissimmee, Fla.,	Rich Ave.
Wildeson, Richard M.,	Pitcairn, Pa.,	University Ave.
Woodward, Jean L.,	DeLand, Fla.,	Adelle Ave.



# Summary

## ENROLMENT OF STUDENTS 1933-1934

### *The College of Liberal Arts*

Postgraduates .....	15
Seniors .....	41
Juniors .....	51
Sophomores .....	94
Freshmen .....	158
Special Students .....	11
Saturday Students .....	9—379

### *The College of Law*

Seniors .....	15
Juniors .....	8
Sophomores .....	19— 42

421

Summer School .....	70
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491

## FLORIDA COUNTIES REPRESENTED

Alachua, Brevard, Broward, Baker, Charlotte, Columbia, Clay, Calhoun, Duval, Dade, DeSoto, Franklin, Gadsden, Hendry, Hillsborough, Highlands, Hernando, Hardee, Hamilton, Indian River, Jefferson, Lafayette, Lake, Levy, Marion, Manatee, Orange, Okeechobee, Osceola, Polk, Palm Beach, Pinellas, Putnam, Seminole, Sumter, St. Johns, Taylor, Union, Volusia. Total 39.

## STATES REPRESENTED

Alabama, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Jersey, New York, North Carolina, Ohio, Pennsylvania, South Carolina, South Dakota, Vermont, Virginia, West Virginia. Total, 22.

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Cuba.



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### HOW TO REACH DE LAND

Take the Atlantic Coast Line via Jacksonville direct to DeLand from the North, East and West. From points on Florida East Coast Railway, the most direct route is via Daytona Beach and bus line to DeLand.

